GCSE

WJEC GCSE
Digital Media and Film

Approved by Qualifications Wales

Sample Assessment Materials

Unit 3: Creating digital media and film content

Teaching from 2026
For award from 2028

Version 2 - September 2026



This Qualifications Wales regulated qualification is not available to centres in England.

Made for Wales.
Ready for the world.

WJEC would like to thank the students and teachers of Fitzalan High School, Cardiff and Llanwern High School, Newport for their participation in the creation of these covers.

SUMMARY OF AMENDMENTS

Version	Description	Page number
2	The following amendments reflect restrictions on social media use for under 16s: Task 1: Removed ‘social media’ from list of examples of creative techniques for audio-visual products. Briefs, List A: changed option ‘social media campaign’ to ‘one minute trailer’. Brief 2: Changed option ‘Twitch or You Tube influencer’ to ‘influencer promoting the video game on a video or streaming platform’.	 6 4&5

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About this pack: information for teachers

This pack contains the assessment materials for Unit 3: Creating digital film and media content.

Within this pack, you will find:

- information for teachers on how to manage arrangements for assessment
- a candidate mark record form
- a **candidate assessment pack** which includes:
  - an overview of requirements
  - assessment information: a detailed breakdown of each task, the evidence required, and the assessment conditions (controls) under which the task is to be completed, including timing and resources
  - the mark scheme which must be used to assess candidate work
  - a Candidate Declaration Form (see Appendix A).

You must provide each candidate with a copy of the complete candidate assessment pack.

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Managing the assessment

This is a centre-marked (internal) non-examination assessment. The following arrangements must be followed when managing and marking the assessment:

Task setting

This assignment has been produced by WJEC and cannot be changed.

Time

There is no restriction on the amount of time candidates spend on Unit 3.

Assessment conditions

There are three levels of Assessment conditions: high, medium and low. The conditions relevant for this unit are stated below.

Level	Assessment conditions
Low	Candidates complete work unsupervised – in a classroom setting, or outside the classroom (e.g. library or home), following these rules: • Communication is permitted • Once the work is underway, feedback must be limited to general advice on what needs to be improved for one draft only. Teachers must **not** provide specific guidance on how to achieve these improvements. • Collaboration is not permitted. A candidate's work must be their own, and only one candidate can be credited for a piece of work in this unit. Should a candidate want someone to take part in their production brief, for example, to act or operate the camera in a one-minute extract from a key scene in the film, this is permitted. These participants will have to sign the Unassessed Assistants section of the Candidate Declaration Form (found in Appendix A).

Resources

There are three levels of resource conditions: none, specified and permitted. The relevant conditions for this unit are stated below.

Level	Resources
Permitted	• Candidates may access resources of their choice, including materials they have found independently. • Internet access is permitted. • Access to electronic software and resources is permitted. • AI can be used as a tool to help with post production effects but **must not** be used to produce the final work on the candidate's behalf. • They are permitted to use any programme/app that helps them achieve their desired creative output.

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	• Teachers may support candidates when locating resources (e.g. helping them search), but must not provide resources unless explicitly stated in the Assessment Information. • When using resources, candidates must follow 'When to Reference a Source' found in Appendix 1, and How to Reference a Source found in Appendix 2 of Conducting Non-examination Assessments in National 14-16 Qualifications – Guide for Teachers.

Supervision

No formal supervision.

Monitoring:

- Teachers may provide guidance and support to candidates to ensure that they have a clear understanding of the requirements, including the stimuli and the assessment grid.
- Once the creating and developing work is underway, feedback must be limited to general advice on what needs to be improved for one draft only. Teachers must **not** provide specific guidance on how to achieve these improvements.
- Teachers must see candidates' ideas in progress at least three times at different stages during the process to be able to authenticate the work as the candidate's own and complete the necessary authentication documentation.
- Teachers may provide guidance and support to candidates to ensure that they have a clear understanding of the requirements of the reflective log.
- Teachers must also see at least one draft of the reflective log but must not provide any written feedback before the final submission. Feedback must be limited to general advice and teachers must not provide specific guidance on how to improve the work. The teacher must sign the authentication document to authenticate the reflective log as the candidate's own work.
- Once the reflective log has been submitted to the teacher to assess, no further amendments may be made.

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Authentication

Candidates can review and redraft evidence independently within the time controls for the assessment.

Candidates must sign the declaration to confirm that all evidence submitted for moderation is their own work and that any sources used have been acknowledged.

