

Newsletter April 2025

# GCSE Drama GCSE, GCE Drama and Theatre Studies

We hope that you had a relaxing break over the Easter period and that you and your learners are feeling ready for the upcoming examination series. This newsletter contains some important updates and reminders so we would encourage you to read it carefully.

Please note that should you need to contact us, then the best way to do so is via email at [drama@wjec.co.uk](mailto:drama@wjec.co.uk)

Please ensure that you have checked the website and secure website for answers before contacting us. Your exams officer will have access to the secure website.

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## 1. Unit 1 Upload deadlines (IAMIS)

### WJEC GCE Updates

#### WJEC GCE Drama Unit 1: Theatre Workshop

Please note that submission of work for GCE Component 1 Drama and Theatre will be via IAMIS and not surpass for the 2025 series. The deadline for submission of marks is 15<sup>th</sup> May 2025.

Centres are reminded of the importance of meeting upload deadlines for GCE AS and A level Component 1 Drama and Theatre. We strongly encourage all centres to enter marks into IAMIS at least one week before the deadline, thus ensuring sample requests are created with sufficient time to upload work by the deadline.

When submitting work, please refer to the guidance on our Drama web page: [IAMIS Upload Support](#).

Further guidance on our E-Submission process can also be found [here](#).

## 1. New set text reminder for WJEC GCE Unit 2 Exam

Teachers are reminded of the new set texts for first assessment in the summer 2025 exam series, as listed in the [specification](#).

1. A Doll's House, Tanika Gupta (Bloomsbury)
2. The Caucasian Chalk Circle, Bertolt Brecht (Bloomsbury)
3. Leave Taking, Winsome Pinnock (NHB)
4. Face to Face, Meic Povey (Atebol)
5. The Weir, Conor McPherson (NHB)
6. Once, Enda Walsh (NHB)
7. Lovesong, Abi Morgan (Bloomsbury)

Also, guidance for teaching can be found [here](#).

## 3. Examiner visits

If you haven't received notification of a visiting examiner for WJEC GCSE Drama Unit 2 - Performing Theatre and/or WJEC GCE A Level Drama and Theatre Unit 3 - Text in Action please contact us as a matter of urgency at [drama@wjec.co.uk](mailto:drama@wjec.co.uk). Centres must submit their work for these units via e-submission. All queries relating to the uploading of work should be sent directly to [e-submissions@wjec.co.uk](mailto:e-submissions@wjec.co.uk)

For GCSE Drama Unit 2 - Performing Theatre - centres should upload the recordings of their performances to Surpass within 14 days of the final performance date. Please note that any paperwork given to the examiner does not need to be replicated by uploading it. Please do liaise with your visiting examiner regarding any paperwork queries.

For GCE Drama and Theatre Unit 3 - Text in Action - centres should upload candidates' process and evaluation reports, along with performance recordings to Surpass within 7 days of the examiners' visit

#### 4. Examine with us

We're committed to ensuring that all learner's scripts are marked and assessed fairly and accurately. Examiners and Moderators are vital to the delivery of our qualifications and we employ thousands of teachers, retired teachers, further education lecturers and education specialists to ensure that the quality of our marking continues to be of the highest standards.

##### **Get in Touch**

Our appointees team are on hand to answer any queries you may have about examining with us.

Phone: 029 2026 5457

Email: [application.support@wjec.co.uk](mailto:application.support@wjec.co.uk)