

GCE A LEVEL

WJEC Eduqas GCE A LEVEL in ENGLISH LANGUAGE AND LITERATURE

ASSESSMENT GRIDS

Teaching from 2015



Assessment Grid for Component 1 Section A: Poetry

Band	AO1 Apply concepts and methods from integrated linguistic and literary study as appropriate, using associated terminology and coherent written expression (20 marks)	AO2 Analyse ways in which meanings are shaped in texts (20 marks)	AO3 Demonstrate the significance and influence of the contexts in which texts are produced and received (10 marks)	AO4 Explore connections across texts, informed by linguistic and literary concepts and methods (10 marks)
5	17-20 marks <ul style="list-style-type: none"> thorough knowledge, understanding and insights gained from integrated study sophisticated and purposeful application of concepts and methods; apt textual support accurate and precise use of terminology effectively organised response, utilising an academic style and register confident and fluent expression 	17-20 marks <ul style="list-style-type: none"> perceptive analysis of how language choices, form and structure affect meaning mature and assured reading of texts confident understanding of and appreciation of writers' techniques 	9-10 marks <ul style="list-style-type: none"> confident evaluation of impact of contextual factors in shaping the production and reception of texts confident grasp of overview 	9-10 marks <ul style="list-style-type: none"> astute and illuminating connections between extract and poems including comments on style, attitudes etc. confident connections across selected genre purposeful and productive comparisons
4	13-16 marks <ul style="list-style-type: none"> clear evidence of integrated study purposeful use of terminology clearly understands and applies relevant concepts and methods accurate and coherent written expression effectively organised and shaped response 	13-16 marks <ul style="list-style-type: none"> sustained analysis of how language choices, form and structure affect meaning thoughtful reading of texts secure reading of implicit meaning sound understanding of literary/linguistic features 	7-8 marks <ul style="list-style-type: none"> sound awareness of the influence of contextual factors on the production and reception of texts secure grasp of overview 	7-8 marks <ul style="list-style-type: none"> secure exploration of connections between extract and poems secure understanding of connections within selected genre well-selected points of comparison and/or contrast
3	9-12 marks <ul style="list-style-type: none"> some evidence of integrated study reasonable use of terminology some understanding of literary/linguistic concepts and methods, not always relevant generally accurate and coherent written expression clearly organised 	9-12 marks <ul style="list-style-type: none"> some analysis of how language choices, form and structure affect meaning, though may not always be sustained sensible reading of texts sensible reading of implicit meaning sensible understanding of literary/linguistic features 	5-6 marks <ul style="list-style-type: none"> sensible awareness of the influence of contextual factors on the production and reception of texts sensible grasp of overview 	5-6 marks <ul style="list-style-type: none"> sensible exploration of connections between extract and poems sensible understanding of connections within selected genre reasonable selection of points for comparison and/or contrast
2	5-8 marks <ul style="list-style-type: none"> basic evidence of integrated study basic use of key terminology, though may include some inaccuracy basic understanding of concepts and methods lapses in quality of written expression straightforward organisation 	5-8 marks <ul style="list-style-type: none"> basic analysis of how language choices, form and structure affect meaning awareness of key linguistic/ literary features straightforward understanding of texts with some generalisation and simplification 	3-4 marks <ul style="list-style-type: none"> basic awareness of the influence of contextual factors on the production and reception of texts basic overview 	3-4 marks <ul style="list-style-type: none"> basic exploration of connections between extract and poems some understanding of connections within selected genre points of comparison and/or contrast may be tenuous at times, or a tendency to be superficial
1	1-4 marks <ul style="list-style-type: none"> limited evidence of integrated study limited application of concepts and methods irregular use of terminology frequent lapses in clarity response may lack organisation 	1-4 marks <ul style="list-style-type: none"> limited awareness of how some of the most obvious choices in language, form, structure and vocabulary create basic meaning superficial analysis of texts 	1-2 marks <ul style="list-style-type: none"> limited awareness of the influence of contextual factors on the production and reception of texts limited overview 	1-2 marks <ul style="list-style-type: none"> limited exploration of connections between extract and poems limited evidence of understanding of basic points of comparison and/or contrast; texts may be discussed individually and unevenly limited understanding of genre
	0 marks: response not worthy of credit or not attempted			

Assessment Grid for Component 1 Section B: Prose (i)

