

GCE AS/A LEVEL



WJEC GCE AS/A LEVEL in
ENGLISH LANGUAGE
AND LITERATURE

ASSESSMENT GRIDS

Teaching from 2015



Assessment Grid for Unit 1 Section A

Band	AO1 Apply concepts and methods from integrated linguistic and literary study as appropriate, using associated terminology and coherent written expression (15 marks)	AO2 Analyse ways in which meanings are shaped in texts (15 marks)	AO3 Demonstrate the significance and influence of contexts in which texts are produced and received (15 marks)	AO4 Explore connections across texts, informed by linguistic and literary concepts and methods (15 marks)
5	13-15 marks <ul style="list-style-type: none"> thorough knowledge, understanding and insights gained from integrated study sophisticated and purposeful application of concepts and methods; apt textual support accurate and precise use of terminology effectively organised response, utilising an academic style and register confident and fluent expression 	13-15 marks <ul style="list-style-type: none"> perceptive analysis of how language choices, form and structure affect meaning mature and assured reading of texts confident understanding of and appreciation of writers' techniques 	13-15 marks <ul style="list-style-type: none"> confident evaluation of impact of contextual factors in shaping the production and reception of texts confident grasp of overview 	13-15 marks <ul style="list-style-type: none"> confident understanding of the similarities and differences between the set poem and unseen text productive, discerning connections, firmly linked to question focus
4	10-12 marks <ul style="list-style-type: none"> clear evidence of integrated study purposeful use of terminology clearly understands and applies relevant concepts and methods accurate and coherent written expression effectively organised and shaped response 	10-12 marks <ul style="list-style-type: none"> sustained analysis of how language choices, form and structure affect meaning thoughtful reading of texts secure reading of implicit meaning sound understanding of literary/linguistic features 	10-12 marks <ul style="list-style-type: none"> sound awareness of the influence of contextual factors on the production and reception of texts secure grasp of overview 	10-12 marks <ul style="list-style-type: none"> secure understanding of similarities and differences between the set poem and unseen text secure and sound exploration of connections, with a clear and sensible link to question focus
3	7-9 marks <ul style="list-style-type: none"> some evidence of integrated study reasonable use of terminology some understanding of literary/linguistic concepts and methods, not always relevant generally accurate and coherent written expression clearly organised 	7-9 marks <ul style="list-style-type: none"> some analysis of how language choices, form and structure affect meaning, though may not always be sustained sensible reading of texts sensible reading of implicit meaning sensible understanding of literary/linguistic features 	7-9 marks <ul style="list-style-type: none"> sensible awareness of the influence of contextual factors on the production and reception of texts sensible grasp of overview 	7-9 marks <ul style="list-style-type: none"> reasonable understanding of the similarities and differences between the set poem and unseen text some sensible connections, generally linked to question focus
2	4-6 marks <ul style="list-style-type: none"> basic evidence of integrated study basic use of key terminology, though may include some inaccuracy basic understanding of concepts and methods lapses in quality of written expression straightforward organisation 	4-6 marks <ul style="list-style-type: none"> basic analysis of how language choices, form and structure affect meaning awareness of key linguistic/ literary features straightforward understanding of texts with some generalisation and simplification 	4-6 marks <ul style="list-style-type: none"> basic awareness of the influence of contextual factors on the production of texts basic overview 	4-6 marks <ul style="list-style-type: none"> some selection and discussion of some of the most obvious similarities and differences between the set poem and unseen text connections may be tenuous at times/superficial, not always relevant to question focus
1	1-3 marks <ul style="list-style-type: none"> limited evidence of integrated study limited application of concepts and methods irregular use of terminology frequent lapses in clarity response may lack organisation 	1-3 marks <ul style="list-style-type: none"> limited awareness of how some of the most obvious choices in language, form, structure and vocabulary create basic meaning superficial analysis of texts 	1-3 marks <ul style="list-style-type: none"> limited awareness of the influence of contextual factors on the production and reception of texts limited overview 	1-3 marks <ul style="list-style-type: none"> limited evidence of understanding basic points of comparison and/or contrast; set poem and unseen text may be discussed individually and unevenly limited exploration of connections between set poem and unseen, with limited relevance to question focus
0 marks: response not worthy of credit or not attempted				

Assessment Grid for Section B parts (i) and (ii)