Teachers must sign the declaration to confirm that evidence submitted for moderation was completed under the controlled conditions set out in this assessment.

Candidate evidence to submit for moderation

- Production brief
  Candidates must present **one** audio-visual/audio element, and **one** digital/online element in line with the information set out in their chosen brief.
- Reflective Log
  There is no prescribed format regarding the presentation of the reflective log.

Candidates can choose to submit the task in any of the formats noted below (or any other suitable format):
- audio presentation
- audio visual presentation
- PowerPoint
- written prose.

- Candidate declaration form (see Appendix A).

Marking the assessment

The mark schemes for this assessment are included in the candidate assessment pack.

All marking of evidence must be made against the mark scheme provided. Evidence marked must comply with any requirements set out in the non-examination assessment pack.

Marking should only be undertaken by a designated assessor. An assessor should have appropriate expertise in the subject and level for a specified unit. The assessor is responsible for ensuring that:
- assessment is conducted under the controls specified in the non-examination assessment pack
- they are clear about the requirements of the assessment and mark scheme prior to commencing assessment
- evidence presented for assessment is valid, authentic; reliable and credible
- assessment decisions are accurately recorded
- judgements are only made against the mark band statements.

A mark record form must be completed for each candidate.

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Further information

You should refer to the JCQ Instructions for conducting non-examination assessment for further information on managing assessment within our GCSE/Applied Qualifications.

This pack is the live assessment. It must not be used for practice purposes.

Assessment Details

Tasks

Candidates are required to:

1. Produce **two** products from the selected brief. One product should come from List A (audio-visual/audio) and the other should come from List B (digital/online).

2. Produce a reflective log. The reflective log should be between 500 and 600 words in length if presented in a written format, or 4-5 minutes in duration if presented in an audio format.

Stimulus

Candidates will choose **one** brief from a list of three supplied on a three-year basis by WJEC. The brief will always be for a marketing campaign for:

- a new film
- a new video game
- a new series for a streaming site.

Every three years the following will change:

- the target audience
- the list of genres.

The brief can be found in the candidate assessment pack.

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Assessment

Assessment may be undertaken at any time during the qualification. However, centres should ensure that assessment is completed only when candidates have undertaken the necessary teaching and learning and developed the required skills and knowledge.

The total mark for this unit is 96.

Guidance for Assessment

Task 1 – Produce two products from the selected brief

There is one assessment grid to be used for both products:
- the audio/visual option
- the digital/online option.

There are two columns in each grid.

Column 1 within each grid assesses AO4:
- candidate's ability to create and develop ideas to communicate meaning.

Column 2 in each grid assesses AO2:
- candidate's ability to develop and apply creative techniques and production skills.

When assessing creative techniques the following should be considered:

Creative techniques for audio-visual products (moving image products/key scene extract):
- Mise-en-scène (e.g. set design/setting, props, costume)
- Cinematography (including lighting)
- Sound
- Use of the above to convey genre conventions.

Creative techniques for audio products (radio/podcast advert/trailer):
- Dialogue – voice, pitch and pacing
- Sound design: sound effects (SFX) and ambient /background sound
- Music
- Use of the above to convey genre conventions.

Creative techniques for digital still products (digital posters, elements of an Electronic Press Kit):
- Mise-en-scène (e.g. use of colour, props, costume, setting)
- Visual composition and design
- Lighting
- Typography and text placement
- Use of the above to convey genre conventions.

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Creative techniques for screenplays:
- Formatting: adherence to conventions for screenplay formatting for the medium
- Visual writing to convey a visual image
- Use of genre conventions through visual descriptions, narrative and character development.

When assessing editing techniques the following should be considered:

Editing techniques for audio-visual products, for example:
- pace of editing
- shot transitions
- editing effects
- continuity editing
- montage editing.

Editing techniques for digital still products, for example:
- Cropping
- use of filters
- layering
- resizing.

Editing techniques for audio products, for example:
- sound design and mixing
- pacing
- layering dialogue
- music
- sound effects.

Editing techniques for a screenplay and script from a cutscene, for example:
- use of transitions e.g. fade/dissolve
- creating pace through dialogue and description
- a cohesive structure.

The appropriate band should be established by determining which performance descriptor best reflects the candidate's performance.

The appropriate mark should then be established by determining the extent to which the candidates have met the criteria within the relevant band – completely met (upper part of band), mostly met (middle of band), partially met (lower part of band).

The total marks for both columns may reflect performance at different bands across the assessment objectives, for example, a candidate may achieve band 4 for column 1 and band 5 for column 2.

