

# APPENDIX 1

## Unit 1 mark scheme

Mark	AO1-Listening
25 – 30	<ul style="list-style-type: none"> <li>- Listen and respond with relevant contributions</li> <li>- Have a detailed understanding of different types of verbal language spoken by one or more speakers from the visual stimulus</li> <li>- Fully understand the main message and specific details which are communicated verbally</li> <li>- A comprehensive response to different types of verbal language spoken by one or more speakers</li> </ul>
19 – 24	<ul style="list-style-type: none"> <li>- Listen and respond with relevant contributions</li> <li>- To understand in some detail various forms of verbal language spoken by one or more of the speakers from the visual stimulus</li> <li>- Understand quite fully the main message and specific details which are communicated verbally</li> <li>- Respond fairly comprehensively to different types of verbal language spoken by one or more speakers</li> </ul>
13 – 18	<ul style="list-style-type: none"> <li>- Listen and respond with relevant contributions</li> <li>- Understand the different types of verbal language spoken by one or more speakers from the visual stimulus</li> <li>- Understand the main message and specific details which are communicated verbally</li> <li>- A simple response to different types of verbal language spoken by one or more speakers</li> </ul>
7 – 12	<ul style="list-style-type: none"> <li>- Listen to others and respond with some contributions</li> <li>- Understand a couple of different types of verbal language spoken by one or more speakers from the visual stimulus</li> <li>- Understand most of the main message and the most specific details that are communicated verbally</li> <li>- Very simple response to different types of verbal language spoken by one or more speakers</li> </ul>
1 – 6	<ul style="list-style-type: none"> <li>- Listen to others and make an effort to respond with a contribution now and again</li> <li>- Understand very few of the different types of verbal language spoken by one or more speakers from the visual stimulus</li> <li>- Understand a little of the main message and some specific details that are communicated verbally</li> <li>- An attempt to respond to different types of verbal language spoken by one or more speakers</li> </ul>
0	<ul style="list-style-type: none"> <li>- Inappropriate or no response</li> </ul>

## AA2 – SPEAKING – UNIT ONE

Mark	AO2 - Speaking
17 – 20	<ul style="list-style-type: none"> <li>• Communicate and interact confidently and spontaneously, giving information from the visual stimulus, expressing and justifying opinion fully.</li> <li>• Use a wide range of strategies to support and sustain a conversation and discussion very successfully, contributing regularly</li> <li>• Use a wide range of language patterns very accurately and use a range of different tenses</li> <li>• Use appropriate tone, accurate pronunciation and clear intonation</li> </ul>
13 – 16	<ul style="list-style-type: none"> <li>• Communicate and interact spontaneously and with confidence, giving information from the visual stimulus and expressing and justifying opinion fully.</li> <li>• Use a range of strategies to support and sustain a conversation and discussion successfully, contributing regularly</li> <li>• Use a range of language patterns accurately and use different tenses</li> <li>• Use appropriate tone, accurate pronunciation and clear intonation.</li> </ul>
9 – 12	<ul style="list-style-type: none"> <li>• Communicate and interact with a little encouragement and with some confidence, giving information from the visual stimulus, expressing and justifying opinion quite fully</li> <li>• Use strategies to support and sustain a conversation and discussion, making contributions.</li> <li>• Use language patterns accurately and some variation of tense</li> <li>• Use appropriate tone, fairly accurate pronunciation and quite clear intonation</li> </ul>
5 – 8	<ul style="list-style-type: none"> <li>• Communicate and interact with a little encouragement, giving some information from the visual stimulus, expressing and justifying some opinion.</li> <li>• Use some strategies to support and sustain a conversation and discussion, making some contributions</li> <li>• Use simple language patterns accurately and an occasional variation of tense</li> <li>• Pronunciation of most words is accurate</li> </ul>
1 – 4	<ul style="list-style-type: none"> <li>• Respond to direct encouragement by giving occasional pieces of information from the visual stimulus and occasionally expressing opinion.</li> <li>• Use occasional strategies to support and sustain a conversation, making occasional contributions</li> <li>• Use simple language patterns fairly accurately</li> <li>• Pronunciation of the most words is fairly accurate</li> </ul>
0	<ul style="list-style-type: none"> <li>• Inappropriate or no response. The required information isn't communicated at all</li> </ul>