

WJEC AS and A Level Art & Design Newsletter

September 2025

Welcome back to a new term. We hope you had a great summer!

Contents

1. Key dates for 2025-26
2. Teachers sharing non-examination assessment material and candidates' work
3. Preliminary entries
4. Autumn Term Professional Learning opportunities
5. Resources
6. Principal Moderators' reports
7. Moderator Reports
8. Moderator Recruitment
9. Contact Us

1. Key dates for summer 2026

Preliminary entry deadline	10 th October 2025
Deadline for final entries	21 st February 2026
Deadline for submission of internal marks to WJEC	31 st May 2026
Moderation window	8 th June – 3 rd July 2026

The deadline for submission of internal marks to WJEC will be 31st May 2026 and the moderation window will be 8th June – 3rd July. Your allocated moderator will contact you in April to arrange the Centre visit.

2. Teachers sharing non-examination assessment material and candidates' work.

We would like to draw your attention to the JCQ regulations concerning the sharing of non-examination assessment (NEA) materials and candidates' work. Specifically, we remind centres that any exhibitions held after moderation, but before the release of results or any requests for reviews, must be conducted privately.

During such exhibitions:

- **No photographs** of candidates' work should be taken.
- **No content** should be shared on **social media platforms**.
- **Candidate work must remain confidential** and secure at all times.

These measures are in place to uphold the integrity of the assessment process and to prevent any potential malpractice. We strongly encourage all teaching staff to review and familiarise themselves with the relevant JCQ documentation, particularly the sections on the use of exemplar material and confidentiality.

During the period from the submission of work for formal assessment until the deadline for requesting a review of results, copies of work may be used for other purposes, e.g. in a competition, provided that the originals are stored securely by the centre. Any material which is not required for moderation purposes (or any subsequent review) may also be freely used by the candidate. This applies to artefacts in Design & Technology if photographic evidence is needed for moderation and any subsequent review. Where original work is used for moderation, as in Art & Design, a teacher must be present if, during this period:

- *assessed work is exhibited;*
- *a candidate takes assessed work to an interview;*
- *the work is removed from secure storage for any other reason.*

JCQ section 4.8 [Instructions for conducting non-examination assessments](#)

The sharing of exemplar non-examination assessment material for reference purposes encourages good teaching practice. However, teachers must closely control and supervise the issuing of work produced by former candidates in previous years and the sharing of exemplar non-examination assessment material. This will ensure that candidates do not use such material for their own work.

Centres must always keep live non-examination assessment material and candidates' work secure and confidential whilst in their possession. Teaching staff must not share live non-examination assessments with candidates or post candidates' work on social media. Centres and teachers must be aware of the regulations concerning use of work in certain circumstances, such as exhibitions and for interview purposes. Please refer to section 4.8 of the JCQ document *Instructions for conducting non-examination assessments – GCE & GCSE specifications*.*

[Notice to Centres - teachers sharing non-examination work](#)

3. Preliminary entries

You will need to make preliminary entries via [Portal](#) in October of the academic year of assessment so that we can dispatch the appropriate number of A Level Assignment papers to your centre. If you are in any doubt about whether candidates will be entered for any specific subject/title, you are advised to include a small notional amount (e.g. 5) to ensure that appropriate materials are despatched to you.

If your students are to be assessed in summer 2026 you would need to prompt your Exams Officer to make the preliminary entries by 10th October 2025 which would trigger the despatch of papers to your centre in January 2026, ready for release to candidates from 1st February 2026. Final entries should then be made by 21st February 2026.

4. Autumn Term Professional Learning opportunities

Our new Assessment Feedback Package for 2025-26 is an opportunity to gain a deeper understanding of how assessments are marked or moderated. This integrated suite of resources and training brings together free access to Principal Examiner reports, marked scripts, and online assessment feedback sessions, as well as a range of optional paid face-to-face Professional Learning events. Learn more about how you and your learners can benefit from our Assessment Feedback Package here: [Assessment Feedback Package 2025-26](#). You can download the most recent Principal Examiner Report and register for FREE, online feedback events on your qualification page.

5. Resources

A wide range of free digital resources is available which include:

[Exemplar Materials](#)

These are marked exemplars with written commentaries across the different titles. These can be found in [Portal](#).

[A Level Art knowledge organisers](#)

A bank of sample knowledge organisers to support the learning of A Level Art & Design.

[NEA Walk throughs](#)

PowerPoints with extended explanations, definitions and illustrative examples of each Assessment Objective.

6. Principal Moderators' Reports

The Principal Moderators' reports for AS and A Level Art & Design providing feedback on the summer 2025 series will be available by 30th September on the [website subject page](#). You are advised to read them carefully as they provide helpful observations and commentary on candidates' work this series.

7. Moderator Reports

Your Moderator's Report can now be downloaded on [Portal](#). Please take the time to read this important document as it contains feedback on your centre's performance and advice for next year's submissions. Please ensure you download your report as soon as possible as they are removed from the secure website at the end of the year.

8. Moderator Recruitment

There are a number of moderator vacancies for next summer at both GCSE and GCE level. We are always looking to develop and expand our teams of moderators with dynamic Art and Design teachers who are looking for continuous professional development. If you are interested in these vacancies, please complete the online application before the end of February 2026. You can read more about becoming a moderator on the [Appointees page](#) of our website.

9. Contact Us

If you have any queries, please do not hesitate to contact the Art & Design team at artanddesign@wjec.co.uk or 029 2240 4304.