Band	<p style="text-align: center;">AO5</p> <p style="text-align: center;">Demonstrate expertise and creativity in the use of English to communicate in different ways (15 marks per task)</p>
5	<p style="text-align: center;">13-15 marks</p> <ul style="list-style-type: none"> • style is confidently controlled for audience, form, genre and purpose • writing is original and engaging • language choices reveal confident knowledge of linguistic and literary features and their impact • high degree of technical accuracy and consciousness in vocabulary and punctuation choices
4	<p style="text-align: center;">10-12 marks</p> <ul style="list-style-type: none"> • register is clearly suited to audience, form, genre and purpose • evidence of thoughtful creativity and response will show some signs of originality • language choices are appropriate and increasingly purposeful at the top of the band • mostly secure levels of technical accuracy
3	<p style="text-align: center;">7-9 marks</p> <ul style="list-style-type: none"> • style and tone are appropriate for audience, form, genre and purpose • creates a personal voice and makes a conscious attempt to organise material for effect • language choices reveal sound knowledge of linguistic and literary features and their impact • generally sound levels of technical accuracy though there may be some lapses
2	<p style="text-align: center;">4-6 marks</p> <ul style="list-style-type: none"> • some variation in register for audience, form, genre and purpose, increasingly more successful at the top of the band • attempts to engage creatively with task and to match form and content to purpose • beginning to apply knowledge of linguistic and literary features and their impact in their writing • some technical errors
1	<p style="text-align: center;">1-3 marks</p> <ul style="list-style-type: none"> • style is not always successful and there may be limited attempts to vary register appropriately for audience, form, genre and purpose • limited engagement with the task and limited creativity • limited attempt to apply knowledge of linguistic and literary features to own writing • frequent inaccuracies
	<p style="text-align: center;">0 marks: response not worthy of credit or not attempted</p>

Assessment Grid for Section B task (iii):

Band	AO1 Apply concepts and methods from integrated linguistic and literary study as appropriate, using associated terminology and coherent written expression 5 marks	AO2 Analyse ways in which meanings are shaped in texts 10 marks	AO4 Explore connections across texts, informed by linguistic and literary concepts and methods 15 marks
5	5 marks <ul style="list-style-type: none"> thorough knowledge, understanding and insights gained from integrated study confident application of concepts and methods when discussing their own writing accurate and sensitive use of terminology confident expression and skilful organisation 	9-10 marks <ul style="list-style-type: none"> perceptive awareness of how choices of form, structure and language have created meaning insightful and confident understanding of the literary and linguistic techniques employed in own writing mature and assured reading of both creative writing pieces 	13-15 marks <ul style="list-style-type: none"> confident understanding of the similarities and differences between the creative writing pieces connections should be meaningful and productive
4	4 marks <ul style="list-style-type: none"> sound evidence of integrated study purposefully identifies a range of terminology purposefully applies some relevant key concepts and methods controlled expression and effective organisation 	7-8 marks <ul style="list-style-type: none"> sustained focus on how language has been used to create meaning in both creative writing pieces thoughtful reading of own writing with some insight into the sub-text 	10-12 marks <ul style="list-style-type: none"> secure understanding of the similarities between the creative writing pieces points will be well supported with relevant textual support
3	3 marks <ul style="list-style-type: none"> clear evidence of integrated study identifies a range of appropriate terminology understanding of some relevant key concepts and methods uses generally accurate, coherent expression shows clear evidence organisation 	5-6 marks <ul style="list-style-type: none"> some analysis of how choices in language, form and structure have created meaning in both creative writing pieces sensible reading of their own writing 	7-9 marks <ul style="list-style-type: none"> sensible and clear discussion of some key similarities and differences between the creative writing pieces
2	2 marks <ul style="list-style-type: none"> basic evidence of integrated study begins to apply key concepts and methods identifies some key terminology in their own writing but the approach may be descriptive written expression should use generally accurate expression, but with lapses, particularly towards bottom of band 	3-4 marks <ul style="list-style-type: none"> basic awareness of some key language features used in their own writing basic discussion of how they have used language, form and structure to create meaning in both creative writing pieces responses may tend to be descriptive rather than analytical 	4-6 marks <ul style="list-style-type: none"> some selection and discussion of some of the more obvious and relevant points of comparison and contrast between the creative writing pieces
1	1 mark <ul style="list-style-type: none"> simple content features observed limited evidence of integrated study minimal application of concepts and methods basic terminology may often be misunderstood and misapplied, lapses in accuracy and clarity in written expression the response may lack organisation 	1-2 marks <ul style="list-style-type: none"> limited awareness of how some of the most obvious choices in form, structure and vocabulary create basic meaning in both creative writing pieces 	1-3 marks <ul style="list-style-type: none"> limited evidence of understanding the similarities and differences between the creative writing pieces particularly towards the bottom of the band
0 marks: Response not worthy of credit or not attempted			

Assessment Grid for Unit 2 Section A part (i)