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Candidate Mark Record Form Unit 3

To be completed by the assessor

Centre No:								**Centre Name:**	
Candidate No:								**Candidate Name:**	
Unit Name:									

AO4				**AO2**				**AO3**	
Create and develop ideas to communicate meaning in digital media and/or film outcomes.				Develop and apply creative techniques and production skills				Reflect on, analyse and evaluate their own work	
Product A		*Product B*		*Product A*		*Product B*		*Reflective Log*	
Teacher	Moderator	Teacher	Moderator	Teacher	Moderator	Teacher	Moderator	Teacher	Moderator
/24	/24	/24	/24	/18	/18	/18	/18	/12	/12

Total mark: (Teacher) /96	
Teacher comment:	
Teacher Signature:	
Date:	
Total mark: (moderator) /96	

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Moderator Comment:	
Moderator Signature:	
Date:	

Assessor Name:	
I confirm that the evidence submitted by the candidate has been produced under the controlled conditions set out in the assignment tasks by the candidate. This work has not been submitted for any other qualification.	

Assessor Signature:		Date:	

If the marks have been **amended** during the Centre's Internal Moderation process it is the responsibility of the Centre to ensure the corrected mark is the one submitted to WJEC.

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WJEC GCSE Digital Media and Film

Candidate Assessment Pack

Unit 3: Creating digital media and film content

3670QSL-3

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About this pack: information and instructions for candidates

This candidate assessment pack is for candidates completing Unit 3 – Creating digital media and film content.

Within this pack, you will find:
- an overview of requirements
- assessment information: a detailed breakdown of each task, the evidence required, and the assessment conditions (controls) under which the task is to be completed, including timing and resources
- the mark scheme which teachers will use to assess your work
- a Candidate Declaration Form (see Appendix A).

Time

There is no restriction on the amount of time you spend on Unit 3.

Assessment conditions

The following table outlines the conditions for this assessment:

Level	Assessment conditions
Low	You will complete work unsupervised - in a classroom setting, or outside the classroom (e.g. library or home), following these rules: • Communication is permitted • Once the work is underway, feedback must be limited to general advice on what needs to be improved for one draft only. Teachers must **not** provide specific guidance on how to achieve these improvements. • Collaboration is not permitted. Your work must be your own, and only one candidate can be credited for a piece of work in this unit. Should you want someone to take part in their production brief, for example, to act or operate the camera in a one-minute extract from a key scene in the film, this is permitted. These participants will have to sign the Unassessed Assistants section of the Candidate Declaration Form (found in Appendix A).

Resources

The following table outlines the resources you are permitted to access during this assessment:

Level	Resources
Permitted	• You may access resources of your choice, including materials you have found independently. • Internet access is permitted. • Access to electronic software and resources is permitted. • AI can be used as a tool to help with post production but **must not** be used to produce the final work on your behalf. • You are permitted to use any programme/app that helps you achieve your desired creative output.

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	• Teachers may support you when locating resources (e.g. helping you search), but must not provide resources.

Monitoring:

- Teachers may provide guidance and support to you to ensure that you have a clear understanding of the requirements, including the stimuli, the reflective log and the assessment grid.
- Once the creating and developing work is underway, feedback must be limited to general advice on what needs to be improved for one draft only. Teachers must **not** provide specific guidance on how to achieve these improvements.
- Teachers must see your ideas in progress at least three times at different stages during the process to be able to authenticate the work as your own and complete the necessary authentication documentation.
- Teachers must also see at least one draft of the reflective log but must not provide any written feedback before the final submission. Feedback must be limited to general advice and teachers must not provide specific guidance on how to improve the work. The teacher must sign the authentication document to authenticate the reflective log as your own work.
- Once the reflective log has been submitted to the teacher to assess, no further amendments may be made.

Your teacher is allowed to help you to understand the assessment requirements briefs and the tasks, but there are rules about the kind of help and how much they can give you. You should speak to your teacher if you have any questions about what you are and are not allowed to do as you are completing the tasks, as they will know how much help they are allowed to give you.

It is important that you work independently from other candidates and the work produced should be your own unaided work. You and your teacher will be required to sign a declaration that all work presented is your own work.

You are advised to check your work carefully to make sure that it is accurate and correct.

Authentication

You will be required to submit an authentication document for your work. This can be found in Appendix A of the candidate assessment pack.

Your teacher will be able to advise you how best to complete the authentication document.

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Assessment Details

You are required to:

1. Produce **two** products from the selected brief. One product should come from List A (audio-visual/audio) and the other should come from List B (digital/online).

