

WJEC GCSE English Language and Literature (Single and Double Award)

Approved by Qualifications Wales

Sample Assessment Materials

Unit 2: Belonging

Teaching from 2025

For award from 2027

Version 2 - March 2025



Contents

Task A	2
Task B	6
Mark schemes.....	13
Observation Record	21
Candidate Mark Record Sheet	22
Candidate Assessment Pack (3750U2).....	23

Copyright

© WJEC CBAC Limited 2025.

SUMMARY OF AMENDMENTS

Version	Description	Page number
2	First paragraph on page 3 inserted to provide additional teacher instructions	5
	Paragraph 2 inserted to provide additional to teacher instructions	10

Task A

Overview

This is an essay task.

The suggested length is **750-1000** words.

The total time learners are allowed to spend on the research and planning stage is **3 hours**.

The total time learners are allowed to spend on the task-taking stage is **2 hours**.

Marks available: **30**

The task

The essay task will be prescribed by WJEC. Centres may tailor the title of task to suit their chosen text ensuring accessibility and relevance for their learners while maintaining the required level of analytical depth and rigour.

The task will be released in April the year before assessment. The same task will remain for two series. Centres are required to ensure they use the correct task for each series. Centres have the flexibility to decide when during the year learners undertake the task.

The essay will be linked to learners' understanding of **Belonging** developed through the study of a prose text from the longlist. Learners will use a range of linguistic and literary approaches to demonstrate their knowledge and understanding of the whole text, exploring the theme of **Belonging** through the study of character(s) and/or setting.

Areas based on the theme of **Belonging** that could be considered include, but are not limited to:

- (a) familial belonging
- (b) cultural belonging
- (c) social belonging
- (d) locational belonging
- (e) self-belonging
- (f) anything counter to belonging such as: exclusion, isolation, alienation, disconnection.

Learners should:

- give a sustained response, reflecting an understanding of the text as a whole
- use linguistic and literary approaches, including an analysis of the language, structure and form choices made by the writer and the effect of these on the reader
- use context to inform analysis of the prose text
- have a clear and developing argument that addresses the question directly and a conclusion summing up the content of the response and drawing the analysis/evaluation together.

1. Area: Self-belonging

Task title: Examine the ways one or two characters present the theme of self-belonging in your studied novel.

Sample tailored titles

- (a) Examine the ways Marcus's situation presents the theme of self-belonging in *About a Boy*.
- (b) Examine the ways changes in Scrooge's character reflect the theme of self-belonging in *A Christmas Carol*.

Or

2. Area: Isolation

Task title: Examine the ways one or two characters present the theme of isolation in your studied novel.

Sample tailored titles

- (a) Examine the ways Jean Rhys develops Antoinette's journey to present the theme of isolation in *Wide Sargasso Sea*.
- (b) Examine the ways Golding presents the boys' developing isolation in *Lord of the Flies*.

In tailoring the generic task, there is no expectation that all learners in a centre will use the same text or the same title in completing this unit.

Preparing for the Assessment – Research and planning stage

It is important that centres have already read, studied and prepared the texts with learners before they start this process.

Learners are allowed **3 hours** for the research and planning stage of this task. This does not include time taken reading, studying and preparing texts with the learners.

Learners are not permitted to complete any of the research and planning work related to the NEA outside of the centre.

Resources

During the research and planning stage of this task:

- learners may have access to a copy of the studied text
- learners may have access to dictionaries and thesauri
- learners can have access to resources and/or preparatory notes. They should, however, be advised that all work must be their own – copying and pasting from internet sources, using comments from critics without acknowledgement and/or reproducing someone else's essay is plagiarism
- the use of AI to generate responses is prohibited and will be treated as malpractice
- learners' work must remain within the centre at all times and must be stored securely between timetabled sessions.

If learners are provided with worksheets/scaffolding for the preparation of the assessment, copies of the assistance they have been given must be included with the moderation sample. Such worksheets are not permitted as part of the notes for task-taking. Comments as to the nature and amount of help given should be made on the Unit 2 non-examination assessment Candidate Mark Record sheet.

Supervision

For the research and planning stage of this task, learners must be indirectly supervised.

Centres must ensure that:

- all candidates participate in the assessment
- there is sufficient supervision to ensure that work can be authenticated
- the work an individual candidate submits for assessment is their own.

Task Taking – Essay Writing

Following the completion of the preparation stage, the final task must be completed under direct supervision.

Learners are allowed a total of **2 hours** to complete this task. This time allowance may be split up into shorter periods to suit the centre and may include any redrafting if required.

If the assessment session is broken up into shorter periods of time, all learners' work must be collected and kept securely within the centre.

Resources

During the task taking stage of this task:

- learners are not permitted to use notes in the assessment session. They may have a copy of the text, but this must be checked for notes/essay plans to prevent any incidents of malpractice. This also prohibits the use of extracts from the play rather than a whole copy
- work may be handwritten or digitally produced. No access to dictionaries or thesauri is permitted during task-taking, and digital grammar and spell check programmes must be disabled
- once the work is completed by the learner in this two-hour period, it may not be revised.

Supervision

For the task taking stage, learners must be directly supervised.