Band	AO1 Apply concepts and methods from integrated linguistic and literary study as appropriate, using associated terminology and coherent written expression (10 marks)	AO2 Analyse ways in which meanings are shaped in texts (10 marks)
5	9-10 marks <ul style="list-style-type: none"> thorough knowledge, understanding and insights gained from integrated study sophisticated and purposeful application of concepts and methods; apt textual support accurate and precise use of terminology effectively organised response, confident and fluent expression 	9-10 marks <ul style="list-style-type: none"> perceptive analysis of how language choices, form and structure affect meaning mature and assured reading of texts confident understanding of and appreciation of writers' techniques
4	7-8 marks <ul style="list-style-type: none"> clear evidence of integrated study purposeful use of terminology clearly understands and applies relevant concepts and methods coherent written expression well organised and shaped response 	7-8 marks <ul style="list-style-type: none"> sustained analysis of how language choices, form and structure affect meaning thoughtful reading of texts secure reading of implicit meaning sound understanding of literary/linguistic features
3	5-6 marks <ul style="list-style-type: none"> some evidence of integrated study reasonable use of terminology some understanding of literary/linguistic concepts and methods, not always relevant generally coherent written expression clearly organised 	5-6 marks <ul style="list-style-type: none"> some analysis of how language choices, form and structure affect meaning, though may not always be sustained sensible reading of texts sensible reading of implicit meaning sensible understanding of literary/ linguistic features
2	3-4 marks <ul style="list-style-type: none"> basic evidence of integrated study basic use of key terminology, though may include some inaccuracy basic understanding of concepts and methods lapses in quality of written expression straightforward organisation 	3-4 marks <ul style="list-style-type: none"> basic analysis of how language choices, form and structure affect meaning awareness of key linguistic/ literary features straightforward understanding of texts with some generalisation and simplification
1	1-2 marks <ul style="list-style-type: none"> limited evidence of integrated study limited application of concepts and methods irregular use of terminology frequent lapses in clarity response may lack organisation 	1-2 marks <ul style="list-style-type: none"> limited awareness of how some of the most obvious choices in language, form, structure and vocabulary create basic meaning superficial analysis of texts
0	0 marks: response not worthy of credit or not attempted	

Assessment Grid for Component 1 Section B: Prose (ii)

Band	AO1 Apply concepts and methods from integrated linguistic and literary study as appropriate, using associated terminology and coherent written expression (10 marks)	AO2 Analyse ways in which meanings are shaped in texts (10 marks)	AO3 Demonstrate the significance and influence of the contexts in which texts are produced and received (20 marks)
5	9-10 marks <ul style="list-style-type: none"> thorough knowledge, understanding and insights gained from integrated study sophisticated and purposeful application of concepts and methods; apt textual support accurate and precise use of terminology effectively organised response, utilising an academic style and register confident and fluent expression 	9-10 marks <ul style="list-style-type: none"> perceptive analysis of how language choices, form and structure affect meaning mature and assured reading of texts confident understanding of and appreciation of writers' techniques 	17-20 marks <ul style="list-style-type: none"> confident evaluation of impact of contextual factors in shaping the production and reception of texts confident grasp of overview
4	7-8 marks <ul style="list-style-type: none"> clear evidence of integrated study purposeful use of terminology clearly understands and applies relevant concepts and methods accurate and coherent written expression effectively organised and shaped response 	7-8 marks <ul style="list-style-type: none"> sustained analysis of how language choices, form and structure affect meaning thoughtful reading of texts secure reading of implicit meaning sound understanding of literary/linguistic features 	13-16 marks <ul style="list-style-type: none"> sound awareness of the influence of contextual factors on the production and reception of texts secure grasp of overview
3	5-6 marks <ul style="list-style-type: none"> some evidence of integrated study reasonable use of terminology some understanding of literary/linguistic concepts and methods, not always relevant generally accurate and coherent written expression clearly organised 	5-6 marks <ul style="list-style-type: none"> some analysis of how language choices, form and structure affect meaning, though may not always be sustained sensible reading of texts sensible reading of implicit meaning sensible understanding of literary/ linguistic features 	9-12 marks <ul style="list-style-type: none"> sensible awareness of the influence of contextual factors on the production and reception of texts sensible grasp of overview
2	3-4 marks <ul style="list-style-type: none"> basic evidence of integrated study basic use of key terminology, though may include some inaccuracy basic understanding of concepts and methods lapses in quality of written expression straightforward organisation 	3-4 marks <ul style="list-style-type: none"> basic analysis of how language choices, form and structure affect meaning awareness of key linguistic/ literary features straightforward understanding of texts with some generalisation and simplification 	5-8 marks <ul style="list-style-type: none"> basic awareness of the influence of contextual factors on the production and reception of texts basic overview
1	1-2 marks <ul style="list-style-type: none"> limited evidence of integrated study limited application of concepts and methods irregular use of terminology frequent lapses in clarity response may lack organisation 	1-2 marks <ul style="list-style-type: none"> limited awareness of how some of the most obvious choices in language, form, structure and vocabulary create basic meaning superficial analysis of texts 	1-4 marks <ul style="list-style-type: none"> limited awareness of the influence of contextual factors on the production and reception of texts limited overview
0	0 marks: response not worthy of credit or not attempted		

