

GCE Music Set Works

Suggested Recordings

The following recordings are suggestions for use in preparation for the listening exam. For areas of study A and E the recordings will not be played in the exam. For area of study F the suggested recordings are those which will be used for exam purposes.

Area of Study A: The Western Classical Tradition

Symphony Number 103 in D major, 'Drumroll' Haydn

- Concertgebouw, Colin Davis, Decca Duo 4426112, CD
- Chamber Orchestra of Europe, Claudio Abbado, DG 44992042,

Requiem, Mozart

- Monteverdi Choir and English Baroque Soloists, John Eliot Gardiner, Decca 420 1972 (Amazon)
- Vienna Philharmonic, Georg Solti Decca

Area of Study E: The Western Classical Tradition

Symphony Number 1, Brahms

- Budapest Festival Orchestra, Ivan Fischer, Channel Classics CCA SA 28309
- London Philharmonic Orchestra, Marin Alsop, Naxos 8.557428
- Philharmonia Orchestra, Christophe von Dohnanyi, Sigma Classics

Requiem, Verdi

- Monteverdi Choir and Orchestre Revolutionnaire et Romantique, John Eliot Gardiner, Phillips Decca 442 142-2
- Chorus and Orchestra of Accademia Nazionale de Santa Cecilia, Antonio Pappano, EMI 698 936-2
- Orchestra e coro del Teatro alla Scala, Milan, Daniel Barenboim, Decca 4785245

Area of Study F: Music of the twentieth and Twenty-first Centuries

Strand 1: Impressionism

- *Reflets dans l'eau, Images (Book 1)*, Debussy - Noriko Ogawa BIS – Cat no: BIS-CD-1955-56
- *Colloque sentimental*, Debussy – Green – Mélodies Françaises – Phillipe Jaroussky – ERATO – Cat no: 825646166916
- *Prélude (Ma mère l'oye)*, Ravel – Boulez/Berlin Philharmonic - Deutsche Grammophon – Cat no: 00028943985925

Strand 2: Chamber Music in Wales

- All three works are available on **Ariel**, Catherine Handley/Andrew Wilson-Dickson – HAL 004