

Supporting Online Learning for WJEC AS/A level English Literature

In these extremely challenging times for teachers, students, centre staff and carers, we thought it may be worthwhile pulling together in one place all the resources that could be used to support remote teaching and learning for AS/A level English Literature.

Please find below a library, with descriptions and hyperlinks, to our bespoke resources to support teaching and learning for WJEC AS/A level English Literature qualifications. Some of these resources are designed for an online platform whilst others could be downloaded and worked on offline:

TITLE OF DOCUMENT	DESCRIPTION	Where to find it
AS/A Teachers' Guide	Teaching and learning ideas, providing comprehensive advice, ideas and materials for teaching of the literature specification. This is based around the different assessment objectives so that teachers and learners can have a good grasp of the skills required to succeed.	WJEC subject page
Resource Guide	An essential dynamic document for teachers as it curates the key support, guidance and resources offered by WJEC for AS/A level English Literature.	WJEC subject page
Knowledge Organisers	A collection of sample knowledge organisers to support the learning of AS/A level English Literature. These could be used for revision or as a starting point for creating your own knowledge organisers. Topics currently covered include studying prose, Shakespeare and pre-1900 poets.	WJEC Digital Resources site
Interactive Student Resources: Essay Writing Skills	A whole host of interactive online teaching and learning resources, including: An interactive series of resources to help students develop their essay writing skills, with some focus on adopting an academic style which has been noted as an area which requires strengthening in Principal Examiners' Reports.	WJEC Digital Resources site Essay Writing Skills
Close Textual Analysis	This resource can be used to develop reading skills, essay writing, and examination techniques. It also guides the user in how to use close textual analysis for poetry, and drama (including Shakespeare) and can be developed to be used for prose. There are printable activities which can form the cornerstone of a lesson or a series of lessons.	Close Textual Analysis
Analysing Unseen Poetry	How do you analyse poetry? How do you compare poems? How do you express your understanding in a coherent way? This resource aims to develop those skills and to enable candidates to be confident when reading, studying and writing about poetry.	Analysing Unseen Poetry

Pre-recorded Webinars	Teaching the novel and unseen prose. A webinar which guides teachers through some strategies for teaching prose texts.	WJEC subject page under 'Training' tab and then under 'Webinars'
	Reading Resilience: Introducing Strategies through Early Modern English. A webinar for teachers exploring different strategies to encourage reading resilience. The examples provided are for EME texts but could be applied to any texts.	
	NEA Standardisation is a webinar in which the Principal Moderator takes teachers through three examples of Prose Study essays. This is only available on the secure website.	
CPD Material	Dating back to 2016, you will find all CPD material for AS/A level English Literature: advice, guidance, ideas and materials to support the teaching and learning of these qualifications.	WJEC subject page under 'Training' tab and then under 'Materials'
Past Papers	All past papers for the current specifications and the legacy qualifications provide excellent stimulus material, texts and data that can be used with students.	WJEC Secure Website