Band	<p style="text-align: center;">AO1</p> <p style="text-align: center;">Apply concepts and methods from integrated linguistic and literary study as appropriate, using associated terminology and coherent written expression</p>	<p style="text-align: center;">AO2</p> <p style="text-align: center;">Analyse ways in which meanings are shaped in texts</p>
5	<p style="text-align: center;">5 marks</p> <ul style="list-style-type: none"> • thorough knowledge, understanding and insights gained from integrated study • confident application of concepts and methods when discussing their own writing • accurate and sensitive use of terminology • confident expression and skilful organisation 	<p style="text-align: center;">20 marks</p> <p style="text-align: center;">17-20 marks</p> <ul style="list-style-type: none"> • perceptive analysis of how language choices, form and structure affect meaning • mature reading of texts • confident understanding of and appreciation of writers' techniques
4	<p style="text-align: center;">4 marks</p> <ul style="list-style-type: none"> • sound evidence of integrated study • purposefully identifies a range of terminology • purposefully applies some relevant key concepts and methods • controlled expression and effective organisation 	<p style="text-align: center;">13-16 marks</p> <ul style="list-style-type: none"> • sustained analysis of how language choices, form and structure affect meaning • thoughtful reading of texts • secure reading of implicit meaning • sound understanding of literary/linguistic features
3	<p style="text-align: center;">3 marks</p> <ul style="list-style-type: none"> • clear evidence of integrated study • identifies a range of appropriate terminology • understanding of some relevant key concepts and methods • uses generally accurate, coherent expression • shows clear evidence organisation 	<p style="text-align: center;">9-12 marks</p> <ul style="list-style-type: none"> • some analysis of how language choices, form and structure affect meaning, though may not always be sustained • sensible reading of texts • sensible reading of implicit meaning • sensible understanding of literary/ linguistic features
2	<p style="text-align: center;">2 marks</p> <ul style="list-style-type: none"> • basic evidence of integrated study • begins to apply key concepts and methods • identifies some key terminology in their own writing but the approach may be descriptive • written expression should use generally accurate expression, but with lapses, particularly towards bottom of band 	<p style="text-align: center;">5-8 marks</p> <ul style="list-style-type: none"> • basic analysis of how language choices, form and structure affect meaning • awareness of key linguistic/ literary features • straightforward understanding of texts with some generalisation and simplification
1	<p style="text-align: center;">1 mark</p> <ul style="list-style-type: none"> • simple content features observed • limited evidence of integrated study • minimal application of concepts and methods • basic terminology may often be misunderstood and misapplied, • lapses in accuracy and clarity in written expression • the response may lack organisation 	<p style="text-align: center;">1-4 marks</p> <ul style="list-style-type: none"> • limited awareness of how some of the most obvious choices in language, form, structure and vocabulary create basic meaning • superficial analysis of texts
0	0 marks: Response not worthy of credit or not attempted	

Assessment Grid Unit 2 Section A part (ii)

Band	<p style="text-align: center;">AO1</p> <p style="text-align: center;">Apply concepts and methods from integrated linguistic and literary study as appropriate, using associated terminology and coherent written expression</p> <p style="text-align: center;">10 marks</p>	<p style="text-align: center;">AO2</p> <p style="text-align: center;">Analyse ways in which meanings are shaped in texts</p> <p style="text-align: center;">10 marks</p>	<p style="text-align: center;">AO3</p> <p style="text-align: center;">Demonstrate the significance and influence of the contexts in which texts are produced and received</p> <p style="text-align: center;">15 marks</p>
5	<p style="text-align: center;">9-10 marks</p> <ul style="list-style-type: none"> • thorough knowledge, understanding and insights gained from integrated study • purposeful application of concepts and methods; apt textual support • accurate and precise use of terminology • effectively organised response, utilising an academic style and register • confident and fluent expression 	<p style="text-align: center;">9-10 marks</p> <ul style="list-style-type: none"> • perceptive analysis of how language choices, form and structure affect meaning • mature reading of texts • confident understanding of and appreciation of writers' techniques 	<p style="text-align: center;">13-15 marks</p> <ul style="list-style-type: none"> • confident evaluation of impact of contextual factors in shaping the production and reception of texts • confident grasp of overview
4	<p style="text-align: center;">7-8 marks</p> <ul style="list-style-type: none"> • clear evidence of integrated study • secure use of terminology • clearly understands and applies relevant concepts and methods • coherent written expression • well organised and shaped response 	<p style="text-align: center;">7-8 marks</p> <ul style="list-style-type: none"> • sustained analysis of how language choices, form and structure affect meaning • thoughtful reading of texts • secure reading of implicit meaning • sound understanding of literary/linguistic features 	<p style="text-align: center;">10-12 marks</p> <ul style="list-style-type: none"> • clear awareness of the influence of contextual factors on the production and reception of texts • secure grasp of overview
3	<p style="text-align: center;">5-6 marks</p> <ul style="list-style-type: none"> • some evidence of integrated study • reasonable use of terminology • some understanding of literary/linguistic concepts and methods, not always relevant • generally coherent written expression • clearly organised 	<p style="text-align: center;">5-6 marks</p> <ul style="list-style-type: none"> • some analysis of how language choices, form and structure affect meaning, though may not always be sustained • sensible reading of texts • sensible reading of implicit meaning • sensible understanding of literary/ linguistic features 	<p style="text-align: center;">7-9 marks</p> <ul style="list-style-type: none"> • sensible awareness of the influence of contextual factors on the production and reception of texts • sensible grasp of overview
2	<p style="text-align: center;">3-4 marks</p> <ul style="list-style-type: none"> • basic evidence of integrated study • basic use of key terminology, though may include some inaccuracy • basic understanding of concepts and methods • lapses in quality of written expression • straightforward organisation 	<p style="text-align: center;">3-4 marks</p> <ul style="list-style-type: none"> • basic analysis of how language choices, form and structure affect meaning • awareness of key linguistic/ literary features • straightforward understanding of texts with some generalisation and simplification 	<p style="text-align: center;">4-6 marks</p> <ul style="list-style-type: none"> • basic awareness of the influence of contextual factors on the production and reception of texts • basic overview
1	<p style="text-align: center;">1-2 marks</p> <ul style="list-style-type: none"> • limited evidence of integrated study • limited application of concepts and methods • irregular use of terminology • frequent lapses in clarity • response may lack organisation 	<p style="text-align: center;">1-2 marks</p> <ul style="list-style-type: none"> • limited awareness of how some of the most obvious choices in language, form, structure and vocabulary create basic meaning • superficial analysis of texts 	<p style="text-align: center;">1-3 marks</p> <ul style="list-style-type: none"> • limited awareness of the influence of contextual factors on the production and reception of texts • limited overview
0	<p>0 marks: response not worthy of credit or not attempted</p>		

