

GCSE Grade Points (Non Uniform Mark) – June 2018 (New Wales)

In accordance with regulatory requirements, some reformed GCSE qualifications in Wales are linear. This means that candidates must take all the components within the specification within one examination series.

The grade boundaries for each qualification are shown below. Component marks at key grade boundaries are aggregated to create a total mark, which is used to calculate the overall qualification grade for each candidate. Candidates will receive the total aggregated mark and the overall grade on their results slips.

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| Entry Code/Unit | Subject Name | Maximum Mark | Weighting Factor | A* | Α | В | С | D | E | F | G |
|--------------------|--|-----------------|---------------------|-----|-----|-----|-----|-----|------------|----|----|
| 3650QS | ART & DESIGN (ART, CRAFT & DESIGN) | 200 | | 181 | 162 | 141 | 120 | 100 | 80 | 60 | 40 |
| Unit 1 | Portfolio | 120 | 1.0000 | 108 | 97 | 85 | 72 | 60 | 48 | 36 | 24 |
| Unit 2 | Externally Set Assignment | 80 | 1.0000 | 73 | 65 | 56 | 48 | 40 | 32 | 24 | 16 |
| 3651QS | ART & DESIGN (FINE ART) | 200 | | 181 | 162 | 141 | 120 | 100 | 80 | 60 | 40 |
| Unit 1 | Portfolio | 120 | 1.0000 | 108 | 97 | 85 | 72 | 60 | 48 | 36 | 24 |
| Unit 2 | Externally Set Assignment | 80 | 1.0000 | 73 | 65 | 56 | 48 | 40 | 32 | 24 | 16 |
| 3652QS | ART & DESIGN (CRITICAL & CONTEXTUAL STUDIES) | 200 | | 181 | 162 | 141 | 120 | 100 | 80 | 60 | 40 |
| Unit 1 | Portfolio | 120 | 1.0000 | 108 | 97 | 85 | 72 | 60 | <i>4</i> 8 | 36 | 24 |
| Unit 2 | Externally Set Assignment | 80 | 1.0000 | 73 | 65 | 56 | 48 | 40 | 32 | 24 | 16 |
| 3653QS | ART & DESIGN (TEXTILE DESIGN) | 200 | | 181 | 162 | 141 | 120 | 100 | 80 | 60 | 40 |
| Unit 1 | Portfolio | 120 | 1.0000 | 108 | 97 | 85 | 72 | 60 | <i>4</i> 8 | 36 | 24 |
| Unit 2 | Externally Set Assignment | 80 | 1.0000 | 73 | 65 | 56 | 48 | 40 | 32 | 24 | 16 |
| 3654QS | ART & DESIGN (GRAPHIC COMMUNICATION) | 200 | | 181 | 162 | 141 | 120 | 100 | 80 | 60 | 40 |