Assessment Grid for Component 2 Section A: Shakespeare (a)

Band	AO1 Apply concepts and methods from integrated linguistic and literary study as appropriate, using associated terminology and coherent written expression (12 marks)	AO2 Analyse ways in which meanings are shaped in texts (12 marks)
4	10-12 marks <ul style="list-style-type: none"> thorough knowledge, understanding and insights gained from integrated study sophisticated and purposeful application of concepts and methods; apt textual support accurate and precise use of terminology effectively organised response confident and fluent expression 	10-12 marks <ul style="list-style-type: none"> perceptive analysis of how language choices, form and structure affect meaning mature and assured reading of extract confident understanding of and appreciation of Shakespeare's techniques
3	7-9 marks <ul style="list-style-type: none"> clear evidence of integrated study purposeful use of terminology clearly understands and applies relevant concepts and methods coherent written expression well organised response 	7-9 marks <ul style="list-style-type: none"> sustained analysis of how language choices, form and structure affect meaning thoughtful and sensible reading of extract secure and sensible reading of implicit meaning sound and sensible discussion of literary/linguistic features
2	4-6 marks <ul style="list-style-type: none"> some evidence of integrated study reasonable use of terminology some understanding of literary/linguistic concepts and methods, not always relevant generally coherent written expression generally clearly organised 	4-6 marks <ul style="list-style-type: none"> some analysis of how language choices, form and structure affect meaning, though may not always be sustained some sensible reading of extract some grasp of implicit meaning some understanding of literary/ linguistic features
1	1-3 marks <ul style="list-style-type: none"> limited evidence of integrated study limited application of concepts and methods irregular use of terminology frequent lapses in clarity response may lack organisation 	1-3 marks <ul style="list-style-type: none"> limited awareness of how some of the most obvious choices in language, form, structure and vocabulary create basic meaning superficial analysis of texts
0	0 marks: response not worthy of credit or not attempted	

Assessment Grid for Component 2 Section A: Shakespeare (b and c)

Band	AO1 Apply concepts and methods from integrated linguistic and literary study as appropriate, using associated terminology and coherent written expression (12 marks)	AO2 Analyse ways in which meanings are shaped in texts (12 marks)	AO3 Demonstrate the significance and influence of the contexts in which texts are produced and received (24 marks)
4	10-12 marks <ul style="list-style-type: none"> thorough knowledge, understanding and insights gained from integrated study sophisticated and purposeful application of concepts and methods; apt textual support accurate and precise use of terminology effectively organised response confident and fluent expression 	10-12 marks <ul style="list-style-type: none"> perceptive analysis of how language choices, form and structure affect meaning mature and assured reading of play confident understanding of and appreciation of Shakespeare's techniques 	22-24 marks <ul style="list-style-type: none"> perceptive, confident evaluation of impact of contextual factors in shaping the production of the play and influencing its reception confident grasp of overview
			19-21 marks <ul style="list-style-type: none"> purposeful and sound discussion of the impact of contextual factors in the production and reception of the play clear grasp of overview
3	7-9 marks <ul style="list-style-type: none"> clear evidence of integrated study purposeful use of terminology clearly understands and applies relevant concepts and methods coherent written expression well organised response 	7-9 marks <ul style="list-style-type: none"> sustained analysis of how language choices, form and structure affect meaning thoughtful and sensible reading of play secure and sensible reading of implicit meaning sound and sensible discussion of literary/linguistic features 	16-18 marks <ul style="list-style-type: none"> sound awareness of the impact of contextual factors in the production and reception of the play secure grasp of overview
			13-15 marks <ul style="list-style-type: none"> sensible awareness of the impact of contextual factors on the production and reception of the play reasonable grasp of overview
2	4-6 marks <ul style="list-style-type: none"> some evidence of integrated study reasonable use of terminology some understanding of literary/linguistic concepts and methods, not always relevant generally coherent written expression clearly organised 	4-6 marks <ul style="list-style-type: none"> some analysis of how language choices, form and structure affect meaning, though may not always be sustained some sensible reading of play some grasp of implicit meaning some understanding of literary/ linguistic features 	10-12 marks <ul style="list-style-type: none"> some awareness of the impact of contextual factors on the production and reception of the play some grasp of overview
			7-9 marks <ul style="list-style-type: none"> some awareness of influence of contextual factors but may not be linked effectively to production/reception of the play attempts to grasp overview

