

AS/A level English Language, English Language and Literature, and English Literature Newsletter

Blwyddyn Newydd Dda! We hope that you had a good Christmas and that you are ready for the challenges of the new term. In this edition of the newsletter, we have some general and subject-specific updates and information that you may need as you begin this new term.

1. [Summer 2025](#)
2. [NEA](#)
3. [Resources](#)
4. [Professional Learning 2025](#)
5. [Opportunities](#)
6. [Key dates](#)

1. Summer 2025

The timetable for the summer 2025 exam series has been published and can be found [here](#).

2. NEA

Please be aware that from summer 2025, the NEA units for the three A level English subjects must be submitted digitally via [Portal by WJEC](#), and we will no longer be accepting postal submissions in these qualifications.

Instructions

1. Navigate to the screen where you input candidate outcomes for each component entry (*Portal > All services > Examinations and Assessment > Internal Assessment/Marks Outcomes*)
2. On the input screen, where candidate marks have been entered and samples generated, navigate to the far-right column titled 'upload' and the cloud icon appears
3. Click the button and upload sample for each sample candidate. IAMIS will accept all standard file formats.

There is further information on how to upload to IAMIS on the e-submission page of our website. [e-Submission \(wjec.co.uk\)](#). More information will be provided in our 2025 e-submission subject guide. This will be published on the e-submission page of our website later this year.

It is also worth reminding you that you that centres must now use the strengthened NEA cover sheet which takes into account the development of AI (Artificial Intelligence). The cover sheet must be completed for all candidates, whether their work is requested as part of the sample or not.

[A level NEA Cover Sheet – English Language](#)

[A level NEA Checklist – English Language](#)

[A level NEA Cover Sheet – English Language and Literature](#)

[A level NEA Checklist – English Language and Literature](#)

[A level NEA Cover Sheet – English Literature](#)

[A level NEA Checklist – English Literature](#)

A number of you have been in touch to voice your concerns regarding candidates' possible use of AI (Artificial Intelligence) in their NEA.

You can find detailed guidance in the document [JCQ AI Use in Assessments: Protecting the Integrity of Qualifications](#). Below is a summary of this guidance and suggestions to centres about preventing the misuse of AI in WJEC GCE English Language / English Language and Literature / English Literature NEA.

What is AI misuse in NEA?

AI misuse is candidates' use of AI tools, such as ChatGPT, to obtain and create content used in work produced for non-examined assessments which lead towards their qualification.

Any use of AI to create content for assessment is not permitted. Candidates must submit work for assessment which is their own, original work and which applies the knowledge, skills and understanding developed through their English qualifications. Any use of AI which means candidates have not independently produced their own, original work is malpractice.

Any work that is created by AI will not form part of the candidate's assessment and must be declared. Where it has been used to gather information, such as a summary of an article or an essay, candidates must provide a full acknowledgement of the content that was generated with the full name of the AI source and date the content was generated, e.g., ChatGPT 3.5 (<https://openai.com/blog/chatgpt/>), 25/01/2024. Centres and candidates should be aware that poor referencing constitutes malpractice.

Whose responsibility is it to mitigate against AI use in NEA?

It is the centre's responsibility to ensure malpractice policies and procedures are updated and implemented. Assessors must not accept work which is not the candidate's own. Ultimately, the Head of Centre has responsibility for ensuring candidates do not submit inauthentic work.

JCQ guidance states that centres should do the following:

- Explain the importance of candidates submitting their own independent work.
- Ensure the centre's malpractice policy includes misuse of AI.
- Reinforce to candidates the significance of their electronic declaration where they confirm their work is their own.
- Teachers are also required to authenticate candidate's work before it can be submitted for assessment.

Suggestions to prevent misuse of AI in NEA

Centres are advised to refer to qualifications' specifications' information about assessment evidence and authentication for information about what is required to appropriately authenticate work.

JCQ and WJEC recommend centres and teachers do the following to help prevent the misuse of AI in assessment:

- Consider restricting access to online AI tools on centre devices and networks.
- Allocate time for sufficient portions of written work (e.g., essays, creative writing, investigations) to be done in class under direct supervision.
- Allocate time for sufficient portions of preparatory work to be done in class under direct supervision.
- Examine intermediate / planning stages of production work and keep evidence of planning / draft work.
- Investigate instances where candidates produce work which is different to their usual style or quality.
- Do not accept work for assessment which it is suspected has been created by AI tools.

The final date for the submission of NEA marks and for sending the folders to the moderator for all three GCE English subjects is **15 May**.

Internal standardisation support

We have placed exemplification on the [Portal](#) to support teachers standardising the marking of the NEA tasks. Our purpose with these materials is to exemplify marking standards rather than suggest 'model approaches'.

The range of videos and commentaries explore the marking of the NEA tasks in detail in order to assist with the discussions of standards in centres.

