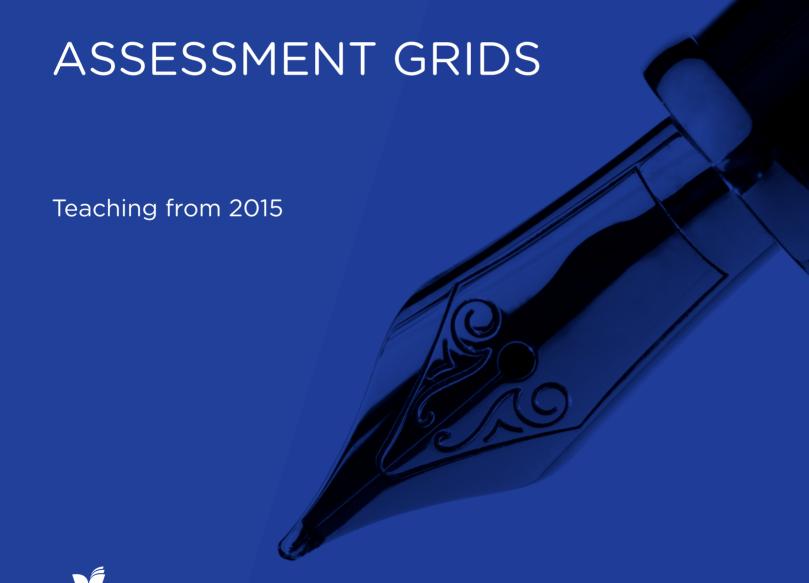




WJEC Eduqas GCE A LEVEL in ENGLISH LANGUAGE AND LITERATURE



Assessment Grid for Component 1 Section A: Poetry

AO1			
Apply concepts and methods from integrated linguistic and literary study as appropriate, using associated terminology and coherent written expression	AO2 Analyse ways in which meanings are shaped in texts	AO3 Demonstrate the significance and influence of the contexts in which texts are produced and received	AO4 Explore connections across texts, informed by linguistic and literary concepts and methods
(20 marks)	(20 marks)	(10 marks)	(10 marks)
thorough knowledge, understanding and insights gained from integrated study sophisticated and purposeful application of concepts and methods; apt textual support accurate and precise use of terminology effectively organised response, utilising an academic style and register confident and fluent expression	17-20 marks perceptive analysis of how language choices, form and structure affect meaning mature and assured reading of texts confident understanding of and appreciation of writers' techniques	9-10 marks confident evaluation of impact of contextual factors in shaping the production and reception of texts confident grasp of overview	9-10 marks astute and illuminating connections between extract and poems including comments on style, attitudes etc. confident connections across selected genre purposeful and productive comparisons
13-16 marks clear evidence of integrated study purposeful use of terminology clearly understands and applies relevant concepts and methods accurate and coherent written expression effectively organised and shaped response	 13-16 marks sustained analysis of how language choices, form and structure affect meaning thoughtful reading of texts secure reading of implicit meaning sound understanding of literary/linguistic features 	7-8 marks sound awareness of the influence of contextual factors on the production and reception of texts secure grasp of overview	7-8 marks secure exploration of connections between extract and poems secure understanding of connections within selected genre well-selected points of comparison and/or contrast
9-12 marks some evidence of integrated study reasonable use of terminology some understanding of literary/linguistic concepts and methods, not always relevant generally accurate and coherent written expression clearly organised	9-12 marks some analysis of how language choices, form and structure affect meaning, though may not always be sustained sensible reading of texts sensible reading of implicit meaning sensible understanding of literary/	5-6 marks sensible awareness of the influence of contextual factors on the production and reception of texts sensible grasp of overview	5-6 marks sensible exploration of connections between extract and poems sensible understanding of connections within selected genre reasonable selection of points for comparison and/or contrast
basic evidence of integrated study basic use of key terminology, though may include some inaccuracy basic understanding of concepts and methods lapses in quality of written expression straightforward organisation	5-8 marks basic analysis of how language choices, form and structure affect meaning awareness of key linguistic/ literary features straightforward understanding of texts with some generalisation and simplification	3-4 marks basic awareness of the influence of contextual factors on the production and reception of texts basic overview	3-4 marks basic exploration of connections between extract and poems some understanding of connections within selected genre points of comparison and/or contrast may be tenuous at times, or a tendency to be superficial
