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|  | **Key Themes** | **Writing Task Ideas** |
| The Passionate Shepherd to His Love by Christopher Marlowe | Pastoral imagery  Idealistic love  Moving in together |  |
| Sonnet 130 by Shakespeare | Realistic relationships  Ideas of female beauty  Description of woman |  |
| There is a Garden in Her Face by Thomas Campion | Description of face  Unrequited love  Relationships |  |
| The Collar by George Herbert | Complaint about constraints  Religious beliefs  Feeling dutiful |  |
| Sonnet XIX: On His Blindness by John Milton | Having a talent  Facing challenges |  |
| To My Dear and Loving Husband by Anne Bradstreet | Marriage / relationships  Declarations of love |  |
| A Satirical Elegy on the Death of a Late Famous General by Jonathan Swift | Issues surrounding leadership  Infamous figures  Satire  Disconnect between politicians and people |  |
| The Schoolboy by William Blake | Teaching / education /  School  Freedoms of childhood |  |
| Composed Upon Westminster Bridge by William Wordsworth | City landscapes  Sense of place  London |  |
| Kubla Khan by Samuel Taylor Coleridge | Sense of place  Magical landscapes  Visions / fantasies / dreams  Imagination |  |
| She Walks in Beauty by Lord Byron | Description of woman  Beauty |  |
| Ozymandias by Shelley | Folly of those in power  Fallen statues  Legacies  Travel |  |
| To Autumn by John Keats | Changing of seasons  Autumn itself  Nature (appreciation of) |  |
| Sonnet 43 by Elizabeth Barrett Browning | Quantifying love  Relationships  Marriage |  |
| The Kraken by Alfred Lord Tennyson | The sea / sea monsters / creatures  Travel and exploration  Fear and danger |  |
| Spellbound by Emily Bronte | Sense of doom  Being trapped  Spells and curses |  |
| Song by Christina Rossetti | Death and dying  Remembering someone |  |
| The Darkling Thrush by Thomas Hardy | Hope / despair  Turn of the century  Nature  Birds |  |
| God’s Grandeur by Gerard Manley Hopkins | Industrialism  Landscape  Issues of pollution |  |
| Leisure by William H Davies | Leisure time  Nature (appreciation of) |  |