| Unit 1 | Portfolio | 120 | 1.0000 | 108 | 97 | 85 | 72 | 60 | <i>4</i> 8 | 36 | 24 |
| Unit 2 | Externally Set Assignment | 80 | 1.0000 | 73 | 65 | 56 | 48 | 40 | 32 | 24 | 16 |
| 3655QS | ART & DESIGN (THREE-DIMENSIONAL DESIGN) | 200 | | 181 | 162 | 141 | 120 | 100 | 80 | 60 | 40 |
| Unit 1 | Portfolio | 120 | 1.0000 | 108 | 97 | 85 | 72 | 60 | <i>4</i> 8 | 36 | 24 |
| Unit 2 | Externally Set Assignment | 80 | 1.0000 | 73 | 65 | 56 | 48 | 40 | 32 | 24 | 16 |
| 3656QS | ART & DESIGN (PHOTOGRAPHY) | 200 | | 181 | 162 | 141 | 120 | 100 | 80 | 60 | 40 |
| Unit 1 | Portfolio | 120 | 1.0000 | 108 | 97 | 85 | 72 | 60 | <i>4</i> 8 | 36 | 24 |
| Unit 2 | Externally Set Assignment | 80 | 1.0000 | 73 | 65 | 56 | 48 | 40 | 32 | 24 | 16 |
| 3690QS | DRAMA | 300 | | 270 | 241 | 205 | 169 | 134 | 100 | 66 | 32 |
| Unit 1 | Devising Theatre | 60 | 2.0000 | 55 | 51 | 44 | 37 | 30 | 23 | 16 | 9 |
| Unit 2 | Performing Theatre | 60 | 1.0000 | 53 | 47 | 41 | 35 | 27 | 19 | 12 | 5 |
| Unit 3 | Interpreting Theatre | 60 | 2.0000 | 53 | 46 | 38 | 30 | 23 | 17 | 11 | 5 |
| 3700QS | ENGLISH LANGUAGE | 400 | | 313 | 281 | 250 | 220 | 174 | 129 | 84 | 39 |
| Unit 1 | Oracy | 80 | 1.0000 | 71 | 63 | 55 | 48 | 40 | 32 | 24 | 16 |
| Unit 2 | Reading and Writing: Description, Narration and Exposition | 80 | 2.0000 | 62 | 56 | 50 | 45 | 35 | 26 | 17 | 8 |
| Unit 3 | Reading and Writing: Argumentation, Persuasion and Instructional | 80 | 2.0000 | 59 | 53 | 47 | 41 | 31 | 22 | 13 | 4 |
| 3560P1 | FOOD & NUTRITION (WRITTEN ASSESSMENT PATHWAY) | 200 | | 167 | 148 | 124 | 101 | 79 | 57 | 36 | 15 |
| 3560P2 | FOOD & NUTRITION (ON-SCREEN ASSESSMENT PATHWAY) | 200 | | 167 | 148 | 124 | 101 | 79 | 57 | 36 | 15 |
| Unit 1 (Written) | Principles of Food and Nutrition (Written Exam) | 80 | 1.0000 | 60 | 53 | 44 | 35 | 27 | 19 | 12 | 5 |
| Unit 1 (On-screen) | Principles of Food and Nutrition (On-screen Assessment) | 80 | 1.0000 | 60 | 53 | 44 | 35 | 27 | 19 | 12 | 5 |
| Unit 2 | Food and Nutrition in Action | 120 | 1.0000 | 107 | 95 | 80 | 66 | 52 | 38 | 24 | 10 |



