



GCSE Film Studies

Exemplar Menu



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This booklet allows you to see, at a glance, all of our available exemplar materials and the marks awarded for each piece.

All exemplar listed in this booklet can be found on the WJEC/Eduqas [Secure Website](#) under the following tabs.

Resources>Subject Specific Support Materials*

Filters: Subject>**Film Studies**, Level>**GCSE**, Type of Document> **Exemplar Materials**, Brand>**Eduqas**

Component 1 and 2

Past Papers and Mark Schemes to accompany the exemplar scripts for AS and A Level Component 1 and 2 can also be located on the WJEC/Eduqas Secure Website under the following tabs.

Resources>Past Papers and Mark Schemes*

Filters: Subject>**Film Studies**, Level>**GCSE**, Type of Document> **Past Papers**, Brand>**Eduqas**

Component 3

The Production Brief from 2017-2022 can be found in the specification. (page 22)

The New Productions Brief for first assessment in 2023 is now available on the [Eduqas Film Studies Webpage](#) under the following tabs [Resources>Key Documents>Production Briefs](#)

Teachers should read the [specification](#) and all related documentation carefully before delivering these qualifications. If you still have questions after doing so, please contact the subject team:

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Subject Support Officer: Jodie Mearing-Lane

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You may also wish to join our [GCSE Film Studies Teacher Community](#) on Facebook, where we encourage teachers to share resources, advice, and subject-related news to help fellow group members. (The group is monitored by Rebecca Ellis, Subject Officer)

***Please note:** If you have not got a username or password for the secure website or if you cannot see the Resources or Subject Specific Support Materials Tab you will need to go to your Examinations Officer and request the correct permissions.

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GCSE Film Component 1 – Key Developments in US Film

<p>1. GCSE Component 1 Exemplar Materials – Unmarked Pack (2018)</p> <p>2. GCSE Component 1 Exemplar Materials – Marked Pack (2018)</p>	Section A: US Film Comparative Study		
	Candidate A: Singin' in the Rain / Grease	Q1	5/15
		Q2	7/15
		Q3	6/20
	Candidate B: Singin' in the Rain / Grease	Q1	8/15
		Q2	10/15
		Q3	11/20
	Candidate C: Rebel without a Cause / Ferris Bueller's Day Off	Q1	15/15
		Q2	14/15
		Q3	19/20
	Section C: US Independent Film		
	Candidate A: The Hurt Locker	Q5	14/15
	Candidate B: Juno	Q5	14/15
	Candidate C: Whiplash	Q5	8/15

<p>3. GCSE Film Component 1 OER Exemplar (2019)</p>	Section A: US Film Comparative Study		
	Example 1: Singin' in the Rain	Q1	15/15
	Example 2: Singin' in the Rain	Q1	13/15
	Example 3: Singin' in the Rain	Q1	8/15
	Example 1: Grease	Q2	15/15
	Example 2: Grease	Q2	13/15
	Example 3: Grease	Q2	10/15
	Example 1: Singin' in the Rain & Grease	Q3	20/20
	Example 2: Invasion of the Body Snatchers & E.T.	Q3	19/20
	Example 3: Invasion of the Body Snatchers & E.T.	Q3	6/20
	Section B: Key Developments in Film and Film Technology		
	Example 1	Q4	5/5
	Example 2	Q4	4/5
	Example 3	Q4	2/5
	Section C: US Independent Film		
	Example 1: Hurt Locker	Q5	15/15
	Example 2: Juno	Q5	12/15
	Example 3: Hurt Locker	Q5	7/15

GCSE Film Component 2 – Global Film: Narrative, Representation and Film Style

<p>1. GCSE Component 2 Exemplar Materials – Unmarked Pack (2018)</p> <p>2. GCSE Component 2 Exemplar Materials – Marked Pack (2018)</p>	Section A: Global English Language Film		
	Candidate A: District 9	Q1	20/20
	Candidate B: District 9	Q1	17/20
	Candidate C: Slumdog Millionaire	Q1	13/20
	Candidate D: Rabbit-Proof Fence	Q1	6/20
	Candidate E: Rabbit-Proof Fence	Q1	7/20
	Candidate F: An Education	Q1	14/20
	Section B: Global Non-English Language Film		
	Candidate A: Tsotsi	Q2	10/25
	Candidate B: Wadjda	Q2	17/25
	Candidate C: Tsotsi	Q2	11/25
	Candidate D: Tsotsi	Q2	23/25
	Candidate E: The Wave	Q2	18/25
	Section C: Contemporary UK Film		
	Candidate A: Attack the Block	Q3	24/25
	Candidate B: Attach the Block	Q3	18/25
	Candidate C: Skyfall	Q3	18/25
	Candidate D: Skyfall	Q3	22/25
	Candidate E: Skyfall	Q3	19/25
	Candidate F: Submarine	Q3	22/25
	Candidate G: Brooklyn	Q3	21/25