Assessment Grid Unit 2 Section B

Band	<p style="text-align: center;">AO1</p> <p style="text-align: center;">Apply concepts and methods from integrated linguistic and literary study as appropriate, using associated terminology and coherent written expression</p> <p style="text-align: center;">20 marks</p>	<p style="text-align: center;">AO2</p> <p style="text-align: center;">Analyse ways in which meanings are shaped in texts</p> <p style="text-align: center;">15 marks</p>	<p style="text-align: center;">AO3</p> <p style="text-align: center;">Demonstrate the significance and influence of the contexts in which texts are produced and received</p> <p style="text-align: center;">25 marks</p>
5	<p style="text-align: center;">17-20 marks</p> <ul style="list-style-type: none"> • thorough knowledge, understanding and insights gained from integrated study • purposeful application of concepts and methods; apt textual support • accurate and precise use of terminology • effectively organised response, utilising an academic style and register • confident and fluent expression 	<p style="text-align: center;">13-15 marks</p> <ul style="list-style-type: none"> • perceptive analysis of how language choices, form and structure affect meaning • mature reading of texts • confident understanding of and appreciation of writers' techniques 	<p style="text-align: center;">21-25 marks</p> <ul style="list-style-type: none"> • confident evaluation of impact of contextual factors in shaping the production and reception of texts • confident grasp of overview
4	<p style="text-align: center;">13-16 marks</p> <ul style="list-style-type: none"> • clear evidence of integrated study • secure use of terminology • clearly understands and applies relevant concepts and methods • coherent written expression • well organised and shaped response 	<p style="text-align: center;">10-12 marks</p> <ul style="list-style-type: none"> • sustained analysis of how language choices, form and structure affect meaning • thoughtful reading of texts • secure reading of implicit meaning • sound understanding of literary/linguistic features 	<p style="text-align: center;">16-20 marks</p> <ul style="list-style-type: none"> • clear awareness of the influence of contextual factors on the production and reception of texts • secure grasp of overview
3	<p style="text-align: center;">9-12 marks</p> <ul style="list-style-type: none"> • some evidence of integrated study • reasonable use of terminology • some understanding of literary/linguistic concepts and methods, not always relevant • generally coherent written expression • clearly organised 	<p style="text-align: center;">7-9 marks</p> <ul style="list-style-type: none"> • some analysis of how language choices, form and structure affect meaning, though may not always be sustained • sensible reading of texts • sensible reading of implicit meaning • sensible understanding of literary/ linguistic features 	<p style="text-align: center;">11-15 marks</p> <ul style="list-style-type: none"> • sensible awareness of the influence of contextual factors on the production and reception of texts • sensible grasp of overview
2	<p style="text-align: center;">5-8 marks</p> <ul style="list-style-type: none"> • basic evidence of integrated study • basic use of key terminology, though may include some inaccuracy • basic understanding of concepts and methods • lapses in quality of written expression • straightforward organisation 	<p style="text-align: center;">4-6 marks</p> <ul style="list-style-type: none"> • basic analysis of how language choices, form and structure affect meaning • awareness of key linguistic/ literary features • straightforward understanding of texts with some generalisation and simplification 	<p style="text-align: center;">6-10 marks</p> <ul style="list-style-type: none"> • basic awareness of the influence of contextual factors on the production and reception of texts • basic overview
1	<p style="text-align: center;">1-4 marks</p> <ul style="list-style-type: none"> • limited evidence of integrated study • limited application of concepts and methods • irregular use of terminology • frequent lapses in clarity • response may lack organisation 	<p style="text-align: center;">1-3 marks</p> <ul style="list-style-type: none"> • limited awareness of how some of the most obvious choices in language, form, structure and vocabulary create basic meaning • superficial analysis of texts 	<p style="text-align: center;">1-5 marks</p> <ul style="list-style-type: none"> • limited awareness of the influence of contextual factors on the production and reception of texts • limited overview
0	0 marks: response not worthy of credit or not attempted		