2. Produce a reflective log.

Stimulus

You will choose **one** brief from a list of three supplied by WJEC.

The choice of briefs will be for a marketing campaign for:
- a new film
- a new video game
- a new series for a streaming site.

Each brief will state:
- the target audience
- the list of genres.

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1. Production brief

You must use original footage, images or text for the majority of your production elements.

You are required to create **an individual production** from either Brief 1, Brief 2 or Brief 3 **and a reflective log**:

Brief 1 – a new film

(i) a marketing campaign for a **new film** targeted at young adults in one of the following genres:

- action
- horror
- romance.

Your campaign must contain **one** audio-visual/audio product from list A and **one** digital/online element from list B from the following options:

List A (Audio-visual/audio):

- A one-minute trailer promoting the film
  OR
- A one-minute extract from a key scene in the film
  OR
- A one-minute radio/podcast audio advert promoting the film.

[42 marks]

List B (Digital/online):

- **One** digital poster promoting the film and **two** elements from a digital electronic press kit (EPK)[1]
  OR
- A functioning website for the film with **two** working pages
  OR
- An extract from a screenplay of approximately 500 words. This should be different to the key scene if selected from List A.

[42 marks]

OR

Brief 2 – a new video game

(ii) a marketing campaign for a **new video game** targeted at young adults in one of the following genres:

- adventure
- war
- sports.

Your campaign must contain **one** audio-visual/audio element from list A and **one** digital/online element from list B:

List A (audio-visual/audio):

- A one-minute trailer promoting the video game

[1] The two elements of an EPK should include two of the following elements: publicity stills, a short synopsis, short bios for key talent (e.g. filmmakers /actors), and quotes from reviews.

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OR

- A one-minute extract from an influencer promoting the video game on a video or streaming platform
  OR
- A one-minute radio/podcast audio advert promoting the video game.

[42 marks]

List B (digital/online):

- **One** digital poster promoting the video game *and* **two** elements from a digital electronic press kit (EPK)
  OR
- A functioning website for the video game with **two** working pages
  OR
- A script from a cutscene of approximately 500 words.

[42 marks]

OR

Brief 3 – a new series for a streaming site

(iii) a marketing campaign for a **new series** targeted at young adults in one of the following genres:

- sitcom
- crime
- romance.

Your campaign must contain **one** audio-visual/audio product from list A and **one** digital/online element from list B from the following options:

List A (Audio-visual/audio):

- A one-minute trailer promoting the series
  OR
- A one-minute extract from a key scene from the first episode in the series
  OR
- A one-minute radio/podcast audio advert promoting the series.

[42 marks]

List B (Digital/online):

- **One** digital poster promoting the video game *and* **two** elements from a digital electronic press kit (EPK)
  OR
- A functioning website for the series with **two** working pages
  OR
- An extract from a screenplay of approximately 500 words. This should be different to the key scene if selected from List A.

[42 marks]

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2. Reflective Log [12 marks]

You must reflect on the process of creating and developing your two products and on the realisation of your **two** products, throughout the pre-production, production and post-production process.

There is no prescribed format regarding the presentation of the reflective log.

You can choose to submit the task in any of the formats noted below (or any other suitable format):

- audio presentation
- audio visual presentation
- PowerPoint
- written prose.

Your reflective log should be between 500 and 600 words in length if presented in a written format, or 4-5 minutes in duration if presented in an audio format.

You should be able to critically evaluate the effectiveness and impact of your creative choices linked to:

- your creative choices and refinements during the pre-production, production and post-production process
- how your products meet the conventions of the form and genre, including how you drew upon your knowledge and understanding of other digital media and/or film products
- how your products will appeal to the target audience.

Your teacher will monitor your progress at least three times during the process to ensure the work is your own.

Remember, reflection is an ongoing process throughout the development period. You could choose to produce the reflective log during the devising process, or you may prefer to keep a diary of the process and complete the log at the end. Your teacher will be able to offer advice.

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Information for candidates

The following information has been taken from the JCQ Information for candidates – non-examination assessments and the JCQ Artificial Intelligence (AI) Use in Assessments: Protecting the Integrity of Qualifications. This tells you about things that you **must** and **must not** do when you are completing your assessment. If there is anything that you do not understand, you **must** ask your teacher.

