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|  | **Key Themes** | **Writing Task Ideas** |
| The Passionate Shepherd to His Love by Christopher Marlowe | Pastoral imageryIdealistic loveMoving in together |  |
| Sonnet 130 by Shakespeare | Realistic relationshipsIdeas of female beautyDescription of woman |  |
| There is a Garden in Her Face by Thomas Campion | Description of faceUnrequited loveRelationships |  |
| The Collar by George Herbert | Complaint about constraintsReligious beliefsFeeling dutiful |  |
| Sonnet XIX: On His Blindness by John Milton | Having a talentFacing challenges |  |
| To My Dear and Loving Husband by Anne Bradstreet | Marriage / relationshipsDeclarations of love |  |
| A Satirical Elegy on the Death of a Late Famous General by Jonathan Swift | Issues surrounding leadershipInfamous figuresSatireDisconnect between politicians and people |  |
| The Schoolboy by William Blake | Teaching / education /SchoolFreedoms of childhood |  |
| Composed Upon Westminster Bridge by William Wordsworth | City landscapesSense of placeLondon |  |
| Kubla Khan by Samuel Taylor Coleridge | Sense of placeMagical landscapesVisions / fantasies / dreamsImagination |  |
| She Walks in Beauty by Lord Byron  | Description of womanBeauty |  |
| Ozymandias by Shelley | Folly of those in powerFallen statuesLegaciesTravel |  |
| To Autumn by John Keats | Changing of seasonsAutumn itselfNature (appreciation of) |  |
| Sonnet 43 by Elizabeth Barrett Browning | Quantifying loveRelationshipsMarriage |  |
| The Kraken by Alfred Lord Tennyson | The sea / sea monsters / creaturesTravel and explorationFear and danger |  |
| Spellbound by Emily Bronte | Sense of doomBeing trappedSpells and curses |  |
| Song by Christina Rossetti | Death and dyingRemembering someone |  |
| The Darkling Thrush by Thomas Hardy | Hope / despairTurn of the centuryNatureBirds |  |
| God’s Grandeur by Gerard Manley Hopkins | IndustrialismLandscapeIssues of pollution |  |
| Leisure by William H Davies | Leisure timeNature (appreciation of) |  |