Assessment Grid Unit 3 Section A Shakespeare extract

Band	AO1 Apply concepts and methods from integrated linguistic and literary study as appropriate, using associated terminology and coherent written expression (25 marks)	AO2 Analyse ways in which meanings are shaped in texts (15 marks)
5	21-25 marks <ul style="list-style-type: none"> • thorough knowledge, understanding and insights gained from integrated study • sophisticated and purposeful application of concepts and methods; apt textual support • accurate and precise use of terminology • effectively organised response, utilising an academic style and register • confident and fluent expression 	13-15 marks <ul style="list-style-type: none"> • perceptive analysis of how language choices, form and structure affect meaning • mature and assured reading of texts • confident understanding of and appreciation of writers' techniques
4	16-20 marks <ul style="list-style-type: none"> • clear evidence of integrated study • purposeful use of terminology • clearly understands and applies relevant concepts and methods • accurate and coherent written expression • effectively organised and shaped response 	10-12 marks <ul style="list-style-type: none"> • sustained analysis of how language choices, form and structure affect meaning • thoughtful reading of texts • secure reading of implicit meaning • sound understanding of literary/linguistic features
3	11-15 marks <ul style="list-style-type: none"> • some evidence of integrated study • reasonable use of terminology • some understanding of literary/linguistic concepts and methods, not always relevant • generally accurate and coherent written expression • clearly organised 	7-9 marks <ul style="list-style-type: none"> • some analysis of how language choices, form and structure affect meaning, though may not always be sustained • sensible reading of texts • sensible reading of implicit meaning • sensible understanding of literary/ linguistic features
2	6-10 marks <ul style="list-style-type: none"> • basic evidence of integrated study • basic use of key terminology, though may include some inaccuracy • basic understanding of concepts and methods • lapses in quality of written expression • straightforward organisation 	4-6 marks <ul style="list-style-type: none"> • basic analysis of how language choices, form and structure affect meaning • awareness of key linguistic/ literary features • straightforward understanding of texts with some generalisation and simplification
1	1-5 marks <ul style="list-style-type: none"> • limited evidence of integrated study • limited application of concepts and methods • irregular use of terminology • frequent lapses in clarity • response may lack organisation 	1-3 marks <ul style="list-style-type: none"> • limited awareness of how some of the most obvious choices in language, form, structure and vocabulary create basic meaning • superficial analysis of texts
0	0 marks: Response not worthy of credit or not attempted	

Assessment Grid Unit 3 Section B Shakespeare essay

Band	AO1 Apply concepts and methods from integrated linguistic and literary study as appropriate, using associated terminology and coherent written expression	AO2 Analyse ways in which meanings are shaped in texts	AO3 Demonstrate the significance and influence of the contexts in which texts are produced and received
	(35 marks)	(15 marks)	(30 marks)
5	29-35 marks <ul style="list-style-type: none"> thorough knowledge, understanding and insights gained from integrated study sophisticated and purposeful application of concepts and methods; apt textual support accurate and precise use of terminology effectively organised response, utilising an academic style and register confident and fluent expression 	13-15 marks <ul style="list-style-type: none"> perceptive analysis of how language choices, form and structure affect meaning mature and assured reading of texts confident understanding of and appreciation of writers' techniques 	25-30 marks <ul style="list-style-type: none"> confident evaluation of impact of contextual factors in shaping the production and reception of texts confident grasp of overview
4	22-28 marks <ul style="list-style-type: none"> clear evidence of integrated study purposeful use of terminology clearly understands and applies relevant concepts and methods accurate and coherent written expression effectively organised and shaped response 	10-12 marks <ul style="list-style-type: none"> sustained analysis of how language choices, form and structure affect meaning thoughtful reading of texts secure reading of implicit meaning sound understanding of literary/linguistic features 	19-24 marks <ul style="list-style-type: none"> sound awareness of the influence of contextual factors on the production and reception of texts secure grasp of overview
3	15-21 marks <ul style="list-style-type: none"> some evidence of integrated study reasonable use of terminology some understanding of literary/linguistic concepts and methods, not always relevant generally accurate and coherent written expression clearly organised 	7-9 marks <ul style="list-style-type: none"> some analysis of how language choices, form and structure affect meaning, though may not always be sustained sensible reading of texts sensible reading of implicit meaning sensible understanding of literary/ linguistic features 	13-18 marks <ul style="list-style-type: none"> sensible awareness of the influence of contextual factors on the production and reception of texts sensible grasp of overview
2	8-14 marks <ul style="list-style-type: none"> basic evidence of integrated study basic use of key terminology, though may include some inaccuracy basic understanding of concepts and methods lapses in quality of written expression straightforward organisation 	4-6 marks <ul style="list-style-type: none"> basic analysis of how language choices, form and structure affect meaning awareness of key linguistic/ literary features straightforward understanding of texts with some generalisation and simplification 	7-12 marks <ul style="list-style-type: none"> basic awareness of the influence of contextual factors on the production and reception of texts basic overview
1	1-7 marks <ul style="list-style-type: none"> limited evidence of integrated study limited application of concepts and methods irregular use of terminology frequent lapses in clarity response may lack organisation 	1-3 marks <ul style="list-style-type: none"> limited awareness of how some of the most obvious choices in language, form, structure and vocabulary create basic meaning superficial analysis of texts 	1-6 marks <ul style="list-style-type: none"> limited awareness of the influence of contextual factors on the production and reception of texts limited overview
0 marks: response not worthy of credit or not attempted			

