4

COMPONENT 1

SECTION A: 40 marks

Read carefully the passage in the **separate Resource Material** for use with **Section A**.

Then answer **all** the questions below.

The story in the separate Resource Material is set on a Caribbean island where the main characters, Emma and Robbie, are on holiday.

0 1

Read lines 1-6.

List five things you learn about Emma in these lines.

[5]

[5]

0 2

Read lines 7-16.

What impressions does the writer create of Emma and Robbie in these lines?

You must refer to the language used in the text to support your answer, using relevant

subject terminology where appropriate.

0 3

Read lines 17-30.

How does the writer show the character of Emma in these lines?

[10]

You should write about:

- what Emma does in these lines
- the writer's use of language to show her character

You must refer to the text to support your answer, using relevant subject terminology where appropriate.

0 4

Read lines 31-55

How does the writer make these lines exciting and dramatic?

[10]

You should write about:

- what happens in these lines to build excitement and drama
- the writer's use of language and structure to create excitement and drama
- · the effects on the reader

You must refer to the text to support your answer, using relevant subject terminology where appropriate.

0 5

To answer this question you need to read lines 56-70 and also consider the passage as a whole.

"The writer uses the walk to Wreck Island to show a change in both Emma and Robbie."

How far do you agree with this view?

[10]

You should write about:

- your thoughts and feelings about how Emma and Robbie are presented in these lines and in the passage as a whole
- · how the writer has created these thoughts and feelings

You must refer to the text to support your answer.

COMPONENT 1

SECTION B: 40 marks

In this section you will be assessed for the quality of your creative prose writing skills.

24 marks are awarded for communication and organisation; 16 marks are awarded for vocabulary, sentence structure, spelling and punctuation.

You should aim to write about 450-600 words.

Choose one of the following titles for your writing:	[40]
Either,	
1 1 a) Continue the following: It really wasn't the result I was looking for.	
Or,	
1 1 b) Grandma.	
Or,	
1 1 c) Write about a time when you had to go shopping with a relative.	
Or,	
1 1 d) Write a story which ends:	
and I felt so sorry for myself.	

The space below can be used to plan your work.

COMPONENT 2

SECTION A: 40 marks

Answer all the following questions.

The separate Resource Material for use with Section A is a newspaper article, 'Iceland's erupting volcano,' by Tom Robbins.

The extract on the opposite page is an account of the eruption of the Krakatoa volcano in 1883, by Pieter Sandrick.

Read the Resource	newspaper article 'Iceland's erupting volcano' by Tom Robbins in the Material.	separate
1 1	(a) When did the Eyjakull volcano last erupt?	[1]
	(b) How close did Tom Robbins get to the crater of Eyjakull?	[1]
	(c) How wide is the crater of Katla?	[1]
1 2	How does Tom Robbins try to make his account of 'Iceland's erupting volcand and dramatic?	o' exciting
	You should comment on:	
	what he says	
	his use of language, tone and structure	
	other ways he tries to make his account exciting and dramatic	[10]
	the following questions you will need to read Pieter Sandrick's accouvolcano eruption on the opposite page.	nt of the
1 3	(a) On which day of the week did the Krakatoa volcano start to erupt?	[1]
	(b) How far away was Krakatoa from the town of Anjer?	[1]
	(c) How did Pieter Sandrick survive when the 'wall of water' hit the coast?	[1]
1 4	'Pieter Sandrick gets across his feelings of increasing terror really well.' How fagree with this statement?	ar do you
	You should comment on:	
	what he says	
	how he says it	[10]
	You must refer to the text to support your comments.	
To answer	the following questions you must use both texts.	
1 5	Using information from both texts, explain briefly in your own words what hap a result of the volcanoes erupting in Anjer and in Iceland.	pened as [4]
1 6	Both of these texts are about volcanoes that have erupted.	
	Compare:	

· what the writers could see and hear of the erupting volcanoes

You must use the text to support your comments and make it clear which text you are

[10]

how they get their experiences across to their readers

referring to.

COMPONENT 2

SECTION B: 40 marks

	Answer Question 2 1 and Question 2 2.	
	In this section you will be assessed for the quality of your writing skills.	
For eac	ch question, 12 marks are awarded for communication and organisation; 8 marks are awarded for vocabulary, sentence structure, punctuation and spelling.	
	Think about the purpose and audience for your writing.	
	You should aim to write about 300-400 words for each task.	
2 1	A travel magazine is inviting readers to submit articles on places for a good day out all the family. You decide to write about a place that you know well, where there is a to do for everyone in the family.	
	Write your article.	20]
2 2	It has been suggested that reduced-price bus fares for young people should be scrapp to save money, but that free travel for over 65s should continue.	ped
	Write a letter to your local newspaper giving your views on this proposal.	20]

The space below can be used to plan your work.