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Our reference
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Contact

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Dear Sir/Madam

## AMENDED ON 13<sup>TH</sup> DECEMBER EDUQAS GCSE ENGLISH LITERATURE C720QS

## IMPORTANT UPDATE REGARDING ADAPTATIONS TO SUMMER 2022 ASSESSMENT AND CHOICE OF TEXTS FOR THE EXAMINATIONS.

In December 2020 centres were informed of the adaptations to assessment that would have applied to Eduqas GCSE English Literature in summer 2021 had the exams gone ahead.

Ofqual has confirmed that these adaptations will continue to be in place for the Eduqas GCSE English Literature summer 2022 assessment. There will be an additional change to the Component 1 exam which, following consultations with stakeholders, will be assessed as a one-hour Shakespeare paper and a separate one hour Post-1914 Prose/Drama paper.

The Shakespeare and Post-1914 Prose/Drama papers are compulsory. Component 1 will be assessed as two one-hour examinations.

When sitting two papers in the session for Component 1, there may be a rest period of no more than 20 minutes in between candidates finishing the first paper and starting the second paper. The time should be used to collect in the first paper and hand out the second paper. This must be conducted within the examination room, under formal examination conditions.

Candidates will also study **two** out of the other **three** sections: Poetry Anthology, 19<sup>th</sup> Century Prose and Unseen Poetry. Candidates will be assessed on the two sections of their choice in Component 2.

There will be a separate one-hour paper for each of the three sections. These will be scheduled in the same session of the examination timetable and candidates will complete the two papers for the areas of study they have chosen.

Where a candidate is sitting two papers in the session for Component 2, there may be a rest period of no more than 20 minutes in between candidates finishing the first paper and starting the second paper. The time should be used to collect in the first paper and hand out the second paper. This must be conducted within the examination room, under formal examination conditions.

Sample adapted question papers and marking schemes are available on our website, <u>along</u> with a summary of the adaptations.

#### **MAKING ENTRIES**

When entering candidates for Eduqas GCSE English Literature for the summer 2022 assessment, centres will need to use the entry code that corresponds to the pathway that each candidate is following.

# ENTRY CODE: C722PA GCSE (9-1) English Literature (Poetry Anthology and 19th Century Prose)

C722<del>0</del>U10-A Component 1 Shakespeare C722<del>0</del>U10-B Component 1 Post-1914 Prose/Drama C722<del>0</del>U20-A Component 2a Poetry Anthology C722<del>0</del>U20-B Component 2b 19th Century Prose

# ENTRY CODE: C722PB GCSE (9-1) English Literature (Poetry Anthology and Unseen Poetry)

C722<del>0</del>U10-A Component 1 Shakespeare C722<del>0</del>U10-B Component 1 Post-1914 Prose/Drama C722<del>0</del>U20-A Component 2a Poetry Anthology C722<del>0</del>U20-C Component 2c Unseen Poetry

## ENTRY CODE: C722PC GCSE (9-1) English Literature (19th Century Prose and Unseen Poetry)

C722<del>0</del>U10-A Component 1 Shakespeare C722<del>0</del>U10-B Component 1 Post-1914 Prose/Drama C722<del>0</del>U20-B Component 2b 19th Century Prose C722<del>0</del>U20-C Component 2c Unseen Poetry

These adaptations only apply to assessments taking place in summer 2022.

#### **CHOICE OF TEXTS IN SUMMER 2022**

To enable the appropriate allocation of examiners for the papers above, Examinations Officers are asked to complete a short survey confirming which texts are being studied for Component 1 and Component 2, and to provide approximate candidate numbers for each text studied.

Examinations Officers can complete the survey by clicking on this link, or by scanning the QR code below with the camera on a mobile phone or tablet.

### Please complete and submit the survey by 12 January 2022



For any further queries please email the subject team on <a href="mailto:gcseenglish@eduqas.co.uk">gcseenglish@eduqas.co.uk</a>.

Yours faithfully

### **ELAINE CARLILE**

**Director of Assessment Delivery**