



# GCE AS LEVEL FILM STUDIES

## SUMMARY OF ASSESSMENT

### SUMMER 2022 ONLY

#### Component 1: American film

Written examination: 1 1/2 hours  
35% of qualification - NO CHANGES

This component assesses knowledge and understanding of **three** American films.

- **Section A: Hollywood 1930-1990 (comparative study)**  
**One** two-part question, requiring reference to **two** Hollywood films, one produced between 1930 and 1960 and the other between 1961 and 1990. There is a choice of question in the second part.
- **Section B: Contemporary American independent film**  
**One** two-part question, requiring reference to **one** contemporary American independent film (produced after 2010). There is a choice of questions in the second part.

*Advance Information on the focus of the content of the exam has been provided for this component [here](#).*

#### Component 2: European film

Written examination: 1 1/2 hours  
35% of qualification - NO CHANGES

This component assesses knowledge and understanding of **two** British films and **one** non-English language European film.

- **Section A: British film (two-film study)**  
**One** two-part question, requiring reference to **two** recent British films. There is a choice of question in the second part.
- **Section B: Non-English language European film**  
**One** two-part question, requiring reference to **one** non-English language European film. There is a choice of questions in the second part.

*Advance Information on the focus of the content of the exam has been provided for this component [here](#).*

#### Component 3: Production

Non-exam assessment  
30% of qualification

This component assesses **one** production and its accompanying evaluative analysis.

##### **Production (20%)**

- **Either** an extract from a film highlighting narrative construction (**1.5 to 3.5 minutes**)
- **Or** a screenplay for an extract from a film highlighting narrative construction of between **1200 and 1400 words plus** a digitally photographed or hand-drawn storyboard of a key section from the screenplay (approximately 1.5 minutes' screen time, corresponding to approximately 15 storyboard shots).
- **Plus**, an evaluative analysis (**1000-1250 words**)

### **Summary of changes**

These adaptations are the same as those permitted in 2021. The summary below outlines how they differ to the specification.

#### **Component 1: American Film**

There are no changes to this component.

#### **Component 2: European Film**

There are no changes to this component.

#### **Component 3: Production**

This component assesses **one** production and its evaluative analysis.

Learners produce:

- **Either** an extract from a film highlighting narrative construction (**1.5 to 3.5 minutes**)
- **Or** a screenplay for an extract from a film highlighting narrative construction of between **1200 and 1400 words plus** a digitally photographed or hand-drawn storyboard of a key section from the screenplay (approximately 1.5 minutes' screen time, corresponding to approximately 15 storyboard shots).
- **Plus** an evaluative analysis (**1000-1250 words**)

Option	Changes
Film extract	The running time has been reduced by one minute. Candidates are now permitted to submit a film between 1.5 and 3.5 minutes
Screenplay plus storyboard	<p>No changes to the screenplay brief.</p> <p>The storyboard may now be hand-drawn or digitally photographed. Candidates are permitted to use a maximum of 5 found images.</p> <p>Candidates are encouraged to use the template provided by Eduqas under the 'Resources for Teachers' subheading at to ensure all the necessary information is captured alongside the images:  <a href="https://www.eduqas.co.uk/qualifications/film-studies-as-a-level/?sub_nav_level=course-materials#tab_resources">https://www.eduqas.co.uk/qualifications/film-studies-as-a-level/?sub_nav_level=course-materials#tab_resources</a> </p>
Evaluative analysis	No changes.

### **Further information**

- Every candidate is required to sit all three Components, as identified above.
- The weighting for all components will remain.
- The deadline for presenting evidence for the NEA will remain on 15<sup>th</sup> May 2022.
- Centres should be aware that these rules apply to 2022 only.

This linear qualification will be available in **summer 2022 only**.

Candidates entering the qualification in 2023 should use the accredited specification.