Assessment Grid for Unit 4 Section A: Comparative Analysis of Unseen Texts

Band	AO1 Apply concepts and methods from integrated linguistic and literary study as appropriate, using associated terminology and coherent written expression (15 marks)	AO2 Analyse ways in which meanings are shaped in texts (15 marks)	AO4 Explore connections across texts, informed by linguistic and literary concepts and methods (30 marks)
5	13-15 marks <ul style="list-style-type: none"> thorough knowledge, understanding and insights gained from integrated study sophisticated and purposeful application of concepts and methods; apt textual support accurate and precise use of terminology effectively organised response, utilising an academic style and register confident and fluent expression 	13-15 marks <ul style="list-style-type: none"> perceptive analysis of how language choices, form and structure affect meaning mature and assured reading of texts confident understanding of and appreciation of writers' techniques 	25-30 marks <ul style="list-style-type: none"> astute and illuminating connections between unseen texts, including comments on style, attitudes etc. confident connections between text genres purposeful and productive comparisons
4	10-12 marks <ul style="list-style-type: none"> clear evidence of integrated study purposeful use of terminology clearly understands and applies relevant concepts and methods accurate and coherent written expression effectively organised and shaped response 	10-12 marks <ul style="list-style-type: none"> sustained analysis of how language choices, form and structure affect meaning thoughtful reading of texts secure reading of implicit meaning sound understanding of literary/linguistic features 	19-24 marks <ul style="list-style-type: none"> secure exploration of connections between unseen texts secure understanding of connections between text genres well-selected points of comparison and/or contrast
3	7-9 marks <ul style="list-style-type: none"> some evidence of integrated study reasonable use of terminology some understanding of literary/linguistic concepts and methods, not always relevant generally accurate and coherent written expression clearly organised 	7-9 marks <ul style="list-style-type: none"> some analysis of how language choices, form and structure affect meaning, though may not always be sustained sensible reading of texts sensible reading of implicit meaning sensible understanding of literary/ linguistic features 	13-18 marks <ul style="list-style-type: none"> sensible exploration of connections between unseen texts sensible understanding of connections between text genres reasonable selection of points for
2	4-6 marks <ul style="list-style-type: none"> basic evidence of integrated study basic use of key terminology, though may include some inaccuracy basic understanding of concepts and methods lapses in quality of written expression straightforward organisation 	4-6 marks <ul style="list-style-type: none"> basic analysis of how language choices, form and structure affect meaning awareness of key linguistic/ literary features straightforward understanding of texts with some generalisation and simplification 	7-12 marks <ul style="list-style-type: none"> basic exploration of connections between unseen texts some understanding of connections between text genres points of comparison and/or contrast may be tenuous at times, or a tendency to be superficial
1	1-3 marks <ul style="list-style-type: none"> limited evidence of integrated study limited application of concepts and methods irregular use of terminology frequent lapses in clarity response may lack organisation 	1-3 marks <ul style="list-style-type: none"> limited awareness of how some of the most obvious choices in language, form, structure and vocabulary create basic meaning superficial analysis of texts 	1-6 marks <ul style="list-style-type: none"> limited exploration of connections between unseen texts limited evidence of understanding of basic points of comparison and/or contrast; texts may be discussed individually and unevenly limited understanding of text genres
0 marks: response not worthy of credit or not attempted			