1	1-3 marks <ul style="list-style-type: none">• limited evidence of integrated study• limited application of concepts and methods• irregular use of terminology• frequent lapses in clarity• response may lack organisation	1-3 marks <ul style="list-style-type: none">• limited awareness of how some of the most obvious choices in language, form, structure and vocabulary create basic meaning• superficial analysis of play	4-6 marks <ul style="list-style-type: none">• shows very basic awareness of the influence of contextual factors but not always linked to the production and reception of the play• limited overview
			1-3 marks <ul style="list-style-type: none">• limited awareness of contextual influences and struggles to link these to the production/reception of the play• very limited overview
0	0 marks: response not worthy of credit or not attempted		

Assessment Grid for Component 2 Section B: Drama

Band	AO1 Apply concepts and methods from integrated linguistic and literary study as appropriate, using associated terminology and coherent written expression (16 marks)	AO2 Analyse ways in which meanings are shaped in texts (16 marks)	AO3 Demonstrate the significance and influence of the contexts in which texts are produced and received (16 marks)
4	13-16 marks <ul style="list-style-type: none"> thorough knowledge, understanding and insights gained from integrated study sophisticated and purposeful application of concepts and methods; apt textual support accurate and precise use of terminology effectively organised response confident and fluent expression 	13-16 marks <ul style="list-style-type: none"> perceptive analysis of how language choices, form and structure affect meaning mature and assured reading of play confident understanding of and appreciation of Shakespeare's techniques 	13-16 marks <ul style="list-style-type: none"> confident evaluation of impact of contextual factors in shaping the production and reception of the play confident grasp of overview
3	9-12 marks <ul style="list-style-type: none"> clear evidence of integrated study purposeful use of terminology clearly understands and applies relevant concepts and methods coherent written expression well organised response 	9-12 marks <ul style="list-style-type: none"> sustained analysis of how language choices, form and structure affect meaning thoughtful and sensible reading of play secure and sensible reading of implicit meaning sound and sensible discussion of literary/linguistic features 	9-12 marks <ul style="list-style-type: none"> sound awareness of the influence of contextual factors on the production and reception of the play secure grasp of overview
2	5-8 marks <ul style="list-style-type: none"> some evidence of integrated study reasonable use of terminology some understanding of literary/linguistic concepts and methods, not always relevant generally coherent written expression clearly organised 	5-8 marks <ul style="list-style-type: none"> some analysis of how language choices, form and structure affect meaning, though may not always be sustained some sensible reading of play some grasp of implicit meaning some understanding of literary/ linguistic features 	5-8 marks <ul style="list-style-type: none"> some awareness of the influence of contextual factors on the production and reception of the play some grasp of overview
1	1-4 marks <ul style="list-style-type: none"> limited evidence of integrated study limited application of concepts and methods irregular use of terminology frequent lapses in clarity response may lack organisation 	1-4 marks <ul style="list-style-type: none"> limited awareness of how some of the most obvious choices in language, form, structure and vocabulary create basic meaning superficial analysis of play 	1-4 marks <ul style="list-style-type: none"> limited awareness of the influence of contextual factors on the production and reception of the play limited overview
0	0 marks: response not worthy of credit or not attempted		

Assessment Grid for Component 3 Section A: Comparative analysis of spoken non-literary texts