Ilimited evidence of integrated study Ilimited application of concepts and methods irregular use of terminology frequent lapses in clarity response may lack organisation	1-4 marks Ilimited awareness of how some of the most obvious choices in language, form, structure and vocabulary create basic meaning superficial analysis of texts O marks: response not worthy of credit	1-2 marks Iimited awareness of the influence of contextual factors on the production and reception of texts Iimited overview it or not attempted	Ilimited exploration of connections between extract and poems Ilimited evidence of understanding of basic points of comparison and/or contrast; texts may be discussed individually and unevenly Ilimited understanding of genre
	linguistic and literary study as appropriate, using associated terminology and coherent written expression (20 marks) 17-20 marks thorough knowledge, understanding and insights gained from integrated study sophisticated and purposeful application of concepts and methods; apt textual support accurate and precise use of terminology effectively organised response, utilising an academic style and register confident and fluent expression 13-16 marks clear evidence of integrated study purposeful use of terminology clearly understands and applies relevant concepts and methods accurate and coherent written expression effectively organised and shaped response 9-12 marks some evidence of integrated study reasonable use of terminology some understanding of literary/linguistic concepts and methods, not always relevant generally accurate and coherent written expression clearly organised 5-8 marks basic evidence of integrated study basic use of key terminology, though may include some inaccuracy basic understanding of concepts and methods lapses in quality of written expression straightforward organisation 1-4 marks limited evidence of integrated study limited application of concepts and methods irregular use of terminology frequent lapses in clarity	Inguistic and literary study as appropriate, using associated terminology and coherent written expression (20 marks) 17-20 marks • thorough knowledge, understanding and insights gained from integrated study • sophisticated and purposeful application of concepts and methods; apt textual support accurate and precise use of terminology effectively organised response, utilising an academic style and register confident and fluent expression • clear evidence of integrated study purposeful use of terminology clearly understands and applies relevant concepts and methods • accurate and coherent written expression effectively organised and shaped response effectively organised and shaped response effectively organised and shaped response effectively organised study • some evidence of integrated study • reasonable use of terminology • some understanding of literary/linguistic concepts and methods, not always relevant generally accurate and coherent written expression clearly organised 5-8 marks • basic evidence of integrated study • basic use of key terminology, though may include some inaccuracy • basic understanding of concepts and methods lapses in quality of written expression • straightforward organisation 1-4 marks • limited evidence of integrated study • limited application of variters' techniques 13-16 marks • sustained analysis of how language choices, form and structure affect meaning sound understanding of literary/linguistic features 9-12 marks • some evidence of integrated study • accurate and coherent written expression • clearly organised 1-4 marks • limited evidence of integrated study • l	Iniquistic and literary study as appropriate, using associated terminology and coherent written expression (20 marks) 17-20 marks

Assessment Grid for Component 1 Section B: Prose (i)