Assessment Grid for Unit 4 Section B: Prose Study

Band	AO1 Apply concepts and methods from integrated linguistic and literary study as appropriate, using associated terminology and coherent written expression (15 marks)	AO2 Analyse ways in which meanings are shaped in texts (15 marks)	AO3 Demonstrate the significance and influence of the contexts in which texts are produced and received (30 marks)
5	13-15 marks <ul style="list-style-type: none"> thorough knowledge, understanding and insights gained from integrated study sophisticated and purposeful application of concepts; apt textual support accurate and precise use of terminology effectively organised response, utilising an academic style and register confident and fluent expression 	13-15 marks <ul style="list-style-type: none"> perceptive analysis of how language choices, form and structure affect meaning mature and assured reading of texts confident understanding of and appreciation of writers' techniques 	25-30 marks <ul style="list-style-type: none"> confident evaluation of impact of contextual factors in shaping the production of texts confident grasp of overview
4	10-12 marks <ul style="list-style-type: none"> clear evidence of integrated study purposeful use of terminology clearly understands and applies relevant concepts accurate and coherent written expression effectively organised and shaped response 	10-12 marks <ul style="list-style-type: none"> sustained analysis of how language choices, form and structure affect meaning thoughtful reading of texts secure reading of implicit meaning sound understanding of literary/linguistic features 	19-24 marks <ul style="list-style-type: none"> sound awareness of the influence of contextual factors on the production and reception of texts secure grasp of overview
3	7-9 marks <ul style="list-style-type: none"> some evidence of integrated study reasonable use of terminology some understanding of literary/linguistic concepts, not always relevant generally accurate and coherent written expression clearly organised 	7-9 marks <ul style="list-style-type: none"> some analysis of how language choices, form and structure affect meaning, though may not always be sustained sensible reading of texts sensible reading of implicit meaning sensible understanding of literary/ linguistic features 	13-18 marks <ul style="list-style-type: none"> sensible awareness of the influence of contextual factors on the production and reception of texts sensible grasp of overview
2	4-6 marks <ul style="list-style-type: none"> basic evidence of integrated study basic use of key terminology, though may include some inaccuracy basic understanding of concepts lapses in quality of written expression straightforward organisation 	4-6 marks <ul style="list-style-type: none"> basic analysis of how language choices, form and structure affect meaning awareness of key linguistic/ literary features straightforward understanding of texts with some generalisation and simplification 	7-12 marks <ul style="list-style-type: none"> basic awareness of the influence of contextual factors on the production and reception of texts basic overview
1	1-3 marks <ul style="list-style-type: none"> limited evidence of integrated study limited application of concepts irregular use of terminology frequent lapses in clarity response may lack organisation 	1-3 marks <ul style="list-style-type: none"> limited awareness of how some of the most obvious choices in language, form, structure and vocabulary create basic meaning superficial analysis of texts 	1-6 marks <ul style="list-style-type: none"> limited awareness of the influence of contextual factors on the production and reception of texts limited overview
0 marks: response not worthy of credit or not attempted			