The centre must ensure that:

- all candidates are within direct sight of the supervisor throughout the session(s)
- display materials which might provide assistance are removed or covered
- there is no access to e-mail, the internet or mobile phones
- candidates complete their work independently
- interaction with other candidates does not occur
- no assistance of any description is provided.

Task B

Overview

This is an individually researched oral presentation.

The task is set by centres but must meet the parameters laid down by WJEC.

Centres must make an audio-visual recording of all presentations.

Learners will develop oracy skills and conduct research towards the presentation.

Tasks set must direct learners to demonstrate their knowledge and understanding of theme, issue, representation or relationship linked to the learner's understanding of **Belonging** developed through their literary study for Task A.

The total time learners are allowed to spend on the research and planning stage is **2 hours**.

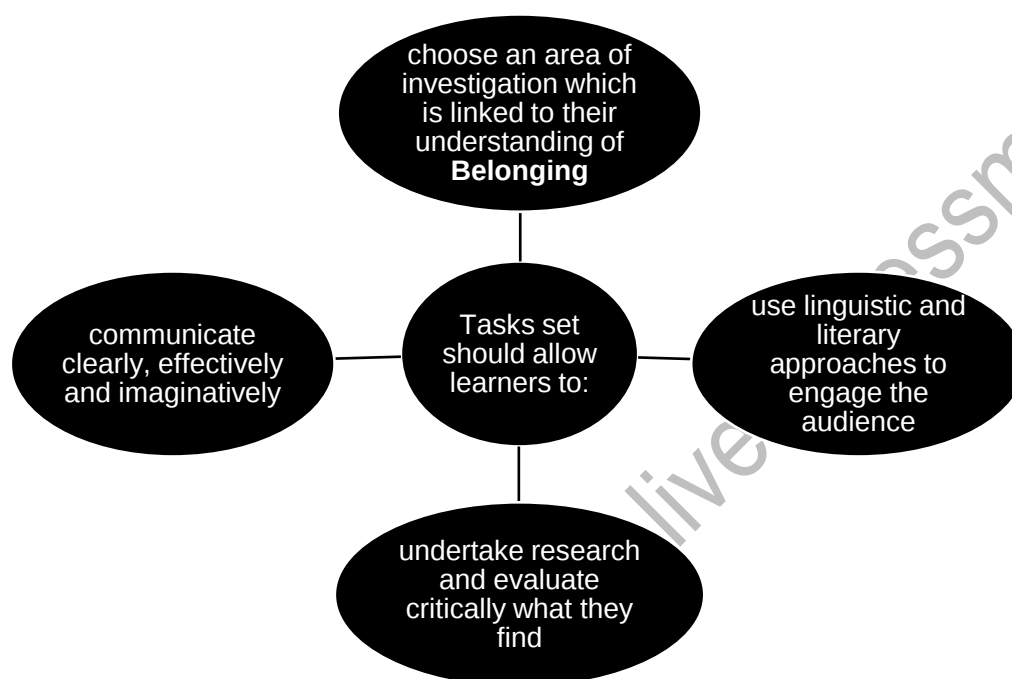
The total time learners are allowed to spend on the task-taking stage is **4-6 minutes**.

Marks available: **30**

Development of the task

The task must focus on a theme, issue, representation or relationship linked to **Belonging** and inspired by the studied prose text.

Different tasks may be developed by the teacher to meet the needs of individual learners, or for a whole class or cohort if appropriate. WJEC examples of tasks may be used or modified by centres if appropriate to meet the needs of their learners.



Unit 2 Task B must:

- have a clearly defined focus to give learners the opportunity to show their understanding of an aspect linked to **Belonging**
- give opportunities for research to support the presentation with statistics, facts, evidence as well as examples from texts
- allow learners to present and develop ideas on their selected topic.

Possible aspects for investigation

- Relationships – family dynamics, friendship groups, belonging at different life stages
- Diversity – multicultural belonging, celebrations and traditions from different cultures, bilingualism/language barriers
- Wales and Global contexts – Welsh identity, Welsh language, Welsh culture, migrants and refugees, diaspora communities

Sample tasks

A Christmas Carol:

Scrooge's redemption is not only a journey towards self-acceptance but also a catalyst for social reform, inspiring others to embrace their social responsibility. How important is it that we all play a part in wider society

The Woman in Black:

Isolation is a crucial aspect of Gothic texts such as '*The Woman in Black*'. How do you think isolation affects people in 21st Century Britain and what can we do to combat this?

Persepolis:

Persepolis explores the links between family and belonging. How important do you think family is in building a sense of belonging in the 21st Century?

Preparing for the Assessment – research and planning stage

Learners are allowed **2 hours** for the research and planning stage of this task. This does not include time taken reading, studying and preparing texts with the learners.

While in the research and planning stage for this task, learners must work under indirect supervision. Learners may make use of research materials, and teachers should give advice of a general kind. The work of individual learners may be informed by working with others, but learners must then provide an individual response.

Learners are not permitted to complete any of the research and planning work related to the NEA outside of the centre.