Band	AO1	AO2		
	Apply concepts and methods	Analyse ways in which		
	from integrated linguistic and	meanings are shaped in texts		
	literary study as appropriate,			
	using associated terminology			
	and coherent written expression	(40 montes)		
5	(10 marks) 9-10 marks	(10 marks) 9-10 marks		
3	thorough knowledge,	perceptive analysis of how		
	understanding and insights	language choices, form		
	gained from integrated study	and structure affect		
	sophisticated and purposeful	meaning		
	application of concepts and	mature and assured		
	methods; apt textual support	reading of texts		
	 accurate and precise use of 	 confident understanding of 		
	terminology	and appreciation of writers'		
	effectively organised	techniques		
	response,			
	confident and fluent			
4	expression 7-8 marks	7-8 marks		
~	clear evidence of integrated	sustained analysis of how		
	study	language choices, form		
	purposeful use of terminology	and structure affect		
	clearly understands and	meaning		
	applies relevant concepts and	thoughtful reading of texts		
	methods	secure reading of implicit		
	coherent written expression	meaning		
	well organised and shaped	sound understanding of		
	response	literary/linguistic features		
3	5-6 marks	5-6 marks		
	some evidence of integrated	some analysis of how language choices form		
	study reasonable use of terminology	language choices, form and structure affect		
	reasonable use of terminologysome understanding of	meaning, though may not		
	literary/linguistic concepts and	always be sustained		
	methods, not always relevant	sensible reading of texts		
	generally coherent written	sensible reading of implicit		
	expression	meaning		
	clearly organised	sensible understanding of		
		literary/ linguistic features		
2	3-4 marks	3-4 marks		
	basic evidence of integrated study	basic analysis of how language choices, form		
	basic use of key terminology,	and structure affect		
	though may include some	meaning		
	inaccuracy	awareness of key linguistic/		
	basic understanding of	literary features		
	concepts and methods	 straightforward 		
	lapses in quality of written	understanding of texts with		
	expression	some generalisation and		
	straightforward organisation	simplification		
1	1-2 marks	1-2 marks		
-	limited evidence of integrated	limited awareness of how		
	study	some of the most obvious		
	limited application of concepts	choices in language, form,		
	and methods	structure and vocabulary		
	irregular use of terminology	create basic meaning		
	frequent lapses in clarity	superficial analysis of texts		
	response may lack			
	organisation	u of orodit or mat attace to d		
0	0 marks: response not worth	y or credit or not attempted		

Assessment Grid for Component 1 Section B: Prose (ii)

Band	AO1 Apply concepts and methods from integrated linguistic and literary study as appropriate, using associated terminology and coherent written expression AO2 Analyse ways in which meanings are shaped in texts		AO3 Demonstrate the significance and influence of the contexts in which texts are produced and received	
	(10 marks)	(10 marks)	(20 marks)	
5	9-10 marks • thorough knowledge, understanding and insights gained from integrated study • sophisticated and purposeful application of concepts and methods; apt textual support • accurate and precise use of terminology • effectively organised response, utilising an academic style and register	9-10 marks • perceptive analysis of how language choices, form and structure affect meaning • mature and assured reading of texts • confident understanding of and appreciation of writers' techniques	17-20 marks confident evaluation of impact of contextual factors in shaping the production and reception of texts confident grasp of overview	
4	7-8 marks clear evidence of integrated study purposeful use of terminology clearly understands and applies relevant concepts and methods accurate and coherent written expression effectively organised and shaped response	7-8 marks sustained analysis of how language choices, form and structure affect meaning thoughtful reading of texts secure reading of implicit meaning sound understanding of literary/linguistic features	13-16 marks sound awareness of the influence of contextual factors on the production and reception of texts secure grasp of overview	
3	 5-6 marks some evidence of integrated study reasonable use of terminology some understanding of literary/linguistic concepts and methods, not always relevant generally accurate and coherent written expression clearly organised 	5-6 marks some analysis of how language choices, form and structure affect meaning, though may not always be sustained sensible reading of texts sensible reading of implicit meaning sensible understanding of literary/ linguistic features	9-12 marks • sensible awareness of the influence of contextual factors on the production and reception of texts • sensible grasp of overview	
2	3-4 marks basic evidence of integrated study basic use of key terminology, though may include some inaccuracy basic understanding of concepts and methods lapses in quality of written expression straightforward organisation	3-4 marks • basic analysis of how language choices, form and structure affect meaning • awareness of key linguistic/ literary features • straightforward understanding of texts with some generalisation and simplification	5-8 marks basic awareness of the influence of contextual factors on the production and reception of texts basic overview	
0	1-2 marks Ilimited evidence of integrated study Ilimited application of concepts and methods irregular use of terminology frequent lapses in clarity response may lack organisation O marks: respo	1-2 marks Iimited awareness of how some of the most obvious choices in language, form, structure and vocabulary create basic meaning superficial analysis of texts nse not worthy of credit or not atternal superficial and superficial and superficial analysis of texts	1-4 marks Ilimited awareness of the influence of contextual factors on the production and reception of texts Ilimited overview empted	

