



WJEC GCSE

Music

3660QS

Summer 2022 examinations

Unit 3	Appraising	Wednesday, 22 June 2022
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Advance Information

General information for students and teachers

This advance information provides the focus of the content of the Summer 2022 examination paper.

It does not apply to any other examination series.

It is intended to support revision.

It may be used at any time from the date of release.

It must not be taken into the examination.

Subject information for students and teachers

Further information about adaptations to WJEC GCSE and GCE qualifications in 2022 is available at: <https://www.wjec.co.uk/home/summer-2022-adaptations/>

This advance information covers Unit 3 only. There is no advance information for Unit 1 or Unit 2 which are NEA.

The following areas of content are suggested as key areas of focus for revision and final preparation, in relation to the Summer 2022 examinations. The aim should still be to cover all specification content in teaching and learning.

This Advance Information provides details of the genres, styles or set works within each Area of Study. Teachers and students may choose to focus on these areas but should not necessarily remove other genres, styles and sections of the set works from their revision as these will support the students in their understanding of the elements of music, and the set works as a whole or in context, as well as prepare them more fully for future study.

Unit 3

- Set works questions will focus on section A of Anitra's Dance and on the intro, first verse, pre-chorus and chorus of Everything Must Go.
- Unprepared extracts will be in the following genres:
 - Baroque music
 - Welsh folk songs/melodies
 - musical theatre
 - film music
 - popular music.
- The extended response will be in Area of Study 1, Musical Forms and Devices.
- The dictation question will require candidates to notate rhythm only.

End of advance information