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| Entry Code/Unit | Subject Name | Maximum Mark | Weighting Factor | A * | Α | В | С | D | E | F | G |
|-----------------------|--|-----------------|---------------------|------------|-----|-----|------------|-----|-----|----|----|
| 3110QS | GEOGRAPHY | 210 | | 150 | 129 | 108 | 88 | 69 | 50 | 32 | 14 |
| Unit 1 | Changing Physical and Human Landscapes | 83 | 1.0000 | 60 | 52 | 44 | 36 | 28 | 20 | 13 | 6 |
| Unit 2 | Environmental and Development Issues | 83 | 1.0000 | 57 | 49 | 41 | 34 | 27 | 20 | 13 | 6 |
| Unit 3 | Fieldwork Enquiry | 44 | 1.0000 | 33 | 28 | 23 | 18 | 14 | 10 | 6 | 2 |
| 3300PF | MATHEMATICS | 130 | | | | | | 73 | 56 | 39 | 22 |
| 3300PN | MATHEMATICS | 160 | | | | 106 | 80 | 53 | 32 | | |
| 3300PH | MATHEMATICS | 160 | | 105 | 81 | 57 | 34 | | | | |
| Unit 1 (Foundation) | Non-calculator | 65 | 1.0000 | | | | | 32 | 24 | 17 | 10 |
| Unit 2 (Foundation) | Calculator allowed | 65 | 1.0000 | | | | | 41 | 32 | 22 | 12 |
| Unit 1 (Intermediate) | Non-calculator | 80 | 1.0000 | | | 51 | 38 | 25 | 15 | | |
| Unit 2 (Intermediate) | Calculator allowed | 80 | 1.0000 | | | 55 | 42 | 28 | 17 | | |
| Unit 1 (Higher) | Non-calculator | 80 | 1.0000 | 53 | 41 | 29 | 17 | | | | |
| Unit 2 (Higher) | Calculator allowed | 80 | 1.0000 | 52 | 40 | 28 | 17 | | | | |
| 3310PF | MATHEMATICS - NUMERACY | 130 | | | | | | 85 | 65 | 45 | 25 |
| 3310PN | MATHEMATICS - NUMERACY | 160 | | | | 104 | 80 | 60 | 38 | | |
| 3310PH | MATHEMATICS - NUMERACY | 160 | | 112 | 86 | 60 | 34 | | | | |
| Unit 1 (Foundation) | Non-calculator | 65 | 1.0000 | | | | | 38 | 29 | 20 | 11 |
| Unit 2 (Foundation) | Calculator allowed | 65 | 1.0000 | | | | | 47 | 36 | 25 | 14 |
| Unit 1 (Intermediate) | Non-calculator | 80 | 1.0000 | | | 47 | 35 | 25 | 16 | | |
| Unit 2 (Intermediate) | Calculator allowed | 80 | 1.0000 | | | 57 | <i>4</i> 5 | 35 | 22 | | |
| Unit 1 (Higher) | Non-calculator | 80 | 1.0000 | 51 | 39 | 27 | 15 | | | | |
| Unit 2 (Higher) | Calculator allowed | 80 | 1.0000 | 61 | 47 | 33 | 19 | | | | |
| 3660QS | MUSIC | 240 | | 205 | 183 | 159 | 136 | 113 | 90 | 68 | 46 |
| Unit 1 | Performing | 84 | 1.0000 | 73 | 64 | 55 | 47 | 40 | 31 | 23 | 15 |
| Unit 2 | Composing | 84 | 1.0000 | 71 | 62 | 53 | <i>4</i> 5 | 37 | 30 | 23 | 16 |
| Unit 3 | Appraising | 72 | 1.0000 | 61 | 57 | 51 | 44 | 36 | 29 | 22 | 15 |
| 3550QS | PHYSICAL EDUCATION (FULL COURSE) | 200 | | 165 | 149 | 133 | 117 | 96 | 76 | 56 | 36 |
| Unit 1 | Introduction to Physical Education | 100 | 1.0000 | 79 | 70 | 61 | 53 | 44 | 35 | 27 | 19 |
| Unit 2 | The Active Participant in Physical Education | 100 | 1.0000 | 86 | 79 | 72 | 64 | 52 | 41 | 29 | 17 |
| 3555QT | PHYSICAL EDUCATION (SHORT COURSE) | 112 | | 83 | 75 | 67 | 60 | 50 | 40 | 30 | 20 |
| Unit 1 | Introduction to Physical Education | 50 | 1.1200 | 39 | 35 | 31 | 27 | 22 | 18 | 14 | 10 |
| Unit 2 | The Active Participant in Physical Education | 56 | 1.0000 | 39 | 36 | 33 | 30 | 24 | 19 | 14 | 9 |
| 3000CS | WELSH LANGUAGE | 300 | | 251 | 224 | 191 | 158 | 130 | 103 | 76 | 49 |
| Unit 1 | Oracy | 80 | 1.1250 | 71 | 63 | 51 | 40 | 32 | 25 | 18 | 11 |
| Unit 2 | Reading and Writing: Description, Narration and Exposition | 70 | 1.5000 | 59 | 53 | 46 | 40 | 33 | 26 | 20 | 14 |
| Unit 3 | Reading and Writing: Argumentation, Persuasion and Instructional | 70 | 1.5000 | 55 | 49 | 42 | 35 | 29 | 23 | 17 | 11 |