Future of GCSE Film Studies: rapid survey

Many of you will know that Ofqual are currently reviewing whether Film Studies is to be offered at both GCSE and A Level in England from 2017 onwards. We posted the results of the summer consultation on our website in December and felt encouraged by the report on the responses many of you made.

We are about to make a final submission to Ofqual to argue for the continuation of the subject at GCSE and are surveying teachers to help strengthen the case. Could you email jodie.mearing-lane@wjec.co.uk by FRIDAY, 6 FEBRUARY at the latest with the following information:

1: Do you teach GCSE Film and Media?
   If so, how is that managed in your school or college?
   If you only teach GCSE Film, what was your reason for doing so?

2: What for you and your students are the main educational advantages of studying film at GCSE?

3: How would you compare the demand of the subject with other (arts) subjects (name subjects if possible)?

Apologies for the short notice but I hope you can find time to send us a brief email! Thank you in advance.

Examiner/Moderator Vacancies, Summer 2015

Owing to a continued expansion of the subject, there are examiner and moderator vacancies for Paper 1, Paper 2 and the controlled assessment unit this summer. The examiner standardisation conferences take place in Cardiff in June. The moderator standardisation conference takes place in Manchester in early May. Apart from the usual script or folder fee, there is a payment for attendance at the standardisation conference. All accommodation and travel expenses associated with the conference are provided. Preference is given to those currently teaching GCSE Film.

If you are interested, please contact jeremy.points@wjec.co.uk with a brief CV, highlighting your qualifications and your Film Studies teaching experience, indicating whether this is at GCSE or AS/A Level. A formal application will also need to be submitted: see WJEC website, Appointees - https://appointees.wjec.co.uk/
You will be contacted by the end of February if we are able to offer you a position. If you have applied recently and have not so far been offered a place, your application will also be considered in February.

**Moving Image Awards 2015**

WJEC’s Moving Image Awards will once again be held in 2015. The competition will be open to all students aged 14-19 who are following WJEC Film or Media Studies specifications. The deadline for entries will be **Tuesday, 2 June 2015** and the awards ceremony will be held at the British Film Institute, London in December 2015.

The categories are:

- Short Film (2-5 minutes)
- Film extract (any genre, 2-5 minutes)
- TV extract (any genre, 2-5 minutes)
- Music Video (may be based on tracks where there is an existing music video, 2-5 minutes)
For entrants 16 or under, any moving image production may be submitted (2-5 minutes).

There will be prizes for each category as well as an overall prize for the best moving image work. Further information can be found on the [Moving Image Awards webpage](#).

**Online Submission of Controlled Assessment Marks, Summer 2015**

The samples for internally assessed units should reach the moderator by 5 May 2015. Marks are submitted online via the secure website. Once marks are submitted, the sample will be automatically generated. Moderator details are also provided at the same time. Teachers are issued user names and passwords via the exams officer in their own centres if they are responsible for entering marks. User guides can be found under the Internal Assessment Mark Input tab on the secure website.

**CPD: centres or teachers new to GCSE Film Studies**

A CPD for centres or teachers new to GCSE Film Studies will be held on Thursday, 4th June 2015 in London.

Bookings can be made online.

**Contacts**

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