To access these videos, please log in to the [Portal](#). Select 'Subject-Specific Support Material' under 'Resources' and use the 'Options' filters to access the resources. If you don't have access, please contact your exams officer.

Teaching resources and administrative guidance for the NEA components can also be found on the relevant subject pages.

3. Resources

Remember that the papers and mark schemes from the summer 2024 series are available to view on [Portal](#). If you don't have access, please contact your exams officer.

For each of our GCE English qualifications, there are examples of responses, both unannotated and annotated, to the summer 2024 papers on [Portal](#).

We also have a catalogue of the available exemplar material from previous exam series which you can also access via the subject-specific website and by clicking on the 'Key Documents' tab. The catalogue can be found in the 'Exemplars' folder.

For each of our GCE English qualifications, our support teams have created Resource Guides for each of our subject areas:

- [GCE English Language](#)
- [GCE English Language and Literature](#)
- [GCE English Literature](#)

These are essential dynamic documents for teachers as they curate the key support, guidance and resources offered by WJEC.

Remember to access the wide range of free digital resources available on the [Digital Resources website](#) to support the delivery of our English qualifications. Some recent additions to this site include:

GCE English Language:
[Knowledge Organisers](#): written by Sara Thorne, a collection of sample knowledge organisers to support the learning of A level Language covering open word classes, phrases and spoken language.

These could be used for revision or as a starting point for creating your own knowledge organisers.

WJEC GCE English Language Resources Guide

This booklet provides an overview of the support, guidance and resources available to those teaching the WJEC GCE English Language specification across our suite of websites.

Subject webpage The WJEC GCE English Language subject webpage on the Edages website is the starting place for anyone teaching the specification and contains a range of official documentation relating to the qualification including the specification, sample assessment materials and past papers.	Secure website The secure website gives teachers access to past papers and marking schemes ahead of their publication on the public website as well as access to other resources such as the NEA standardising videos. <i>For teachers to access the secure website, they will need a username and password, which can be set up by their Examinations Officer.</i>
Online Exam Review The Online Exam Review website hosts marked examination exemplar in an interactive digital format.	Educational Resources The Educational Resources website hosts free digital resources created by our dedicated team of subject experts and web developers to support the teaching and learning of WJEC qualifications.







Contents	
1.	Key Documents
2.	Past Papers
3.	Marking Schemes
4.	Examiners' Reports
5.	Online Exam Review (Marked Exemplar)
6.	Newsletters
7.	CPD Materials
8.	Educational Resources
9.	Grade Boundaries and Exam Results Analysis
10.	Key Dates
11.	Non-Examination Assessment

Search All > English Language > KS5

<p>A level English language knowledge organisers</p> <p>English Language</p>	<p>Resources to support the teaching and learning of Component 3</p> <p>English Language</p>	<p>Resources to support the teaching and learning of Component 2</p> <p>English Language</p>
<p>Resources to support the teaching and learning of Component 1</p> <p>English Language</p>	<p>Essay writing skills (student focused)</p> <p>English Language</p>	<p>English in the 21st Century (student focused)</p> <p>English Language</p>

On the [GCE English Language](#) page, you will find a series of student booklets for teachers to use as part of any blended or flipped learning approaches.

These editable materials collate many of the activities we have produced over the years in thematic booklets. These aim to support students develop their understanding of six different aspects of language study either working independently or as part of a curated programme put together by teachers to try to cover some learning remotely.

-  [Understanding Spoken Language](#)
-  [Understanding The Language Levels](#)
-  [Understanding The Nature Of Writing](#)
-  [Understanding 21st Century English](#)
-  [Understanding Concepts And Issues](#)
-  [Understanding Language Change](#)

These can be found by following *Resources>Key Documents>Resources for Teachers*.

GCE English Language and Literature:

All the materials from previous Professional Learning events can be found on the [AS/A level English Language and Literature](#) site. Click on 'Training' from the menu and then on 'Materials from previous events' to access these. There is also a handy link on the subject-specific page to some of our key resources for this qualification. Click on the 'Resources' tab from the menu to access this page.

A set of [Blended Learning Resources](#) have been written to support teachers and learners with the AS/A level qualification. These aim to support students in developing their understanding of different aspects of the language and literature course. There are resources on:

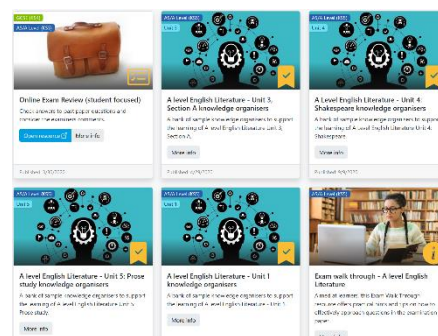
- Linguistic and Literary Analysis
- Creative Writing
- Connecting Texts
- Spoken Language



These have been developed so that they can support learners who are either working independently or as part of a curated programme put together by teachers to try to cover some learning remotely. They can also be used in the classroom and have been written by senior examiners and current teachers.