Assessment Grid for Unit 5 Section A: Genre Study

Band	AO1 Apply concepts and methods from integrated linguistic and literary study as appropriate, using associated terminology and coherent written expression (15 marks)	AO2 Analyse ways in which meanings are shaped in texts (30 marks)	AO3 Demonstrate the significance and influence of the contexts in which texts are produced and received (30 marks)	AO4 Explore connections across texts, informed by linguistic and literary concepts and methods (15 marks)
5	13-15 marks <ul style="list-style-type: none"> thorough knowledge, understanding and insights gained from integrated study sophisticated and purposeful application of concepts and methods; apt textual support accurate and precise use of terminology effectively organised response, utilising an academic style and register confident and fluent expression 	25-30 marks <ul style="list-style-type: none"> perceptive analysis of how language choices, form and structure affect meaning mature and assured reading of texts convincing and perceptive sub-textual exploration within selected genre confident understanding of and appreciation of writers' techniques 	25-30 marks <ul style="list-style-type: none"> confident evaluation of impact of contextual factors in shaping the production and reception of key text and wider reading confident grasp of overview 	13-15 marks <ul style="list-style-type: none"> astute and illuminating connections between key text and wider reading including comments on style, attitudes etc. confident connections across selected genre purposeful and productive comparisons
4	10-12 marks <ul style="list-style-type: none"> clear evidence of integrated study purposeful use of terminology clearly understands and applies relevant concepts and methods coherent written expression effectively organised and shaped response 	19-24 marks <ul style="list-style-type: none"> sustained analysis of how language choices, form and structure affect meaning thoughtful reading of texts secure reading of implicit meaning sound understanding of literary/linguistic features 	19-24 marks <ul style="list-style-type: none"> sound awareness of the influence of contextual factors on the production and reception of key text and wider reading secure grasp of overview 	10-12 marks <ul style="list-style-type: none"> secure exploration of connections between key text and wider reading secure understanding of connections within selected genre well-selected points of comparison and/or contrast
3	7-9 marks <ul style="list-style-type: none"> some evidence of integrated study reasonable use of terminology some understanding of literary/linguistic concepts and methods, not always relevant generally accurate and coherent written expression clearly organised 	13-18 marks <ul style="list-style-type: none"> some analysis of how language choices, form and structure affect meaning, though may not always be sustained sensible reading of texts sensible reading of implicit meaning sensible understanding of literary/linguistic features 	13-18 marks <ul style="list-style-type: none"> sensible awareness of the influence of contextual factors on the production and reception of key text and wider reading sensible grasp of overview 	7-9 marks <ul style="list-style-type: none"> sensible exploration of connections between key text and wider reading sensible understanding of connections within selected genre reasonable selection of points for comparison and/or contrast
2	4-6 marks <ul style="list-style-type: none"> basic evidence of integrated study basic use of key terminology, though may include some inaccuracy basic understanding of concepts and methods lapses in quality of written expression straightforward organisation 	7-12 marks <ul style="list-style-type: none"> basic analysis of how language choices, form and structure affect meaning awareness of key linguistic/ literary features straightforward understanding of texts/ genre with some generalisation and simplification 	7-12 marks <ul style="list-style-type: none"> basic awareness of the influence of contextual factors on the production and reception of key text and wider reading basic overview 	4-6 marks <ul style="list-style-type: none"> basic exploration of connections between key text and wider reading some understanding of connections within selected genre points of comparison and/or contrast may be tenuous at times, or a tendency to be superficial
1	1-3 marks <ul style="list-style-type: none"> limited evidence of integrated study limited application of concepts and methods irregular use of terminology frequent lapses in clarity response may lack organisation 	1-6 marks <ul style="list-style-type: none"> limited awareness of how some of the most obvious choices in language, form, structure and vocabulary create basic meaning superficial analysis of texts 	1-6 marks <ul style="list-style-type: none"> limited awareness of the influence of contextual factors on the production and reception of key text and wider reading limited overview 	1-3 marks <ul style="list-style-type: none"> limited exploration of connections between key text and wider reading limited evidence of understanding of basic points of comparison and/or contrast; texts may be discussed individually and unevenly limited understanding of genre
0 marks: Response not worthy of credit or not attempted				

Assessment Grid for Unit 5 Section B: Related Creative Writing

Band	AO5 Demonstrate expertise and creativity in the use of English to communicate in different ways (30 marks)
5	25-30 marks <ul style="list-style-type: none"> • style is confidently controlled for audience, form, genre and purpose • writing is original and engaging; individuality is most marked at the top of the band • language choices reveal detailed knowledge of linguistic and literary features and their impact • strong degree of technical accuracy and consciousness in vocabulary and punctuation choices
4	19-24 marks <ul style="list-style-type: none"> • register is engaged and clearly suited to audience, form, genre and purpose • evidence of thoughtful creativity and response will show some signs of originality • language choices are appropriate and increasingly purposeful at the top of the band • mostly secure levels of technical accuracy
3	13-18 marks <ul style="list-style-type: none"> • style and tone are appropriate for audience, form, genre and purpose • creates a personal voice and makes a conscious attempt to organise material for effect • language choices reveal sound knowledge of linguistic and literary features and their impact • generally sound levels of technical accuracy though there may be some lapses
2	7-12 marks <ul style="list-style-type: none"> • some variation in register for audience, form, genre and purpose, increasingly more successful at the top of the band • attempts to engage creatively with task and to match form and content to purpose • some language choices are appropriate but not always purposeful in relation to task • some technical errors
1	1-6 marks <ul style="list-style-type: none"> • style is not always successful and there may be limited attempts to vary register appropriately for audience, form, genre and purpose • limited engagement with the task and limited creativity

	<ul style="list-style-type: none">• language choices frequently inappropriate in relation to task• frequent inaccuracies
	0 marks: Response not worthy of credit or not attempted

AS and A level English language and literature
Allocation of exam unit marks by assessment objective

	AO1	AO2	AO3	AO4	AO5
Unit 1 120 marks	(20)	(25)	(15)	(30)	(30)
Sec A: 60 marks	15	15	15	15	
Sec B: 60 marks	5	10	-	15	30 (2 x 15)
Unit 2 120 marks	(35)	(45)	(40)	-	-
Sec A: 60 marks	(i) 5 (ii) 10	(i) 20 (ii) 10	(i) - (ii) 15	-	-
Sec B: 60 marks	20	15	25	-	-
Unit 3 120 marks	(60)	(30)	(30)	-	-
Sec A: 40 marks	25	15		-	-
Sec B: 80 marks	35	15	30	-	-
Unit 4 120 marks	(30)	(30)	(30)	(30)	-
Sec A: 60 marks	15	15	-	30	-
Sec B: 60 marks	15	15	30	-	-
Unit 5 120 marks	(15)	(30)	(30)	(15)	(30)
Sec A	15	30	30	15	-
Sec B	-	-	-	-	30
Total: 600 marks	160	160	145	75	60