

GCSE Welsh Literature Summer 2021 Award only

Unit 3 Criteria (Oral Examination)

HIGHER TIER

Candidates should interact as a group when discussing the questions.

	36 - 40	
AA1	<ul style="list-style-type: none"> demonstrating a thorough knowledge about the film and presenting evidence excellently to confirm the point of view with reference to relevant scenes and use of appropriate quotations discussing the plot and construction perceptively analysing and demonstrating an insightful understanding of the characters and the relationships between them demonstrating a penetrative understanding of the themes and their development in the text 	18 – 20
AA2	<ul style="list-style-type: none"> using terms relating to the appreciation of visual literature perceptively insightful discussion of the suitability of the style, technique and the use of language by considering their effectiveness 	18 – 20
	28 – 35	
AA1	<ul style="list-style-type: none"> demonstrating detailed information about the film and present evidence to confirm a point of view well with reference to relevant scenes and use of appropriate quotations discussing plot and structure very well analysing and showing a very good understanding of the characters and the relationships between them demonstrating a good understanding of the themes and their development in the text 	14 – 17
AA2	<ul style="list-style-type: none"> using terms relating to the appreciation of visual literature very well discussing in detail the suitability of style, technique and the use of language and considering their effectiveness 	14 – 17
	22 – 27	
AA1	<ul style="list-style-type: none"> demonstrating a good knowledge of the film and presenting evidence with reference to relevant scenes discussing plot and construction well analysing and demonstrating a good understanding of the characters and the relationships between them demonstrating an understanding of the themes and their development in the text 	11 – 13
AA2	<ul style="list-style-type: none"> using terms relating to the appreciation of visual literature well discussing the suitability of style, technique and the use of language by making appropriate comments 	11 – 13
	16 – 21	
AA1	<ul style="list-style-type: none"> demonstrating knowledge of the film with detailed reference where appropriate to the situation and the story discussing the plot and construction in a satisfactory manner demonstrating a good understanding of the characters beginning to show awareness of the themes and their development in the text 	8 – 10
AA2	<ul style="list-style-type: none"> using some terms relating to the appreciation of visual literature identifying and discussing style, technique and the use of language 	8 – 10
	8 – 15	
AA1	<ul style="list-style-type: none"> demonstrating knowledge of the film presenting relevant facts correctly and referring where appropriate to the situation and the story discussing the story and how it develops discussing the characters fairly sufficiently giving relevant details about them beginning to show some awareness of the main themes of the film 	4 – 7
AA2	<ul style="list-style-type: none"> using some terms relating to the appreciation of visual literature showing some understanding of style, technique and the use of language 	4 – 7
	0 – 7	
AA1	<ul style="list-style-type: none"> demonstrating knowledge of the content of the film by introducing some relevant facts and referring to the story and the situation tendency to repeat parts of the story discussing the characters and giving details about them 	0 – 3
AA2	<ul style="list-style-type: none"> referring to certain elements relating to style, techniques or use of language 	0 – 3

FOUNDATION TIER

Candidates should interact as a group when discussing the questions.

	36 - 40	
AA1	<ul style="list-style-type: none"> demonstrating knowledge of the film with detailed reference where appropriate to the situation and the story discussing the plot and construction in a satisfactory manner demonstrating a good understanding of the characters beginning to show awareness of the themes and their development in the text 	18 – 20
AA2	<ul style="list-style-type: none"> using some terms relating to the appreciation of visual literature identifying and discussing the style and technique, and the use of language 	18 – 20
	28 – 35	
AA1	<ul style="list-style-type: none"> demonstrating knowledge of the film presenting relevant facts correctly and referring where appropriate to the situation and the story discussing the story and how it develops discussing the characters fairly sufficiently giving relevant details about them beginning to show some awareness of the main themes of the film 	14 – 17
AA2	<ul style="list-style-type: none"> use some terms relating to the appreciation of visual literature show some understanding of style, technique and the use of language 	14 – 17
	22 – 27	
AA1	<ul style="list-style-type: none"> demonstrating knowledge of the content of the film by introducing some relevant facts and referring to the story and the situation tendency to repeat parts of the story discussing the characters and giving details about them 	11 - 13
AA2	<ul style="list-style-type: none"> referring to certain elements relating to style, techniques or use of language 	11 – 13
	16 – 21	
AA1	<ul style="list-style-type: none"> conveying the content of the film in terms of the story and the situation repeating some parts of the story presenting the characters with some detail 	8 – 10
AA2	<ul style="list-style-type: none"> identifying some prominent features of the style, techniques or the use of language 	8 – 10
	8 – 15	
AA1	<ul style="list-style-type: none"> some information only about the film ability to convey some of the story superficial discussion of some characters 	4 – 7
AA2	<ul style="list-style-type: none"> an attempt to identify some elements of style, technique or use of language 	4 – 7
	0 – 7	
AA1	<ul style="list-style-type: none"> ability to convey a very short piece of film very superficial discussion of some characters 	0 – 3
AA2	<ul style="list-style-type: none"> very superficial response to some very prominent elements of style, techniques or the use of language 	0 – 3

For the Foundation Tier and the Higher Tier the questions set for the oral examination will focus on at least **two of the points** in AA1 as well as all points in AA2.