

GCSE, AS AND A LEVEL FILM STUDIES SEPTEMBER 2024 NEWSLETTER

WELCOME BACK

Welcome to the new term. We hope you had a lovely summer.

This Autumn bulletin provides some important information, dates, and resources developed by Eduqas/WJEC to support you with the delivery of our specifications this academic year.

UPDATED SPECIFICATIONS REMINDER

GCSE and AS: The updated films in the specifications were examined for the first time this summer. It was pleasing to see centres opting for the new films, with candidates engaging well with these.

A Level: A reminder that the updated films in the specification will be assessed for the first time in Summer 2025. The new films are an opportunity for centres to update their choices and diversify their curriculum.

We would appreciate it if you could complete this short survey to inform us which films you intend to teach/are currently teaching. This information will help us target CPD and resources.

AS/A Level: <https://tinyurl.com/2s4xn6x2>



GCSE: <https://tinyurl.com/4j2a5b6y>



NEA:

MODERATION CENTRE REPORTS

NEA Moderation reports for individual centres will be available to download from the Portal as of results day via the internal assessment tab. Please ensure you download and read your report as it contains vital information and advice regarding your centre's assessment of NEA. Please note that centre reports will no longer be available on Portal from December.

AS AND A LEVEL NEA GUIDANCE REMINDER

Please remember that storyboards for AS and A Level Film Studies must be digitally photographed, as outlined in the specification. Hand-drawn storyboards cannot be accepted.

NEA UPLOAD FOR SUMMER 2025

In 2025, centre assessed NEA moderation samples will be uploaded via IAMIS. Centres will be able to input marks and upload samples on the same system and will not need to wait for key codes. More information will be provided via a circular sent to your exams officer via Portal in September.

MOVING IMAGE AWARDS

The deadline for Moving Image Award entries is now extended until Monday 30th September. Please complete this form to submit an entry:

[Moving Image Award Entry Form](#)

The awards ceremony will take place on Monday 10th February 2025 at BFI Southbank.

EXAMINING FOR EDUQAS FILM STUDIES

We are pleased that entries for GCSE and A Level Film Studies continue to grow. As a result, we are recruiting for new examiners and moderators for Summer 2025. As an examiner or moderator, you will gain invaluable insight into the assessment process, enhance your skill set and increase your understanding of the specifications. All moderator and examiner training will be conducted online, including a half day conference on Teams. Please ensure you have the support of your centre when applying, as you will be required to work from home in the day of the conference. Full details can be found on our Appointees page at <https://appointees.wjec.co.uk>.

EXAMINERS' REPORTS

An interim report on all components will be available on the subject website after results day. It includes links to key resources and a summary of the success and issues in each component in the Summer 2024 assessments. A comprehensive Principal Examiner's report on all components will also be available on our website in September.

AS AND A LEVEL FILM STUDIES: NEW BLENDED LEARNING RESOURCE ON SPECTATORSHIP AND IDEOLOGY

We are pleased to offer a new blended learning resource for AS and AL Component 1 on Spectatorship and Ideology. The resources are designed to work with any of the film options taught. The resource is designed to complement traditional face to face teaching with an online learning pack that allows students to learn at their own pace. It can be used as revision by students, as part of catch-up or for flipped learning.

[Resource \(eduqas.co.uk\)](https://www.eduqas.co.uk)

AUTUMN TERM PROFESSIONAL LEARNING OPPORTUNITIES

Our new Assessment Feedback Package for 2024-25 is an opportunity to gain a deeper understanding of how assessments are marked or moderated. This integrated suite of resources and training brings together free access to Principal Examiner reports, marked scripts, and online assessment feedback sessions, as well as a range of optional paid face-to-face Professional Learning events. Learn more about how you and your learners can benefit from our Assessment Feedback Package here: [Assessment Feedback Package 2024-25 \(wjec.co.uk\)](https://www.wjec.co.uk). You can download the most recent Principal Examiner Report and register for FREE, online feedback events on your qualification page.

PROFESSIONAL LEARNING GCSE:

Full details and booking for online and face to face CPD events available here: [GCSE Film Studies | Eduqas](#)

AS AND A LEVEL

Full details and booking for online and face to face CPD events available here: [AS and A Level Film Studies | Eduqas](#)