Assessment Grid for Component 2 Section A: Shakespeare (a)

Band	AO1	AO2		
	Apply concepts and methods	Analyse ways in which		
	from integrated linguistic and	meanings are shaped in texts		
	literary study as appropriate,	-		
	using associated terminology			
	and coherent written expression			
	(12 marks)	(12 marks)		
4	10-12 marks	10-12 marks		
	 thorough knowledge, 	 perceptive analysis of how 		
	understanding and insights	language choices, form		
	gained from integrated study	and structure affect		
	 sophisticated and purposeful 	meaning		
	application of concepts and	 mature and assured 		
	methods; apt textual support	reading of extract		
	accurate and precise use of	 confident understanding of 		
	terminology	and appreciation of		
	effectively organised response	Shakespeare's' techniques		
	confident and fluent			
	expression	70		
3	7-9 marks	7-9 marks		
	clear evidence of integrated	sustained analysis of how		
	study	language choices, form		
	purposeful use of terminology	and structure affect		
	clearly understands and	meaning		
	applies relevant concepts and	 thoughtful and sensible reading of extract 		
	methods	secure and sensible		
	coherent written expression	reading of implicit meaning		
	well organised response	sound and sensible		
		discussion of		
		literary/linguistic features		
2	4-6 marks	4-6 marks		
_	some evidence of integrated	some analysis of how		
	study	language choices, form		
	reasonable use of terminology	and structure affect		
	some understanding of	meaning, though may not		
	literary/linguistic concepts and	always be sustained		
	methods, not always relevant	 some sensible reading of 		
	generally coherent written	extract		
	expression	 some grasp of implicit 		
	generally clearly organised	meaning		
		 some understanding of 		
		literary/ linguistic features		
1	1-3 marks	1-3 marks		
	limited evidence of integrated	limited awareness of how		
	study	some of the most obvious		
	limited application of concepts	choices in language, form,		
	and methods	structure and vocabulary		
	irregular use of terminology	create basic meaning		
	frequent lapses in clarity	 superficial analysis of texts 		
	response may lack			
	organisation			
0	0 marks: response not worth	y of credit or not attempted		

Assessment Grid for Component 2 Section A: Shakespeare (b and c)

Band	AO1	AO2	AO3
	Apply concepts and methods from integrated linguistic and literary study as appropriate, using associated terminology and coherent written expression	Analyse ways in which meanings are shaped in texts	Demonstrate the significance and influence of the contexts in which texts are produced and received
	(12 marks)	(12 marks)	(24 marks)
4	thorough knowledge, understanding and insights gained from integrated study sophisticated and purposeful application of concepts and methods; apt textual support accurate and precise use of terminology effectively organised response confident and fluent expression	10-12 marks perceptive analysis of how language choices, form and structure affect meaning mature and assured reading of play confident understanding of and appreciation of Shakespeare's' techniques	22-24 marks perceptive, confident evaluation of impact of contextual factors in shaping the production of the play and influencing its reception confident grasp of overview 19-21 marks purposeful and sound discussion of the impact of contextual factors in the production and reception of the play clear grasp of overview
3	7-9 marks clear evidence of integrated study purposeful use of terminology clearly understands and applies relevant concepts and methods coherent written expression well organised response	7-9 marks • sustained analysis of how language choices, form and structure affect meaning • thoughtful and sensible reading of play • secure and sensible reading of implicit meaning • sound and sensible discussion of literary/linguistic features	16-18 marks sound awareness of the impact of contextual factors in the production and reception of the play secure grasp of overview 13-15 marks sensible awareness of the impact of contextual factors on the production and reception of the play reasonable grasp of overview
2	4-6 marks some evidence of integrated study reasonable use of terminology some understanding of literary/linguistic concepts and methods, not always relevant generally coherent written expression clearly organised	4-6 marks some analysis of how language choices, form and structure affect meaning, though may not always be sustained some sensible reading of play some grasp of implicit meaning some understanding of literary/ linguistic features	10-12 marks some awareness of the impact of contextual factors on the production and reception of the play some grasp of overview 7-9 marks some awareness of influence of contextual factors but may not be linked effectively to production/reception of the play attempts to grasp overview

