

Newsletter – April 2025

GCSE, AS and A level film studies

This Spring bulletin provides some important information, dates, deadlines, and resources developed by EDUQAS to support you with the delivery of our specifications this academic year. I hope that you are able to make use of these over the coming weeks and months.

Key exam dates:

| | |
|-------------------------------------|-----------------------------|
| GCSE Film Studies Component 1 exam: | Friday 9th May |
| GCSE Film Studies Component 2 exam: | Monday 19 th May |
| AS Film Studies Component 1 exam: | Wednesday 14th May |
| AS Film Studies Component 2 exam: | Monday 19th May |
| AL Film Studies Component 1 exam: | Wednesday 21st May |
| AL Film Studies Component 2 exam: | Tuesday 3rd June |

NEA administration and deadlines:

NEW: All information regarding preparing and uploading NEA work can be found in these new guides:

[NEA Admin and Upload Video Guide 2025](#)

[NEA Admin and Upload PowerPoint guide 2025](#)

[NEA Submission Guide 2025](#)

CPD Events

There were a number of face-to-face and online CPD events held in the Autumn term and the new year. The materials produced for the CPD events are now available on the Portal:

Resources > Subject specific support material inc CPD and Exemplars >

Filters: Subject > Film Studies, Level > GCE or GCSE, Type of document > CPD, Brand > Eduqas

NEW: For more information on upcoming events happening from **Autumn 2025** check our [Professional Learning](#) webpage. We anticipate that details and booking for the Autumn 2025 professional learning events will be available on the webpage in the summer term.

Moving Image Awards #11



Young filmmaking prodigies were celebrated at our 11th annual Moving Image Awards at the British Film Institute on 10 February.

Proud students, parents, and teachers from across the UK gathered at the prestigious event to celebrate the work of young directors, screenwriters, and producers.

The Moving Image Awards, which launched in 2014 in collaboration with the British Film Institute, recognises and celebrates the best moving image productions from students undertaking our qualifications in Film and Media across the UK.

Categories this year included Best Short Film, Music Video, TV/Film Extract, Screenplay, One to Watch and Student Jury Prize.

Enter the Moving Image Awards #12:

Applications for the Moving Image Awards #12 are now open!

The competition is open to all students aged 14-19 who are taking WJEC Film or Media Studies qualifications.

To enter, please complete this form:

[MIA #12 APPLICATION FORM](#)

Just a reminder...

Artificial Intelligence (AI)

As part of the NEA marksheet, both the student and teacher declaration now include acknowledging the use of AI in film studies work (if applicable). Further details can be found here:

[Managing AI \(Artificial Intelligence\) in Non-Exam Assessment \(NEA\): Guidance for Centres](#)