<p>3. GCSE Film Component 2 OER Exemplar (2019)</p>	Section A: Global English Language Film		
	Example 1: Slumdog Millionaire	Q1	22/25
	Example 2: District 9	Q1	20/25
	Example 3: District 9	Q1	18/25
	Section B: Global Non-English Language Film		
	Example 1: Let the Right One In	Q2	20/20
	Example 2: Tsotsi	Q2	16/20
	Example 3: Let the Right One In	Q2	14/20
	Section C: Contemporary UK Film		
	Example 1: Attack the Block	Q3	25/25
	Example 2: Attack the Block	Q3	16/25
	Example 3: Attack the Block	Q3	14/25

GCSE Film Component 3 – Production

1.GCSE Film Component 3 - Sample Screenplay and Evaluative Analysis (Band 5) (2018)	Teenage Kicks	
	Production: Screenplay	Band 5
	Evaluative Analysis	

2.GCSE Film Component 3 - Sample Shooting Script (Band 5) (2018)	Candidate 1	
	Production: Shooting script	Band 5

3.GCSE Film Component 3 - Screenplay and Shooting Script Exemplar Pack (Cands 1-8) (2019)	Candidate 1: Leather Apron	
	Production: Screenplay & Shooting Script	38/40
	Evaluative Analysis	20/20
	Candidate 2: The Death Register	
	Production: Screenplay & Shooting Script	38/40
	Evaluative Analysis	20/20
	Candidate 3: Sole Survivor	
	Production: Screenplay & Shooting Script	36/40
	Evaluative Analysis	19/20
	Candidate 4: Bewitched	
	Production: Screenplay & Shooting Script	36/40
	Evaluative Analysis	14/20
	Candidate 5: Dark Clouds	
	Production: Screenplay & Shooting Script	33/40
	Evaluative Analysis	16/20
	Candidate 6: Enslaved	
	Production: Screenplay & Shooting Script	34/40
	Evaluative Analysis	14/20
	Candidate 7: The Possession	
	Production: Screenplay & Shooting Script	22/40
	Evaluative Analysis	9/20
	Candidate 8: Jack Jackson	
	Production: Screenplay & Shooting Script	8/40
	Evaluative Analysis	2/20

GCSE Film Component 3 – Production

4.GCSE Film Component 3 - Film Extract and Evaluation Exemplar Pack (Cands 1-5) (2019)	Evaluative Analyses and Coversheets to accompany the GCSE Film Extracts (2019) (Candidates 1-5) in the GCSE Film Component 3 - Production (Film Extracts) folder.	
	Candidate 1: Transporter	
	Production: Film Extract	34/40
	Evaluative Analysis	19/20
	Candidate 2: Lawkan	
	Production: Film Extract	33/40
	Evaluative Analysis	17/20
	Candidate 3: Silence	
	Production: Film Extract	36/40
	Evaluative Analysis	14/20
	Candidate 4: The Living Nightmare	
	Production: Film Extract	30/40
	Evaluative Analysis	16/20
	Candidate 5: That Saturday	
Production: Film Extract	18/40	
Evaluative Analysis	8/20	

GCSE Film Component 3 – Production (Film Extracts)

GCSE Film Extract (2019) - Candidate 1 - Transporter	GCSE Film Extracts to accompany Exemplar pack - 4.GCSE Film Component 3 - Film Extract and Evaluation Exemplar Pack (Cands 1-5) (2019) in the GCSE Film Component 3 - Production folder.
GCSE Film Extract (2019) - Candidate 2 - Lawkan	
GCSE Film Extract (2019) - Candidate 3 - Silence	
GCSE Film Extract (2019) - Candidate 4 – The Living Nightmare	
GCSE Film Extract (2019) - Candidate 5 – That Saturday	

GCSE Film Component 3 – Production (2021/2022 Covid19)

1.GCSE Film Component 3 - Illustrative Storyboard Exemplar Booklet (Band 5)*	Storyboard Template	
	Storyboard Shot List Template	
	Example Storyboard created by Principal Examiner	
	Candidate 1: Young Legends of the West	
	Production: Digital Storyboard	Band 5
	Candidate 2: An Evening's Exchange	
	Production: Digital Storyboard	Band 5
	Candidate 3: Final Project	
	Production: Digital Storyboard	Band 5
	Candidate 4: Mutti	
	Production: Digital Storyboard	Band 5
Candidate 5: Loop		
Production: Digital Storyboard	Band 5	

* Please note that the illustrative storyboard option is only available as part of the 2021/2022 adapted specification due to Coronavirus.