



GCE
English Literature
2720QS / 1720QS
Summer 2023 examinations

AS	Unit 1	Prose and Drama	Thursday, 18 May 2023
AS	Unit 2	Poetry Post-1900	Friday, 26 May 2023
A2	Unit 3	Poetry Pre-1900	Wednesday, 24 May 2023
A2	Unit 4	Shakespeare	Friday, 16 June 2023

Advance Information

General information for students and teachers

This advance information provides the focus of the content of the Summer 2023 examination papers.

It does not apply to any other examination series.

It is intended to support revision.

It may be used at any time from the date of release.

It must not be taken into the examination.

Released: 06 February 2023

Subject information for students and teachers

It is important that this advance information is read with reference to the detailed subject content in the specification, which is available at: [WJEC GCE English Literature](#)

This advance information covers Unit 1 (2720U10-1), Unit 2 (2720U20-1), Unit 3 (1720U30-1) and Unit 4 (1720U40-1) only. There is no advance information for Unit 5 (NEA).

The format and structure of the examination papers remains unchanged.

The following areas of content are suggested as key areas of focus for revision and final preparation, in relation to the Summer 2023 examinations. Please note, while advance information is intended to help guide and prioritise revision, to support exam performance and progression, revision plans should still take account of everything that has been taught.

The information for each unit is presented in the order it appears in the specification, not in question order in the examination.

Topics not included in this advance information may be assessed in low tariff, multiple choice or synoptic questions.

The aim should still be to cover all specification content in teaching and learning.

AS Unit 1

Section A part (i): Prose fiction pre-1900

In order to provide advance information for the exam, we can inform you that in part (i) questions, candidates will be assessed on an extract from the following section of their studied prose text:

Prose text	Range for assessment
Austen: <i>Sense and Sensibility</i> (Penguin Classics)	p89-170 / Chapters 17-28
Brontë: <i>Jane Eyre</i> (Penguin Classics)	p238-330 / Chapters 20-25
Gaskell: <i>North and South</i> (Penguin Classics)	p293-396 / Chapters 37-47
Dickens: <i>David Copperfield</i> (Penguin Classics)	p672-840 / Chapters 46-59
Hardy: <i>The Mayor of Casterbridge</i> (Penguin Classics)	p3-93 / Chapters 1-14

AS Unit 2

Section A: Critical Analysis

In order to provide advance information for the exam, we can inform you that in questions for Section A, candidates will be assessed on a poem from the following prescribed list. Candidates will still be able to answer on any poem in the collection (or from the prescribed section of poems for Thomas, Lewis, Yeats, Hughes as outlined in the specification) in Section B of Unit 2.

Poetry text	Range for assessment
Edward Thomas: <i>Selected Poems</i> (Faber)	'Old Man' 'Adlestrop' 'Man and Dog' 'The Owl' 'The Path' 'Digging' 'Home' ('Often I had gone this way before') 'Aspens' 'This is no case of petty right or wrong' 'Rain' 'Roads' 'And you, Helen' 'The sun used to shine' 'As the team's head-brass' 'Lights Out' 'Out in the dark'
Alun Lewis: <i>Collected Poems</i> (Seren)	'All Day it Has Rained' 'The Sentry' 'To Edward Thomas' 'The Defeated: For Wales' 'After Dunkirk' 'The Dancer' 'Autumn, 1939' 'The Odyssey' 'Destruction' 'Corfe Castle' 'Goodbye' 'On Embarkation' 'The Mahratta Ghats' 'Water Music' 'In Hospital: Poona (1)' 'Lady in Black'
W.B. Yeats: <i>Poems selected by Seamus Heaney</i> (Faber)	'Adam's Curse' 'Red Hanrahan's Song about Ireland' 'No Second Troy' 'September 1913' 'To a Shade' 'Fallen Majesty' 'The Magi' 'The Wild Swans at Coole' 'An Irish Airman Foresees his Death' <i>Continued on next page.</i>

Poetry text	Range for assessment
W.B. Yeats: <i>Poems selected by Seamus Heaney</i> (Faber) (continued)	'Broken Dreams' 'Easter 1916' 'Sixteen Dead Men' 'The Second Coming' 'Nineteen Hundred and Nineteen' 'Sailing to Byzantium' 'Leda and the Swan' 'In Memory of Eva Gore-Booth and Con Markiewicz'
Dannie Abse: <i>Welsh Retrospective</i> (Seren)	'Leaving Cardiff' 'Musical Moments' 'Red Balloon' 'Return to Cardiff' 'The Game' 'Cricket Ball' 'Welsh Valley Cinema, 1930s' 'Lament of Heledd' 'A Heritage' 'Altercation in Splott' 'Case History' 'Sons' 'Two Photographs' 'Cousin Sidney' 'Last Visit to 198 Cathedral Road' 'The Story of Lazarus'
Ted Hughes: <i>Poems selected by Simon Armitage</i> (Faber)	'The Jaguar' 'The Horses' 'February' 'Hawk Roosting' 'The Bull Moses' 'View of a Pig' 'November' 'Pike' 'Thistles' 'Her Husband' 'Full Moon and Little Frieda' 'Lovesong' 'The Lovepet' 'Bride and Groom Lie Hidden for Three Days' 'The River in March' 'Emily Brontë'