Band	AO1 Apply concepts and methods from integrated linguistic and literary study as appropriate, using associated terminology and coherent written expression (10 marks)	AO2 Analyse ways in which meanings are shaped in texts (10 marks)	AO4 Explore connections across texts, informed by linguistic and literary concepts and methods (20 marks)
5	9-10 marks <ul style="list-style-type: none"> thorough knowledge, understanding and insights gained from integrated study sophisticated and purposeful application of concepts and methods; apt textual support accurate and precise use of terminology effectively organised response confident and fluent expression 	9-10 marks <ul style="list-style-type: none"> perceptive analysis of how language choices, form and structure affect meaning mature and assured reading of texts confident understanding of and appreciation of writers' techniques 	17-20 marks <ul style="list-style-type: none"> astute and illuminating connections between unseen texts, including comments on style, attitudes etc. confident connections between text genres purposeful and productive comparisons
4	7-8 marks <ul style="list-style-type: none"> clear evidence of integrated study purposeful use of terminology clearly understands and applies relevant concepts and methods coherent written expression well organised response 	7-8 marks <ul style="list-style-type: none"> sustained analysis of how language choices, form and structure affect meaning thoughtful reading of texts secure reading of implicit meaning sound understanding of literary/linguistic features 	13-16 marks <ul style="list-style-type: none"> secure exploration of connections between unseen texts secure understanding of connections between text genres well-selected points of comparison and/or contrast
3	5-6 marks <ul style="list-style-type: none"> some evidence of integrated study reasonable use of terminology some understanding of literary/linguistic concepts and methods, not always relevant generally coherent written expression clearly organised 	5-6 marks <ul style="list-style-type: none"> sensible analysis of how language choices, form and structure affect meaning, though may not always be sustained sensible reading of texts sensible reading of implicit meaning sensible understanding of literary/linguistic features 	9-12 marks <ul style="list-style-type: none"> sensible exploration of connections between unseen texts sensible understanding of connections between text genres reasonable selection of points for comparison and/or contrast
2	3-4 marks <ul style="list-style-type: none"> basic evidence of integrated study basic use of key terminology, though may include some inaccuracy basic understanding of concepts and methods lapses in quality of written expression straightforward organisation 	3-4 marks <ul style="list-style-type: none"> basic analysis of how language choices, form and structure affect meaning awareness of key linguistic/literary features straightforward understanding of texts with some generalisation and simplification 	5-8 marks <ul style="list-style-type: none"> basic exploration of connections between unseen texts some understanding of connections between text genres points of comparison and/or contrast may be tenuous at times, or a tendency to be superficial
1	1-2 marks <ul style="list-style-type: none"> limited evidence of integrated study limited application of concepts and methods irregular use of terminology frequent lapses in clarity response may lack organisation 	1-2 marks <ul style="list-style-type: none"> limited awareness of how some of the most obvious choices in language, form, structure and vocabulary create basic meaning superficial analysis of texts 	1-4 marks <ul style="list-style-type: none"> limited exploration of connections between unseen texts limited evidence of understanding of basic points of comparison and/or contrast; texts may be discussed individually and unevenly limited understanding of text genres
0	0 marks: response not worthy of credit or not attempted		

Assessment Grid for Component 3 Section B (i): Non-literary text study

Band	AO1 Apply concepts and methods from integrated linguistic and literary study as appropriate, using associated terminology and coherent written expression (12 marks)	AO2 Analyse ways in which meanings are shaped in texts (12 marks)
4	10-12 marks <ul style="list-style-type: none"> thorough knowledge, understanding and insights gained from integrated study sophisticated and purposeful application of concepts and methods; apt textual support accurate and precise use of terminology effectively organised response confident and fluent expression 	10-12 marks <ul style="list-style-type: none"> perceptive analysis of how language choices, form and structure affect meaning mature and assured reading of extract confident understanding of and appreciation of writer's techniques
3	7-9 marks <ul style="list-style-type: none"> clear evidence of integrated study purposeful use of terminology clearly understands and applies relevant concepts and methods coherent written expression well organised response 	7-9 marks <ul style="list-style-type: none"> sustained analysis of how language choices, form and structure affect meaning thoughtful and sensible reading of extract secure and sensible reading of implicit meaning sound and sensible discussion of literary/linguistic features
2	4-6 marks <ul style="list-style-type: none"> some evidence of integrated study reasonable use of terminology some understanding of literary/linguistic concepts and methods, not always relevant generally coherent written expression generally clearly organised 	4-6 marks <ul style="list-style-type: none"> some analysis of how language choices, form and structure affect meaning, though may not always be sustained some sensible reading of extract some grasp of implicit meaning some understanding of literary/ linguistic features
1	1-3 marks <ul style="list-style-type: none"> limited evidence of integrated study limited application of concepts and methods irregular use of terminology frequent lapses in clarity response may lack organisation 	1-3 marks <ul style="list-style-type: none"> limited awareness of how some of the most obvious choices in language, form, structure and vocabulary create basic meaning superficial analysis of extract
0	0 marks: response not worthy of credit or not attempted	

