



**General Certificate of Education Welsh First Language**

**GUIDANCE FOR WELSH ORAL ASSESSMENTS 2025**

**GCE WELSH: FIRST LANGUAGE UNIT 1 AND UNIT 4**

**ORAL EXAMINATION DATES**

**ADVANCED SUBSIDIARY/ADVANCED**

*WELSH (FIRST LANGUAGE)*

*Between 24 March and 9 May 2025*

## ADVANCED SUBSIDIARY/ADVANCED 2025

### WELSH FIRST LANGUAGE

- **This is an external assessment.** Nevertheless, teachers should assess the candidate's attainment before the examiner visits the centre.
- The external examiner will visit each centre between **24 March and 9 May**. It is recommended that candidates sit a mock examination prior to the examination day. The centre's assessment will be used as a guide to aid the examiner, but only the examiner will have the right to determine the candidates' final marks based on the evidence in the examination. All examination will be recorded and therefore it will be possible to listen again to any examination to check the marks.
- The candidates will be examined in groups of no more than three. **The groups will be chosen by the examiner.** Where there is only one candidate, he/she will be examined individually by the examiner. Where there are groups of three, the examination will last approximately  $\frac{3}{4}$  hour.

### ADVANCED SUBSIDIARY

#### Unit 1 – Discuss a film or play

##### A. Discuss a film *Hedd Wyn* (Alan Llwyd)

The examiner may ask the candidates to deal with matters such as the following:

- discuss characters, trace their development and compare characters
- discuss key scenes
- speak in detail about the use of pictures and sound or background music
- discuss the author and the producer's intentions
- express an opinion and respond to the work in its entirety
- discuss the themes in the film.

##### B. Discuss a play

**Either**

*Siwan* (Saunders Lewis)

**Or**

*Y Tŵr* (Gwenlyn Parry)

The examiner may ask the candidates to deal with matters such as the following:

plot, structure, characterisation, dialogue, themes, production, the author's attitude to life as presented in his work.

Candidates are expected to consider other interpretations (from other pupils, teachers and literary critics), and they should be taught to quote and use terms for literary appreciation appropriately.

## **ADVANCED**

### **Unit 4**

#### **Discuss a novel**

##### **Either**

Caradog Prichard: *Un Nos Ola Leuad*

##### **Or**

Mihangel Morgan: *Dan Gadarn Goncrit*

##### **Or**

Caryl Lewis: *Martha, Jac a Sianco*

##### **Or**

Manon Steffan Ros: *Blasu*

The examiner may ask the candidates to deal with matters such as the following:

- the significance of events
- character portrayal
- people's relationships with one another
- style of writing
- themes
- the way in which society and period are depicted (where appropriate)
- the author's attitude towards life as presented in the work.

Candidates are expected to consider other interpretations (from other pupils, teachers and literary critics), and they should be taught to quote and use terms for literary appreciation appropriately.

#### **Synoptic Assessment**

During the discussion, candidates should be able to demonstrate and apply an understanding between different aspects of the subject e.g. analyse themes, appreciate styles of writing and use oral language. Candidates should refer to works they have read or seen, in addition to the texts they have studied.

**ARHOLIAD LLAFAR**  
**ORAL EXAMINATION**

**Uwch Gyfrannol**  
***Advanced Subsidiary***

[illegible]

**Arwyddwyd:** \_\_\_\_\_  
**Signed** **Athro/Athrawes Pwnc/Subject Teacher**

Arwyddwyd: \_\_\_\_\_  
Signed Arholwr Llafar/Oral Examiner

**Dyddiad:** \_\_\_\_\_  
*Date*

**Dyddiad:** \_\_\_\_\_  
**Date**

**ARHOLIAD LLAFFAR**  
**ORAL EXAMINATION**  
*Uwch/Advanced*

<b>Enw'r Ganolfan</b> <i>Name of Centre</i>	<b>Rhif y Ganolfan</b> <i>Centre Number</i>

[illegible]

Arwyddwyd: \_\_\_\_\_  
Signed Athro/Athrawes Pwnc/ Subject Teacher

**Arwyddwyd:** \_\_\_\_\_  
**Signed** **Arholwr Llafar/Oral Examiner**

**Dyddiad:** \_\_\_\_\_  
**Date**

Dyddiad: \_\_\_\_\_  
Date