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1	1-3 marks Iimited evidence of integrated study Iimited application of concepts and methods irregular use of terminology frequent lapses in clarity response may lack organisation	1-3 marks Ilimited awareness of how some of the most obvious choices in language, form, structure and vocabulary create basic meaning superficial analysis of play	4-6 marks shows very basic awareness of the influence of contextual factors but not always linked to the production and reception of the play limited overview 1-3 marks limited awareness of contextual influences and struggles to link these to the production/reception of the play very limited overview
0		0 marks: response not worthy of credit or not attemp	ted

Assessment Grid for Component 2 Section B: Drama

Rand	ASSESSMENT Grid for Component 2 Section B. Drama				
Band 4	AO1 Apply concepts and methods from integrated linguistic and literary study as appropriate, using associated terminology and coherent written expression (16 marks) 13-16 marks • thorough knowledge, understanding and insights gained from integrated study • sophisticated and purposeful application of concepts and	AO2 Analyse ways in which meanings are shaped in texts (16 marks) 13-16 marks • perceptive analysis of how language choices, form and structure affect meaning • mature and assured reading of play	AO3 Demonstrate the significance and influence of the contexts in which texts are produced and received (16 marks) 13-16 marks • confident evaluation of impact of contextual factors in shaping the production and reception of the play • confident grasp of overview		
	 methods; apt textual support accurate and precise use of terminology effectively organised response confident and fluent expression 	 reading of play confident understanding of and appreciation of Shakespeare's' techniques 			
3	9-12 marks clear evidence of integrated study purposeful use of terminology clearly understands and applies relevant concepts and methods coherent written expression well organised response	9-12 marks sustained analysis of how language choices, form and structure affect meaning thoughtful and sensible reading of play secure and sensible reading of implicit meaning sound and sensible discussion of literary/linguistic features	9-12 marks sound awareness of the influence of contextual factors on the production and reception of the play secure grasp of overview		
2	 5-8 marks some evidence of integrated study reasonable use of terminology some understanding of literary/linguistic concepts and methods, not always relevant generally coherent written expression clearly organised 	5-8 marks some analysis of how language choices, form and structure affect meaning, though may not always be sustained some sensible reading of play some grasp of implicit meaning some understanding of literary/ linguistic features	5-8 marks some awareness of the influence of contextual factors on the production and reception of the play some grasp of overview		
1	1-4 marks Iimited evidence of integrated study Iimited application of concepts and methods irregular use of terminology frequent lapses in clarity response may lack organisation	1-4 marks Iimited awareness of how some of the most obvious choices in language, form, structure and vocabulary create basic meaning superficial analysis of play	1-4 marks Iimited awareness of the influence of contextual factors on the production and reception of the play Iimited overview		
0	0 marks: response not worthy of credit or not attempted				