Assessment Grid for Component 3 Section B: Non-literary text study (ii)

Band	AO2 Analyse ways in which meanings are shaped in texts (8 marks)	AO3 Demonstrate the significance and influence of the contexts in which texts are produced and received (8 marks)
4	7-8 marks <ul style="list-style-type: none"> perceptive analysis of how language choices, form and structure affect meaning mature and assured reading of text confident understanding of and appreciation of writer's techniques 	7-8 marks <ul style="list-style-type: none"> confident evaluation of impact of contextual factors in shaping the production and reception of the text confident grasp of overview
3	5-6 marks <ul style="list-style-type: none"> sustained analysis of how language choices, form and structure affect meaning thoughtful and sensible reading of text secure and sensible reading of implicit meaning sound and sensible discussion of literary/linguistic features 	5-6 marks <ul style="list-style-type: none"> sound awareness of the influence of contextual factors on the production and reception of the text secure grasp of overview
2	3-4 marks <ul style="list-style-type: none"> some analysis of how language choices, form and structure affect meaning, though may not always be sustained some sensible reading of text some grasp of implicit meaning some understanding of literary/ linguistic features 	3-4 marks <ul style="list-style-type: none"> some awareness of the influence of contextual factors on the production and reception of the text some grasp of overview
1	1-2 marks <ul style="list-style-type: none"> limited awareness of how some of the most obvious choices in language, form, structure and vocabulary create basic meaning superficial analysis of text 	1-2 marks <ul style="list-style-type: none"> limited awareness of the influence of contextual factors on the production and reception of the text limited overview
0	0 marks: response not worthy of credit or not attempted	

A Level English Language and Literature
Allocation of examination component marks totals by assessment objective

Component	Section marks	AO1 marks	AO2 marks	AO3 marks	AO4 marks
Component 1: Poetry and Prose (120 marks)	A (60) Poetry	20	20	10	10
	B (60) Prose	Part (i) 10 Part (ii) 10	Part (i) 10 Part (ii) 10	- Part (ii) 20	- -
Component 2: Drama (120 marks)	A :Shakespeare (a) extract (24)	12	12	-	-
	(b) and (c) extended writing (48)	12	12	24	-
	B: (48) Drama	16	16	16	-
Component 3: Non-literary texts (80 marks)	A : (40) Analysis of unseen non-literary texts	10	10	-	20
	B: (i) (24) Non-literary text study extract	12	12	-	-
	(ii) (16) extended writing	-	8	8	-
TOTAL MARKS	320	102	110	78	30