GCE English Literature:

All the materials from previous Professional Learning events can be found on the [AS/A level English Literature](#) site. Click on 'Training' from the menu and then on 'Materials from previous events' to access these. They include the materials focusing on poetry from autumn 2019 to support you with Unit 2 and Unit 3. There is also a handy link on the subject-specific page to some of our key resources for this qualification. Click on the 'Resources' tab from the menu to access this page.



On the [Digital Resources](#) site, you will find resources for Blended Learning, Exam walk-throughs and Knowledge Organisers as well as resources focused on some of the key skills required for studying English Literature.

[Blended Learning Resources](#) have been written to support teachers and learners with the AS/A level qualification. These aim to support students in developing their understanding of different aspects of prose, poetry and drama, either working independently or as part of a curated programme put together by teachers to try to cover some learning remotely. They can also be used in the classroom and have been written by our Principal Examiners.

Written by Principal Examiners, the [Exam walk through](#) resources offer practical hints and tips on how to effectively approach questions in each examination paper. Using questions from 2019 exam papers, the PowerPoint with audio and script in the notes will walk you through a mock examination paper, helping students revise and practise useful exam techniques. Students can complete the “mock” in a single sitting, tackle one or two questions at a time or revisit some parts of the presentation to reinforce their learning. These could be used for revision or as a starting point for creating your own [knowledge organisers](#).

In addition to those resources on the dedicated website, centres will find very useful material on the [Portal](#), such as:

- previous A level CPD material: including lots of practical, classroom-focused activities
- NEA Standardising Material: videos and commentaries to help internal standardisation of NEA work
- past papers and mark schemes.

4. Professional Learning 2025

Many of you have already attended one of our free online exam feedback Professional Learning events in the autumn term. You can access all the materials from these events on the [Portal](#).

For those of you teaching AS/A level English Literature, we are now looking forward to seeing you in person at one of our face-to-face events in the next few months. We know how useful these meetings are not only to receive further feedback on the summer exam series, guidance and tips for the upcoming exam series and to meet and ask questions to senior and principal examiners, but also to share ideas and resources with teaching colleagues. We hope to see you at one of these events soon:

GCE English Literature: Teaching and Assessing Drama

[13 February – Cardiff](#)

[19 February – Llandudno](#)

[6 March – Belfast \(to be confirmed\)](#)

The focus will be on the following:

- improving your teaching of drama for Unit 1 and Unit 4
- how to increase learner confidence and engagement with drama
- how to improve learner responses to exam questions requiring the reading and analysis of drama
- exploring approaches to dealing with an extract from a play by Shakespeare.

5. Opportunities

British Library

Have you visited the [British Library website](#)? It contains a wealth of [digital resources](#) for both GCSE and A level. These cover Medieval literature, Shakespeare and Renaissance writers, 18th and 19th century literature, the Romantics and 20th and 21st century literature. They also run some [free live events](#) which often include topics which are relevant to our specifications.



Lit in Colour

Bloomsbury have launched their second [\(Incomplete\) Lit in Colour Play List](#). To celebrate the release of the second Play List, Bloomsbury are once again running a competition to win all 60 plays featured in the Play List. All you have to do is fill out this [Competition Form](#) and tell them a play that you would like to see in the 2025 Play List. The competition is running until the 1 March.



John Donne Tour

A centre has been in touch to let us know how much they enjoyed City of London Guide Jill Finch's walking tour, following in Donne's footsteps from Cheapside, via St Paul's Cathedral to The Strand; through the dangerous streets of the 16th & 17thC City, a gated world in religious upheaval.

The walk takes around 2 hours to end at St Clement Danes church on the Strand. But, for the stout-hearted, there's an opportunity to continue for another 30 minutes, finishing at Lincoln's Inn Chapel where Donne studied law, laid the Chapel foundation stone in 1621 and delivered the first sermon in 1623.

Jill also offers a one-hour talk on Donne which she can present in person or on Zoom. For more information on the walking tour and the talk, contact Jill at jillsfinch@aol.com.

6. Key dates

Key dates for the coming year have been posted on the WJEC website under 'Key Documents' > 'Key dates' on the relevant subject page.

- [AS/A Level English Language](#)
- [AS/A Level English Language and Literature](#)
- [AS/A Level English Literature](#)

6. Next Newsletter

The next issue will be sent out in January. In the meantime, if you have any questions, please get in touch.

Julia Harrison

Subject Officer
AS/A level English Language

Rhodri Jones

Subject Officer
AS/A level English Language and
Literature
AS/A level English Literature

Justine Brown

Subject Support Officer
AS/A level English Language

Mike Williams

Subject Support Officer
AS/A level English Language and
Literature,
AS/A level English Literature

gceenglish@wjec.co.uk

029 2240 4292