Assessment Grid for Component 3 Section A: Comparative analysis of spoken nonliterary texts

		literary texts						
Band	AO1 Apply concepts and methods from integrated linguistic and literary study as appropriate,	AO2 Analyse ways in which meanings are shaped in texts	AO4 Explore connections across texts, informed by linguistic and literary concepts and					
	using associated terminology and coherent written expression		methods					
	(10 marks)	(10 marks)	(20 marks)					
5	9-10 marks	9-10 marks	17-20 marks					
	 thorough knowledge, understanding and insights gained from integrated study sophisticated and purposeful application of concepts and methods; apt textual support accurate and precise use of terminology effectively organised response confident and fluent 	 perceptive analysis of how language choices, form and structure affect meaning mature and assured reading of texts confident understanding of and appreciation of writers' techniques 	 astute and illuminating connections between unseen texts, including comments on style, attitudes etc. confident connections between text genres purposeful and productive comparisons 					
4	expression 7-8 marks	7 9 marks	12 16 marks					
4	 clear evidence of integrated study purposeful use of terminology clearly understands and applies relevant concepts and methods coherent written expression 	 7-8 marks sustained analysis of how language choices, form and structure affect meaning thoughtful reading of texts secure reading of implicit meaning sound understanding of 	 13-16 marks secure exploration of connections between unseen texts secure understanding of connections between text genres well-selected points of 					
	well organised response	literary/linguistic features	comparison and/or contrast					
3	 5-6 marks some evidence of integrated study reasonable use of terminology some understanding of literary/linguistic concepts and methods, not always relevant generally coherent written expression clearly organised 	 5-6 marks sensible analysis of how language choices, form and structure affect meaning, though may not always be sustained sensible reading of texts sensible reading of implicit meaning sensible understanding of literary/linguistic features 	9-12 marks • sensible exploration of connections between unseen texts • sensible understanding of connections between text genres • reasonable selection of points for comparison and/or contrast					
1	3-4 marks basic evidence of integrated study basic use of key terminology, though may include some inaccuracy basic understanding of concepts and methods lapses in quality of written expression straightforward organisation 1-2 marks limited evidence of integrated study	3-4 marks basic analysis of how language choices, form and structure affect meaning awareness of key linguistic/ literary features straightforward understanding of texts with some generalisation and simplification 1-2 marks limited awareness of how some of the most obvious	5-8 marks basic exploration of connections between unseen texts some understanding of connections between text genres points of comparison and/or contrast may be tenuous at times, or a tendency to be superficial 1-4 marks limited exploration of connections between					
0	study Ilimited application of concepts and methods irregular use of terminology frequent lapses in clarity response may lack organisation	some of the most obvious choices in language, form, structure and vocabulary create basic meaning • superficial analysis of texts	connections between unseen texts Ilimited evidence of understanding of basic points of comparison and/or contrast; texts may be discussed individually and unevenly Ilimited understanding of text genres					
0	0 marks: re	sponse not worthy of credit or not a	marks: response not worthy of credit or not attempted					

Assessment Grid for Component 3 Section B (i): Non-literary text study

Band	AO1	AO2		
	Apply concepts and methods from integrated linguistic and literary study as appropriate, using associated terminology and coherent written expression	Analyse ways in which meanings are shaped in texts		
	(12 marks)	(12 marks)		
4	thorough knowledge, understanding and insights gained from integrated study sophisticated and purposeful application of concepts and methods; apt textual support accurate and precise use of terminology effectively organised response confident and fluent expression	10-12 marks perceptive analysis of how language choices, form and structure affect meaning mature and assured reading of extract confident understanding of and appreciation of writer's techniques		
3	7-9 marks clear evidence of integrated study purposeful use of terminology clearly understands and applies relevant concepts and methods coherent written expression well organised response	7-9 marks sustained analysis of how language choices, form and structure affect meaning thoughtful and sensible reading of extract secure and sensible reading of implicit meaning sound and sensible discussion of literary/linguistic features		
1	4-6 marks • some evidence of integrated study • reasonable use of terminology • some understanding of literary/linguistic concepts and methods, not always relevant • generally coherent written expression • generally clearly organised 1-3 marks	4-6 marks some analysis of how language choices, form and structure affect meaning, though may not always be sustained some sensible reading of extract some grasp of implicit meaning some understanding of literary/ linguistic features 1-3 marks		
	 limited evidence of integrated study limited application of concepts and methods irregular use of terminology frequent lapses in clarity response may lack organisation 	Ilimited awareness of how some of the most obvious choices in language, form, structure and vocabulary create basic meaning superficial analysis of extract		
0	0 marks: response not worthy	of credit or not attempted		

