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|  | Christopher Marlowe  **The Passionate Shepherd to His Love** | William Shakespeare  **Sonnet 130** | Thomas Campion  **There is a Garden in her Face** | George Herbert  **The Collar** |
| Political |  |  |  |  |
| Economic |  |  |  |  |
| Religious |  |  |  |  |
| Social |  |  |  |  |
| Individual |  |  |  |  |
| Artistic |  |  |  |  |