Assessment Grid for Component 4 Section A: Genre Study

Band	AO1 Apply concepts and methods from integrated linguistic and literary study as appropriate, using associated terminology and coherent written expression (10 marks)	AO2 Analyse ways in which meanings are shaped in texts (10 marks)	AO3 Demonstrate the significance and influence of the contexts in which texts are produced and received (10 marks)	AO4 Explore connections across texts, informed by linguistic and literary concepts and methods (10 marks)
5	9-10 marks <ul style="list-style-type: none"> thorough knowledge, understanding and insights gained from integrated study sophisticated and purposeful application of concepts and methods; apt textual support accurate and precise use of terminology effectively organised response, utilising an academic style and register confident and fluent expression 	9-10 marks <ul style="list-style-type: none"> perceptive analysis of how language choices, form and structure affect meaning mature and assured reading of texts convincing and perceptive sub-textual exploration within selected genre confident understanding of and appreciation of writers' techniques 	9-10 marks <ul style="list-style-type: none"> confident evaluation of impact of contextual factors in shaping the production and reception of key text and wider reading confident grasp of overview 	9-10 marks <ul style="list-style-type: none"> astute and illuminating connections between key text and wider reading including comments on style, attitudes etc. confident connections across selected genre purposeful and productive comparisons
4	7-8 marks <ul style="list-style-type: none"> clear evidence of integrated study purposeful use of terminology clearly understands and applies relevant concepts and methods coherent written expression effectively organised and shaped response 	7-8 marks <ul style="list-style-type: none"> sustained analysis of how language choices, form and structure affect meaning thoughtful reading of texts secure reading of implicit meaning sound understanding of literary/linguistic features 	7-8 marks <ul style="list-style-type: none"> sound awareness of the influence of contextual factors on the production and reception of key text and wider reading secure grasp of overview 	7-8 marks <ul style="list-style-type: none"> secure exploration of connections between key text and wider reading secure understanding of connections within selected genre well-selected points of comparison and/or contrast
3	5-6 marks <ul style="list-style-type: none"> some evidence of integrated study reasonable use of terminology some understanding of literary/linguistic concepts and methods, not always relevant generally accurate and coherent written expression clearly organised 	5-6 marks <ul style="list-style-type: none"> some analysis of how language choices, form and structure affect meaning, though may not always be sustained sensible reading of texts sensible reading of implicit meaning sensible understanding of literary/linguistic features 	5-6 marks <ul style="list-style-type: none"> sensible awareness of the influence of contextual factors on the production and reception of key text and wider reading sensible grasp of overview 	5-6 marks <ul style="list-style-type: none"> sensible exploration of connections between key text and wider reading sensible understanding of connections within selected genre reasonable selection of points for comparison and/or contrast
2	3-4 marks <ul style="list-style-type: none"> basic evidence of integrated study basic use of key terminology, though may include some inaccuracy basic understanding of concepts and methods lapses in quality of written expression straightforward organisation 	3-4 marks <ul style="list-style-type: none"> basic analysis of how language choices, form and structure affect meaning awareness of key linguistic/ literary features straightforward understanding of texts/ genre with some generalisation and simplification 	3-4 marks <ul style="list-style-type: none"> basic awareness of the influence of contextual factors on the production and reception of key text and wider reading basic overview 	3-4 marks <ul style="list-style-type: none"> basic exploration of connections between key text and wider reading some understanding of connections within selected genre points of comparison and/or contrast may be tenuous at times, or a tendency to be superficial
1	1-2 marks <ul style="list-style-type: none"> limited evidence of integrated study limited application of concepts and methods irregular use of terminology frequent lapses in clarity response may lack organisation 	1-2 marks <ul style="list-style-type: none"> limited awareness of how some of the most obvious choices in language, form, structure and vocabulary create basic meaning superficial analysis of texts 	1-2 marks <ul style="list-style-type: none"> limited awareness of the influence of contextual factors on the production and reception of key text and wider reading limited overview 	1-2 marks <ul style="list-style-type: none"> limited exploration of connections between key text and wider reading limited evidence of understanding of basic points of comparison and/or contrast; texts may be discussed individually and unevenly limited understanding of genre
	0 marks: Response not worthy of credit or not attempted			

Assessment Grid for Component 4 Section B: Related Creative Writing

Band	AO5 Demonstrate expertise and creativity in the use of English to communicate in different ways (20 marks per task)
5	17-20 marks <ul style="list-style-type: none"> • style is confidently controlled for audience, form, genre and purpose • writing is original and engaging; individuality is most marked at the top of the band • language choices reveal detailed knowledge of linguistic and literary features and their impact • strong degree of technical accuracy and consciousness in vocabulary and punctuation choices
4	13-16 marks <ul style="list-style-type: none"> • register is engaged and clearly suited to audience, form, genre and purpose • evidence of thoughtful creativity and response will show some signs of originality • language choices are appropriate and increasingly purposeful at the top of the band • mostly secure levels of technical accuracy
3	9-12 marks <ul style="list-style-type: none"> • style and tone are appropriate for audience, form, genre and purpose • creates a personal voice and makes a conscious attempt to organise material for effect • language choices reveal sound knowledge of linguistic and literary features and their impact • generally sound levels of technical accuracy though there may be some lapses
2	5-8 marks <ul style="list-style-type: none"> • some variation in register for audience, form, genre and purpose, increasingly more successful at the top of the band • attempts to engage creatively with task and to match form and content to purpose • some language choices are appropriate but not always purposeful in relation to task • some technical errors
1	1-4 marks <ul style="list-style-type: none"> • style is not always successful and there may be limited attempts to vary register appropriately for audience, form, genre and purpose • limited engagement with the task and limited creativity • language choices frequently inappropriate in relation to task • frequent inaccuracies
	0 marks: Response not worthy of credit or not attempted