Assessment Grid for Component 3 Section B: Non-literary text study (ii)

Band	AO2 Analyse ways in which meanings are shaped in texts (8 marks)	AO3 Demonstrate the significance and influence of the contexts in which texts are produced and received (8 marks)
4	 7-8 marks perceptive analysis of how language choices, form and structure affect meaning mature and assured reading of text confident understanding of and appreciation of writer's techniques 	7-8 marks confident evaluation of impact of contextual factors in shaping the production and reception of the text confident grasp of overview
3	 5-6 marks sustained analysis of how language choices, form and structure affect meaning thoughtful and sensible reading of text secure and sensible reading of implicit meaning sound and sensible discussion of literary/linguistic features 	5-6 marks sound awareness of the influence of contextual factors on the production and reception of the text secure grasp of overview
2	 3-4 marks some analysis of how language choices, form and structure affect meaning, though may not always be sustained some sensible reading of text some grasp of implicit meaning some understanding of literary/ linguistic features 	3-4 marks some awareness of the influence of contextual factors on the production and reception of the text some grasp of overview
1	1-2 marks Iimited awareness of how some of the most obvious choices in language, form, structure and vocabulary create basic meaning superficial analysis of text	1-2 marks Iimited awareness of the influence of contextual factors on the production and reception of the text Iimited overview
0	0 marks: response not wort	hy of credit or not attempted

A Level English Language and Literature Allocation of examination component marks totals by assessment objective

Component	Section marks	AO1 marks	AO2 marks	AO3 marks	AO4 marks
Component 1: Poetry and Prose (120 marks)	A (60) Poetry	20	20	10	10
	B (60) Prose	Part (i) 10 Part (ii) 10	Part (i) 10 Part (ii) 10	- Part (ii) 20	-
Component 2: Drama (120 marks)	A :Shakespeare (a) extract (24)	12	12	-	-
	(b) and (c) extended writing (48)	12	12	24	-
	B: (48) Drama	16	16	16	-
Component 3: Non-literary texts (80 marks)	A : (40) Analysis of unseen non-literary texts	10	10	-	20
	B: (i) (24) Non-literary text study extract	12	12	-	-
	(ii) (16) extended writing	-	8	8	-
TOTAL MARKS	320	102	110	78	30

