

Effective Conclusions

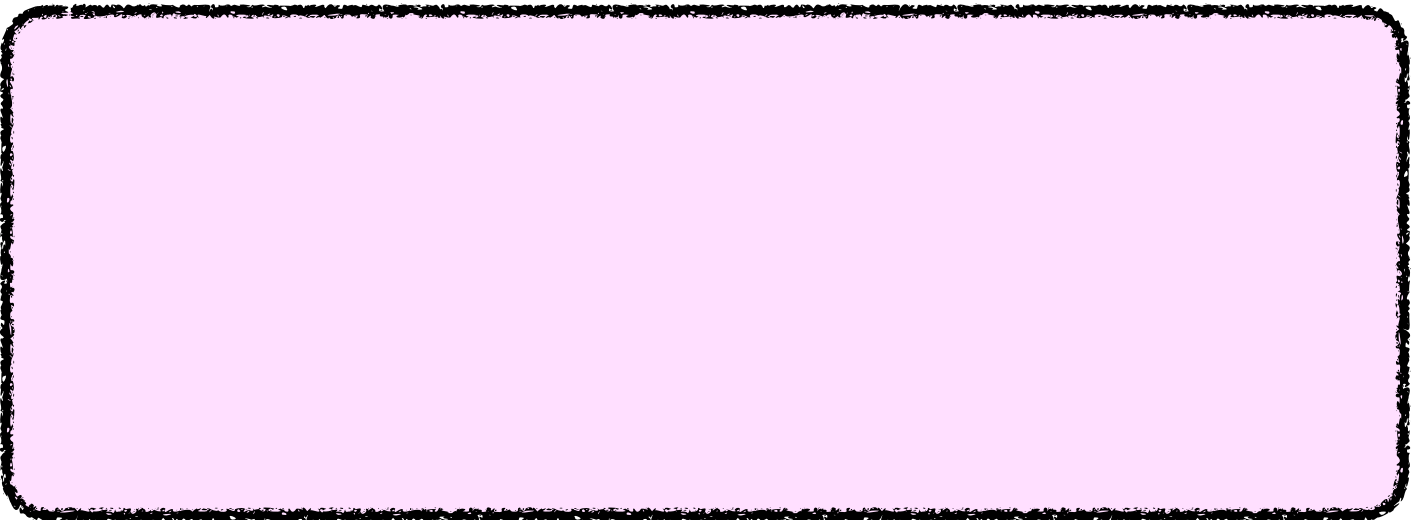
Read through the conclusions below. Summarise what each writer has proven in their essay according to their conclusion. What advice would you give each writer in order for them to improve their concluding paragraph?

Example 1

Question:

Examine the presentation of the isolated outsider in Mary Shelley's 'Frankenstein' and Robert Louis Stevenson's 'Dr Jekyll and Mr Hyde'

To conclude, Frankenstein is an accurate depiction of a novel which focuses on the isolated outsider as a key character; this has been explored through 3 of its main protagonists. This concept is explored predominantly through Shelley's references to science versus religion and also self imposed isolation, however in more depth. Stevenson also makes more of an effort to focus on the effects of lonely settings, and how individuals can still be subjected to loneliness in a populous and thriving location.



Example 2

Question:

With close references to the novels, 'Regeneration' and 'The Kite Runner', explore how the idea of identity is shaped by the war and conflict genre.

Overall, I believe to a great extent identity is shaped by conflict. I can infer one story is a cause of conflict, whilst the other is based on healing and dealing with recovery from conflict. Barker's writing style starts with and ends with the idea of dealing with paperwork suggesting the war is one big documented form that has to be dealt with. This is similar in style to Hosseini who recalls his past in a diary entry form until eventually his past catches up to his present timeline. It is also noticeable that both religions interlink when Sohrab uses a slingshot to defeat Assef which is a similar story from the Christian Bible of David and Goliath, which show the same value expectations are universal when it comes to right and wrong. It is also apparent that in both stories males take a leading role, which is significant and allows both 'Regeneration' and 'The Kite Runner' to show a domino effect of problems that may not have enlightened the reader had there been female protagonists.



Example 3

Using integrated literary and linguistic devices, discuss how the victim is presented in crime fiction in 'The Moonstone' by Wilkie Collins and wider readings.

In conclusion, the victims in crime fiction play varied roles in the narrative and are presented in different ways depending on age, gender and class. An example of this is the lack of sympathy towards Roseanne Spearman who is treated awfully by everyone around her due to her position in society and gender. Female victims in crime fiction are all shown in a similar way as they are seen to be helpless and in need of a man. This shows the general attitudes in society and how women were objectified and demanded as lesser members of society. The portrayal of victims and the initial detective investigation that takes place in Collins' 'The Moonstone' paved the way for a new style of crime fiction exploring modern crimes and laws and introducing social and historical aspects into their literature. This shows the massive impact his literature had on the crime genre. The victims in 'The Moonstone' are all incredibly different which is a change from other crime fiction at the time which shows that Collins can effectively display varied characters which creates an interesting and in depth narrative. This is another way in which Collins modernised the genre and changed the style and method of writing crime fiction.