Preparing your work

- When you submit your work and sign your candidate declaration form, you need to ensure that your final product reflects your own independent work and isn't copied or paraphrased from another source such as an AI tool.
- Where you have applied the use of AI tools in post production effects, this must be declared within the form.
- If you receive help and guidance from someone other than your teacher, you **must** tell your teacher who will then record the nature of the assistance given to you.
- Take care of your work and keep it safe. **Do not** leave it lying around where your classmates can find it or share it with anyone, including posting it on social media. You **must** always keep your work secure and confidential whilst you are preparing it; **do not** share it with your classmates. If it is stored on the computer network, keep your password secure. Collect all copies from the printer and destroy those you do not need.
- **Do not** be tempted to use pre-prepared online solutions (such as those produced by AI tools and chatbots) – this is cheating. Electronic tools used by WJEC can detect this sort of copying.
- You **must not** write inappropriate, offensive or obscene material.

Plagiarism

Plagiarism involves taking someone else's words, thoughts or ideas and trying to pass them off as your own. **It is a form of cheating which is taken very seriously.** Don't think you won't be caught; there are many ways to detect plagiarism:

- Markers can spot changes in the style of writing and use of language.
- Markers are highly experienced subject specialists – they may have read the source you are using, or even marked the work you have copied from!
- Internet search engines and specialised computer software can be used to match phrases or pieces of text with original sources and to detect changes in the grammar and style of writing or punctuation.

Penalties for breaking the regulations

If it is discovered that you have broken the regulations, one of the following penalties will be applied:

- the piece of work will be awarded zero marks
- you will be disqualified from that unit for the assessment series in question
- you will be disqualified from the whole subject for that assessment series
- you will be disqualified from all subjects and barred from entering again for a period of time.

WJEC will decide which penalty is appropriate.

Remember – it's your qualification so it needs to be your own work.

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Mark scheme

The following mark scheme will be used to assess your work.

ASSESSMENT GRID – Production (to be used for each product)
Candidates who do not use original footage, images or text for the majority of the production may only be awarded marks up to the top of band 2.

Band	AO4 Create and develop ideas to communicate meaning in digital media and/or film outcomes	AO2 Develop and apply creative techniques and production skills
5	**20-24 marks** • Excellent ability to construct meaningful representations of identity and/or place through use of media/film language to communicate meaning for the target audience. • Excellent ability to communicate meaning for the target audience embedding highly appropriate narrative devices. • Mode of address is fully appropriate for the target audience. • Response fully meets the requirements of the chosen brief.	**16-18 marks** • An excellent use of creative techniques to apply the conventions of the form in a sophisticated manner. • An excellent use of creative techniques to apply the conventions of the genre in a sophisticated manner. • Excellent use of editing techniques to create the final product.
4	**15-19 marks** • Good ability to construct representations of identity and/or place through use of media/film language to communicate meaning for the target audience. • Good ability to communicate meaning for the target audience embedding appropriate narrative devices. • Mode of address is mostly appropriate for the target audience. • Response fully meets the requirements of the chosen brief.	**12-15 marks** • Good use of creative techniques to apply the conventions of the form. • Good use of creative techniques to apply the conventions of the genre. • Good use of editing techniques to create the final product.

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3	**10-14 marks** • Satisfactory ability to construct representations of identity and/or place through use of media/film language to communicate meaning for the target audience, though these may be constructed inconsistently. • Satisfactory ability to communicate meaning for the target audience embedding some appropriate narrative devices. • Mode of address is partially appropriate for the target audience. • Response may mostly meet the requirements of the chosen brief.	**8-11 marks** • Satisfactory use of creative techniques to apply the conventions of the form which may be applied inconsistently. • Satisfactory use of creative techniques to apply the conventions of the genre which may be applied inconsistently. • Satisfactory use of editing techniques to create the final product.
2	**5-9 marks** • Basic ability to construct representations of identity and/or place through use of media/film language to communicate meaning for the target audience. • Basic ability to communicate meaning for the target audience embedding basic appropriate narrative devices. • Mode of address may not be appropriate for the target audience. • Response may not fully meet the requirements of the chosen brief.	**4-7 marks** • Basic use of creative techniques to apply the conventions of the form with typical conventions likely to be missing. • Basic use of creative techniques to apply the conventions of the genre typical conventions likely to be missing. • Basic use of editing techniques to create the final product.

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1	**1-4 marks** • Limited ability to construct representations of identity and/or place through use of media/film language to communicate meaning for the target audience. • Limited ability to communicate meaning for the target audience embedding limited appropriate narrative devices. • Mode of address is limited and/or is not appropriate for the target audience. • Response may not fully meet the requirements of the chosen brief.	**1-3 marks** • Limited use of creative techniques to apply the conventions of the form. • Limited use of creative techniques to apply the conventions of the genre. • Evidence of limited editing techniques to create the final product.
0	**0 marks** No products are created or developed.	**0 marks** No techniques or skills demonstrated.

