

WJEC GCE

ENGLISH LANGUAGE AND LITERATURE

Summer 2022 examinations

AS	Unit 1	Comparative analysis and creative writing
AS	Unit 2	Drama and non-literary text study
A2	Unit 3	Shakespeare
A2	Unit 4	Unseen texts and prose study

Advance Information

General information for students and teachers

This advance information provides the focus of the content of the summer 2022 examination papers.

It does not apply to any other examination series.

It is intended to support teaching and revision.

It may be used at any time from the date of release.

It must not be taken into the examination.

Released: 30 September 2021

Subject information for students and teachers

- Further information about adaptations to WJEC GCSE and GCE qualifications in 2022 is available at: <https://www.wjec.co.uk/home/summer-2022-adaptations/>
- This advance information covers AS Unit 1 and Unit 2, and A level Unit 3 and Unit 4. There is no advance information for Unit 5 which is assessed by NEA.

AS Unit 1

Section A: Comparative analysis of poetry and unseen text

In order to provide advance information for the exam, we can inform you that in Section A questions, candidates will be assessed on the following poems from the *WJEC GCE AS Poetry pre-1914 Anthology*:

Text	Range for assessment
WJEC GCE AS Poetry Pre-1914 Anthology	THE PASSIONATE SHEPHERD TO HIS LOVE SONNET 130 THERE IS A GARDEN IN HER FACE THE COLLAR SONNET XIX: ON HIS BLINDESS TO MY DEAR AND LOVING HUSBAND THE SCHOOLBOY COMPOSED UPON WESTMINSTER BRIDGE SHE WALKS IN BEAUTY TO AUTUMN SONNET 43: HOW DO I LOVE THEE SPELLBOUND THE DARKLING THRUSH GOD'S GRANDEUR

AS Unit 2

Section A: Post-1900 drama

In order to provide advance information for the exam, we can inform you that in part (i) questions, candidates will be assessed on an extract from the following section of their studied prose text:

Prose text	Range for assessment
Tennessee Williams: A Streetcar Named Desire (Penguin Modern Classics)	The opening of Scene 2, page 16 from " <i>It is six o'clock...</i> " to the end of Scene 4, page 48 " <i>...and drums is heard.</i> ". The opening of Scene 5, page 49 from " <i>BLANCHE is seated...</i> " to the end of Scene 8, page 82 " <i>El pan de mais sin sal...</i> ".

<p>Peter Shaffer: <i>Amadeus</i> (Penguin Modern Classics)</p>	<p>Act 1, page 35 from “THE FIRST PERFORMANCE OF...” to page 57 “END OF ACT 1”.</p> <p>The opening of Act 2, page 58 from “SALIERI’S SALON” to page 83 “SALIERI: <i>Is he?</i>”.</p>
<p>Marc Norman and Tom Stoppard: <i>Shakespeare in Love</i> (Faber)</p>	<p>Page 1 from “INT. THE ROSE THEATRE. DAY.” to page 39 “EXT. DE LESSEPSES’ HOUSE. NIGHT”.</p> <p>Page 111 from “<i>Outside, VIOLA sees WILL....</i>” to page 150 “<i>She splashes her way into her carriage, which departs.</i>”</p>
<p>Edward Albee: <i>Who’s Afraid of Virginia Woolf?</i> (Vintage Classics)</p>	<p>Act 1, page 1 from “FUN AND GAMES” to page 32 “MARTHA [<i>suggestive</i>]: I’ll bet not. No fake Jap gun for you, eh?”.</p> <p>The whole of Act 3, page 98 from “THE EXORCISM” to page 128 “CURTAIN”.</p>
<p>Diane Samuels: <i>Kindertransport</i> (Nick Hern Books)</p>	<p>The whole of Act 1, Scene 1, page 3 from “<i>Ratcatcher music.</i>” to page 21 “<i>Blackout.</i>”</p> <p>The opening of Act 2, Scene 1, page 47 from “<i>The room is dim.</i>” to page 67 “...Let’s get back to normal shall we?”.</p>

A level Unit 3

Section A: Shakespeare extract

In order to provide advance information for the exam, we can inform you that in Section A questions, candidates will be assessed on an extract from the following section of their studied Shakespeare text:

Prose text	Range for assessment
<i>Antony and Cleopatra</i>	Act 2, Scenes 2-3
<i>King Lear</i>	Act 5, Scene 3
<i>Much Ado About Nothing</i>	Act 5, Scene 1
<i>Othello</i>	Act 1, Scene 3
<i>The Tempest</i>	Act 4

A level Unit 4

Section A: Unseen texts

In order to provide further advance information for the 2022 exams, we will pre-release one of the three unseen extracts from Section A of the paper six weeks prior to the examination.

End of advance information