Poetry text	Range for assessment
<p>Sylvia Plath: <i>Poems selected by Ted Hughes</i> (Faber)</p>	<p>'Miss Drake Proceeds to Supper' 'Spinster' 'Full Fathom Five' 'Medallion' 'Face Lift' 'Tulips' 'Wuthering Heights' 'Finisterre' 'The Moon and the Yew Tree' 'Mirror' 'An Appearance' 'A Birthday Present' 'Lesbos' 'Mary's song' 'Winter Trees' 'Edge'</p>
<p>Philip Larkin: <i>The Whitsun Weddings</i> (Faber)</p>	<p>'Mr Bleaney' 'Love Songs in Age' 'Faith Healing' 'The Whitsun Weddings' 'Self's the Man' 'MCMXIV' 'Talking in Bed' 'The Large Cool Store' 'A Study in Reading Habits' 'Ambulances' 'Sunny Prestatyn' 'Dockery and Son' 'Reference Back' 'Wild Oats' 'Afternoons' 'An Arundel Tomb'</p>
<p>Carol Ann Duffy: <i>Mean Time</i> (Picador)</p>	<p>'The Captain of the 1964 Top of the Form Team' 'Litany' 'Stafford Afternoons' 'Brothers' 'Before You Were Mine' 'Confession' 'Like Earning a Living' 'Away and See' 'First Love' 'Cafe Royal' 'Never Go Back' 'Valentine' 'Adultery' 'Havisham' 'Fraud' 'Disgrace'</p>

Poetry text	Range for assessment
Seamus Heaney: <i>Field Work</i> (Faber)	'Oysters' 'Triptych' 'The Toome Road' 'The Strand at Lough Beg' 'A Postcard from North Antrim' 'Casualty' 'The Guttural Muse' 'September Song' 'High Summer' 'The Otter' 'A Dram of Jealousy' 'Field Work' 'Leavings' 'In Memoriam Francis Ledwidge' 'The Harvest Bow'
Owen Sheers: <i>Skirrid Hill</i> (Seren)	'Mametz Wood' 'The Farrier' 'Winter Swans' 'Night Windows' 'Border Country' 'Farther' 'Joseph Jones' 'Late Spring' 'Y Gaer' 'The Hillfort' 'Flag' 'The Steelworks' 'Drinking with Hitler' 'L.A. Evening' 'The Singing Men'

A level Unit 3

Section A part (i): Poetry pre-1900

In order to provide advance information for the exam, we can inform you that candidates will be assessed on the following reduced lines/range of poems from their studied text. Candidates will still be able to answer on any poem in the collection in Section A part (ii).

Poetry text /collection	Range for assessment
Geoffrey Chaucer: <i>The Merchant's Prologue and Tale</i> (Cambridge)	Lines 1-605
John Donne: <i>Selected Poems</i> (Penguin Classics)	'The Good Morrow' 'Song' ('Go and catch a falling star') 'The Sun Rising' 'Song' ('Sweetest love, I do not go') 'Twickenham Garden' 'A Valediction of Weeping' <i>Continued on next page.</i>

Poetry text	Range for assessment
<p>John Donne: <i>Selected Poems</i> (Penguin Classics) (continued)</p>	<p>'The Flea' 'A Nocturnal upon St Lucy's Day, Being the Shortest Day' 'A Valediction Forbidding Mourning' 'The Ecstasy' 'The Relic' 'Elegy: Change' 'Elegy: To His Mistress Going to Bed' 'Holy Sonnet V' ('I am a little world') 'Holy Sonnet VI' ('This is my play's last scene') 'Holy Sonnet X' ('Death be not proud') 'Holy Sonnet XI' ('Spit in my face, you Jews') 'Holy Sonnet XIV' ('Batter my heart') 'Good Friday, 1613. Riding Westward' 'A Hymn to God the Father'</p>
<p>John Milton: <i>Paradise Lost Book IX</i> (Oxford)</p>	<p>Lines 613-1189</p>
<p>William Blake: <i>Poems selected by Patti Smith</i> (Vintage)</p>	<p>'To Spring' 'To Autumn' 'The Smile' 'Auguries of Innocence' 'from Milton, A Poem in 2 Books' 'Introduction' 'The Lamb' 'The Little Black Boy' 'The Chimney Sweeper' 'A Cradle Song' 'The Divine Image' 'Holy Thursday' 'Nurse's Song' 'On Another's Sorrow' 'Introduction' 'Earth's Answer' 'The Clod & The Pebble' 'Holy Thursday' 'The Chimney Sweeper' 'Nurse's Song' 'The Sick Rose' 'The Tyger' 'Ah! Sun-flower' 'The Garden of Love' 'London' 'A Poison Tree' 'The School Boy'</p>

Poetry text	Range for assessment
Christina Rossetti: <i>Selected Poems</i> (Penguin Classics)	'Have you forgotten?' 'Remember' 'From the Antique' 'Whatsoever is right, that shall ye receive' 'An Apple-Gathering' 'Goblin Market' (from line 269 to the end) 'Twice' 'Amor Mundi' 'Autumn Violets' 'They Desire a Better Country' 'De Profundis' 'The Thread of Life' 'The Greatest of these is Charity' 'Tune me, O Lord, into one harmony'

A level Unit 4

Section A: Shakespeare extract

In order to provide advance information for the exam, we can inform you of the Act from which the Shakespeare extract will be taken. The extract included in the exam paper and used to answer Section A is from the following Act of the chosen Shakespeare text:

Shakespeare text	Act the extract is taken from
<i>King Lear</i>	Act 4
<i>Antony and Cleopatra</i>	Act 1
<i>Hamlet</i>	Act 4
<i>Henry IV Part 1</i>	Act 1
<i>The Tempest</i>	Act 1

End of advance information