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ASSESSMENT GRID – Reflective Log

Band	AO3 Reflect on, analyse and evaluate their own work
4	**10-12 marks** • A detailed log that reflects all aspects of the pre-production, production and post-production process. • A detailed reflection of the impact of their creative choices and refinements during the pre-production, production and post-production process, including how they drew upon their knowledge and understanding of other digital media and/or film products. • An excellent and detailed evaluation of how their products meet the conventions of the form and genre. • An excellent and detailed evaluation of how their products will appeal to the target audience.
3	**7-9 marks** • A detailed log that reflects most aspects of the pre-production, production and post-production process. • A good reflection of the impact of their creative choices and refinements during the pre-production, production and post-production process, including how they drew upon their knowledge and understanding of other digital media and/or film products. • A good and fairly detailed evaluation of how their products meet the conventions of the form and genre. • A good and fairly detailed evaluation of how their products will appeal to the target audience.
2	**4-6 marks** • A log that reflects some aspects of the pre-production, production and post-production process. • A satisfactory reflection of the impact of their creative choices and refinements during the pre-production, production and post-production process. This may include how they drew upon their knowledge and understanding of other digital media and/or film products. • A satisfactory evaluation of how their products meet the conventions of the form and genre. • A satisfactory evaluation of how their products will appeal to the target audience.

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1	**1-3 marks** • A limited log that has minimal reflection on the pre-production, production and post-production process. • Limited reflection of the impact of their creative choices and refinements during the pre-production, production and post-production process. This may include how they drew upon their knowledge and understanding of other digital media and/or film products. • Limited evaluation of how their products meet the conventions of the form and genre. • Limited evaluation of how their products will appeal to the target audience.
0	**0 marks** No analysis or evaluation.

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Appendix A: Candidate Declaration Form

Centre No:								**Centre Name:**	
Candidate No:								**Candidate Name:**	
Unit Title:									

Part A: Candidate Declaration

References: Give details of the exact source used in the assignment. Please note, if you have used the 'reference table template' found in Appendix 2 of the document named 'Conducting Non-examination Assessments in National 14-16 Qualifications – Guide for Candidates', you can simply say 'see reference table'.

Authentication Declaration
I declare that my work was completed independently and without any assistance beyond that which was permitted. All work is my own, except for any non-original material clearly credited above. This work has not been submitted for any other qualification. I have clearly referenced any sources and any Artificial Intelligence tools used in the work. I understand that false declaration is a form of malpractice.

Candidate Signature:	**Date:**

Part B: GDPR Consent

- WJEC may select your work for use at teacher training events and subsequently upload it onto WJEC's secure website (accessible only to teachers via a secure login). Your name would be removed from your work before we use it. All materials are reviewed regularly and are removed when no longer relevant to our qualifications.
- WJEC may select your work for use in teaching and learning resources published on the WJEC public website. Your name would be removed from your work before we use it. All materials are reviewed regularly and are removed when no longer relevant to our qualifications.
- You understand that this agreement may be terminated at any time through written request[2].
- For further details about how we process your data please read WJEC's privacy notice.

If you consent to your work being used in this way, please sign below:

Candidate Signature:	**Date:**

[2] You must be over 13 to provide consent. You may withdraw your consent at any time by contacting WJEC on qualifications@wjec.co.uk. Please include the title of the work, the year of assessment, centre name and number, candidate name and the unit title in the communication. The work will then be removed from the secure website.

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Cover Sheet Section C: Unassessed assistants to complete

I confirm that I followed the instructions of the assessed candidate and made no creative contribution to the work.

Name of participant (printed)	Signature	Date
		/ /
		/ /
		/ /
		/ /
		/ /

Cover Sheet Section D: Unassessed participants (models / actors) to complete

Over 13

- I am over 13 and I give permission for my film / photographic image to be used according to the points detailed in Section B (above) in line with the consent of the candidate (Section B).

Under 13

- I give permission for my child's film / photographic image to be used according to the points detailed in Section B (above) in line with the consent of the candidate (Section B).

Please sign as appropriate.

Name of participant (printed)	Participant / Parent Signature	Date
		/ /
		/ /
		/ /
		/ /
		/ /

If any participant has declined permission, please tick here: ☐

End of Candidate Assessment Pack

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