Assessment Grid for Component 4 Section A: Genre Study

Band	AO1	AO2	AO3	AO4
Bund	Apply concepts and methods from integrated linguistic and literary study as appropriate, using associated terminology and coherent written expression (10 marks)	Analyse ways in which meanings are shaped in texts (10 marks)	Demonstrate the significance and influence of the contexts in which texts are produced and received (10 marks)	Explore connections across texts, informed by linguistic and literary concepts and methods (10 marks)
5	9-10 marks	9-10 marks	9-10 marks	9-10 marks
	 thorough knowledge, understanding and insights gained from integrated study sophisticated and purposeful application of concepts and methods; apt textual support accurate and precise use of terminology effectively organised response, utilising an academic style and register confident and fluent expression 	 perceptive analysis of how language choices, form and structure affect meaning mature and assured reading of texts convincing and perceptive sub-textual exploration within selected genre confident understanding of and appreciation of writers' techniques 	 confident evaluation of impact of contextual factors in shaping the production and reception of key text and wider reading confident grasp of overview 	 astute and illuminating connections between key text and wider reading including comments on style, attitudes etc. confident connections across selected genre purposeful and productive comparisons
4	7-8 marks	7-8 marks	7-8 marks	7-8 marks
	 clear evidence of integrated study purposeful use of terminology clearly understands and applies relevant concepts and methods coherent written expression effectively organised and shaped response 	 sustained analysis of how language choices, form and structure affect meaning thoughtful reading of texts secure reading of implicit meaning sound understanding of literary/linguistic features 	 sound awareness of the influence of contextual factors on the production and reception of key text and wider reading secure grasp of overview 	secure exploration of connections between key text and wider reading secure understanding of connections within selected genre well-selected points of comparison and/or contrast
3	5-6 marks	5-6 marks	5-6 marks	5-6 marks
	 some evidence of integrated study reasonable use of terminology some understanding of literary/linguistic concepts and methods, not always relevant generally accurate and coherent written expression clearly organised 	 some analysis of how language choices, form and structure affect meaning, though may not always be sustained sensible reading of texts sensible reading of implicit meaning sensible understanding of literary/ linguistic features 	 sensible awareness of the influence of contextual factors on the production and reception of key text and wider reading sensible grasp of overview 	 sensible exploration of connections between key text and wider reading sensible understanding of connections within selected genre reasonable selection of points for comparison and/or contrast
2	3-4 marks	3-4 marks	3-4 marks	3-4 marks
	 basic evidence of integrated study basic use of key terminology, though may include some inaccuracy basic understanding of concepts and methods lapses in quality of written expression straightforward organisation 	 basic analysis of how language choices, form and structure affect meaning awareness of key linguistic/ literary features straightforward understanding of texts/ genre with some generalisation and simplification 	 basic awareness of the influence of contextual factors on the production and reception of key text and wider reading basic overview 	 basic exploration of connections between key text and wider reading some understanding of connections within selected genre points of comparison and/or contrast may be tenuous at times, or a tendency to be superficial
1	1-2 marks	1-2 marks	1-2 marks	1-2 marks
	 limited evidence of integrated study limited application of concepts and methods irregular use of terminology frequent lapses in clarity response may lack organisation 	limited awareness of how some of the most obvious choices in language, form, structure and vocabulary create basic meaning superficial analysis of texts O marks: Response not worth	limited awareness of the influence of contextual factors on the production and reception of key text and wider reading limited overview	 limited exploration of connections between key text and wider reading limited evidence of understanding of basic points of comparison and/or contrast; texts may be discussed individually and unevenly limited understanding of genre
1		U Marks: Response not worth	v oi credit of not attempted	

Assessment Grid for Component 4 Section B: Related Creative Writing

Band	AO5 Demonstrate expertise and creativity in the use of English to communicate in different ways
	(20 marks per task)
5	17-20 marks
	style is confidently controlled for audience, form, genre and purpose
	 writing is original and engaging; individuality is most marked at the top of the band
	language choices reveal detailed knowledge of linguistic and literary features and their impact
	strong degree of technical accuracy and consciousness in vocabulary and punctuation choices
4	13-16 marks
	register is engaged and clearly suited to audience, form, genre and purpose
	evidence of thoughtful creativity and response will show some signs of originality
	 language choices are appropriate and increasingly purposeful at the top of the band
	mostly secure levels of technical accuracy
3	9-12 marks
	style and tone are appropriate for audience, form, genre and purpose
	 creates a personal voice and makes a conscious attempt to organise material for effect
	language choices reveal sound knowledge of linguistic and literary features and their impact
	generally sound levels of technical accuracy though there may be some lapses
2	5-8 marks
	• some variation in register for audience, form, genre and purpose, increasingly more successful at the top of the band
	attempts to engage creatively with task and to match form and content to purpose
	some language choices are appropriate but not always purposeful in relation to task
	some technical errors
1	1-4 marks
	• style is not always successful and there may be limited attempts to vary register appropriately for audience, form, genre and purpose
	limited engagement with the task and limited creativity
	language choices frequently inappropriate in relation to task
	• frequent inaccuracies
	0 marks: Response not worthy of credit or not attempted