



GCE
English Language and Literature
2710QS / 1710QS
Summer 2023 examinations

AS	Unit 1	Comparative Analysis and Creative Writing	Thursday, 18 May 2023
AS	Unit 2	Drama and Non-literary Text Study	Friday, 26 May 2023
A2	Unit 3	Shakespeare	Wednesday, 24 May 2023
A2	Unit 4	Unseen Texts and Prose Study	Friday, 16 June 2023

Advance Information

General information for students and teachers

This advance information provides the focus of the content of the Summer 2023 examination papers.

It does not apply to any other examination series.

It is intended to support revision.

It may be used at any time from the date of release.

It must not be taken into the examination.

Released: 06 February 2023

Subject information for students and teachers

It is important that this advance information is read with reference to the detailed subject content in the specification, which is available at: [WJEC GCE English Language and Literature](#)

This advance information covers Unit 1 (2710U10-1), Unit 2 (2710U20-1), Unit 3 (1710U30-1) and Unit 4 (1710U40-1) only. There is no advance information for Unit 5 (NEA).

The format and structure of the examination papers remains unchanged.

The following areas of content are suggested as key areas of focus for revision and final preparation, in relation to the Summer 2023 examinations. Please note, while advance information is intended to help guide and prioritise revision, to support exam performance and progression, revision plans should still take account of everything that has been taught.

The information for each unit is presented in the order it appears in the specification, not in question order in the examination.

Topics not included in this advance information may be assessed in low tariff, multiple choice or synoptic questions.

The aim should still be to cover all specification content in teaching and learning.

AS Unit 1

Section A: Comparative analysis of poetry and unseen text

In order to provide advance information for the exam, we can inform you that in Section A questions, candidates will be assessed on the following poems from the *WJEC GCE AS Poetry pre-1914 Anthology*:

Text	Range for assessment
<i>WJEC GCE AS Poetry Pre-1914 Anthology</i>	'The Passionate Shepherd to His Love' 'Sonnet 130' 'A Satirical Elegy on the Death of a Late Famous General' 'The Schoolboy' 'She Walks in Beauty' 'Ozymandias' 'Sonnet 43: How Do I Love Thee?' 'Song' 'God's Grandeur' 'The Darkling Thrush'

AS Unit 2

Section A: Post-1900 drama

In order to provide advance information for the exam, we can inform you that in part (i) questions, candidates will be assessed on an extract from the following section of their studied drama text:

Drama text	Range for assessment
Tennessee Williams: <i>A Streetcar Named Desire</i> (Penguin Modern Classics)	The opening of the play, page 1 from " <i>The exterior of a two-storey...</i> " to the end of Scene 2, page 26 "... <i>hot trumpet sound louder.</i> ". Scene 6, page 62 from "[<i>She enters the bedroom...</i> " to the end of Scene 9, page 89 "... <i>is slow and blue.</i> ".
Peter Shaffer: <i>Amadeus</i> (Penguin Modern Classics)	Act 1, page 33 from "SALIERI: <i>Bene.</i> " To page 57 "END OF ACT 1". Act 2, page 81 from "THE PRATER" to page 105 "END OF PLAY".
Marc Norman and Tom Stoppard: <i>Shakespeare in Love</i> (Faber)	Page 1 from "INT. THE ROSE THEATRE. DAY." to page 39 "EXT.DE LESSEPSES' HOUSE. NIGHT". Page 116 from "EXT. THE ROSE THEATRE. DAY" to page 155 "... <i>up the beach towards her brave new world.</i> "
Edward Albee: <i>Who's Afraid of Virginia Woolf?</i> (Vintage Classics)	Act 1, page 1 from " <i>Set in darkness...</i> " to page 32 "MARTHA [<i>suggestive</i>]: I'll bet not. No fake Jap gun for you, eh?". Act 2, page 47 from "[<i>George, by himself: NICK re-enters.</i>]..." to page 79 "NICK [<i>quietly...intensely</i>]: You just wait, mister."
Diane Samuels: <i>Kindertransport</i> (Nick Hern Books)	The whole of Act 1, Scene 1, page 3 from " <i>Ratcatcher music.</i> " to page 21 " <i>Blackout.</i> " Act 1, Scene 2, page 24 from " <i>EVA starts crying.</i> " to page 46 " <i>End of Act One.</i> "

A level Unit 3

Section A: Shakespeare extract

In order to provide advance information for the exam, we can inform you that in Section A questions, candidates will be assessed on an extract from the following section of their studied Shakespeare text:

Prose text	Range for assessment
<i>Antony and Cleopatra</i>	Act 4
<i>King Lear</i>	Act 3
<i>Much Ado About Nothing</i>	Act 4
<i>Othello</i>	Act 1
<i>The Tempest</i>	Act 2

A level Unit 4

Section A: Unseen texts

In order to provide further advance information for the 2023 exams, we will pre-release one of the three unseen extracts from Section A of the paper six weeks prior to the examination.

Question	Unseen Extract
Question 1	The opening section of a speech. (To be released on Friday, 05 May 2023)

End of advance information