



WJEC GCE AS

French

2800QS

Summer 2022 examinations

Unit 2 Section D only	Listening, reading, translation and critical response in writing	Friday, 20 May 2022
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Advance Information

General information for students and teachers

This advance information provides the focus of the content of the summer 2022 examination paper.

It does not apply to any other examination series.

It is intended to support revision.

It may be used at any time from the date of release.

It must not be taken into the examination.

Released: 7 February 2022

Subject information for students and teachers

Further information about adaptations to WJEC GCSE and GCE qualifications in 2022 is available at: <https://www.wjec.co.uk/home/summer-2022-adaptations/>

This advance information covers AS Unit 2 Section D (critical response in writing) only and is in addition to the adaptations made to Unit 1 Speaking, the removal of Task 1. There is no advance information for AS Unit 1 or AS Unit 2 Section A (Listening), B (Reading) and C (Translation).

This information aims to support teachers and students with revision for the 2022 exams, by informing you of the areas for revision relating to each question for the films below. The suggested areas for revision for the thematic questions below are not exhaustive and other relevant points included by the student will be credited.

It is advised that teaching and learning should still cover the entire subject content in the specification. It is important that students cover the curriculum as fully as possible, so that they are as well prepared as possible for progression to the next stage of their education.

1. **Jean-Pierre Jeunet : *Un long dimanche de fiançailles***

Question 1 (a) will be a thematic question. The following groups of characters in the film are suggested for revision. The information provided in the bullet points aims to support your response to the question in the examination:

- the women
- the men
- the families.

Question 1 (b) will be a thematic question. The following characters or groups of characters in the film are suggested for revision. The information provided in the bullet points aims to support your response to the question in the examination:

- the soldiers
- Tina Lombardi
- Mathilde.

2. **Aki Kaurismäki : *Le Havre***

Question 2 (a) will be a question focusing on Idrissa.

Question 2 (b) will be a question focusing on Idrissa.

3. **Laurent Cantet : *La classe (Entre les murs)***

Question 3 (a) will be a character question focusing on Esméralda.

Question 3 (b) will be a character question focusing on François Marin.

4. **Roselyne Bosch : *La Rafle***

Question 4 (a) will be a thematic question. The events at the following locations in the film are suggested for revision. The information provided in the bullet points aims to support your response to the question in the examination:

- Montmartre
- the velodrome
- the camp.

Question 4 (b) will be a thematic question. The following characters or groups of characters in the film are suggested for revision. The information provided in the bullet points aims to support your response to the question in the examination:

- the children
- the adults
- Annette Monod.

End of advance information