Resources

During the research and planning stage of this task:

- learners have access to resources and/or preparatory notes as directed by the brief or unit guidance
- learners will need to gather information from published sources when researching and planning
- learners are allowed access to the internet and any electronic and printed resources available to them. They should, however, be advised that all work must be their own – copying and pasting from internet sources, using comments from critics without acknowledgement and/or reproducing someone else's essay is plagiarism
- the use of AI to generate responses is prohibited and will be treated as malpractice.

If learners are provided with worksheets/scaffolding for the preparation of the assessment, copies of the assistance they have been given must be included with the moderation sample. Such worksheets are not permitted as part of the notes for task-taking. Comments as to the nature and amount of help given should be made on the Unit 2 non-examination assessment Candidate Mark Record sheet.

Supervision

For the research and planning stage of this task, learners must be indirectly supervised.

The centre must ensure that:

- all candidates participate in the assessment
- there is sufficient supervision to ensure that work can be authenticated
- the work an individual candidate submits for assessment is their own.

Candidates' work must remain within the centre at all times and must be stored securely between timetabled sessions.

Sample not for use with live assessments

Task Taking – Oracy

The presentation is expected to last between **4 and 6 minutes**. Contributions that significantly exceed or fall short of these times will be self-penalising.

To ensure fair assessment of all learners, teachers must intervene and draw the task to a close if the suggested time is exceeded. During the task, it is permissible to warn learners that their time is coming to an end.

Learners	Teachers
Learners may use information technology such as PowerPoint, or other presentational aids such as handouts, but only as a resource to facilitate the presentation. It must be emphasised that this is not a reading task, but rather an oral presentation prepared by the learner.	During the learner's individual researched presentation, the teacher should: • make an audio-visual recording of the presentation • give the learner an opportunity to present independently • ensure that the learner does not read their presentation • interrupt or prompt only when necessary.
Learners may use short bullet points in their presentational aid that include, for example, statistics, facts, examples or relevant quotations. They must not use scripted notes for this assessment.	Teachers should retain all presentational aids used at the end of the presentation.

Resources

During the task taking stage:

- learners have access to presentational aids and preparatory notes
- learners' work must remain within the centre at all times and must be stored securely between timetabled sessions.

Supervision

For the task taking stage, learners must be directly supervised.

The centre must ensure that:

- all candidates are within direct sight of the supervisor throughout the session(s)
- display materials which might provide assistance are removed or covered
- there is no access to e-mail, the internet or mobile phones
- candidates complete their work independently
- interaction with other candidates does not occur
- no assistance of any description is provided.

Marking

Both Task A and Task B will be marked by the centre and moderated by the WJEC. Teachers must use the assessment criteria provided by the WJEC (see page 39). Relevant comments justifying the mark awarded should be completed on each unit coversheet.

The assessment of Task A (essay) must contain **both in-text annotations and a summative comment**. When assessing the final draft, it is important that only the candidate's own work is rewarded.

The assessment of Task B can be carried out either directly at the time of the response or by listening to the audio-visual recording at a later time. Teachers should make notes on the assessment including references to any teacher intervention – for example, to prompt a learner. This should be noted and taken into consideration when the assessment is made.

The work for this unit should be marked by teachers according to the marking criteria using a 'best fit' approach. Teachers select the band descriptors that most closely describes the quality of the work being marked. Where the candidate's work convincingly meets the descriptors, the highest mark should be awarded.

Where the candidate's work adequately meets the descriptors, a mark in the middle range should be awarded where appropriate.

Where the candidate's work just meets the descriptors, the lowest mark should be awarded.

Marking should be positive, rewarding achievement rather than penalising failure or omissions. The award of marks must be directly related to the assessment criteria.

Moderation

Moderation will take place at two levels:

- within the centre to ensure that a uniform standard has been applied across teaching groups – this must be done in good time so that marks and samples can be submitted for the WJEC deadline
- through moderation of a sample of work by WJEC.

All learners are required to sign an authentication form to confirm that the work submitted is their own. Teachers are required to confirm that the work assessed is solely that of the learner concerned and was conducted under the required conditions.

A copy of the authentication form, which forms part of the cover sheet for each learner's work, can be found at the end of this pack.

Malpractice discovered prior to the learner signing the declaration of authentication need not be reported to WJEC but must be dealt with in accordance with the centre's internal procedures.

Teacher Guidance

The level of guidance teachers may give throughout the assessment of this unit are as follows:

Review candidates' work and provide oral and written advice at a general level in order to secure a functional outcome.	✓
Evaluate progress to date and propose broad approaches for improvement.	✓
Provide detailed specific advice on how to improve drafts to meet assessment criteria.	x
Give detailed feedback on errors and omissions which leave candidates with no opportunity to show initiative themselves.	x
Intervene personally to improve the presentation or content of work.	x

N.B. In all levels of guidance, teachers are permitted to intervene/advise on issues of safety or wellbeing.

Collaboration during the tasks

For Task A, collaboration is not permitted. Learners must not collaborate in any way during the task.

For Task B, collaboration is partially permitted. Learners are not permitted to work in groups but are permitted to comment on each other's work in controlled conditions during the research and planning stage, for example as part of teacher-sanctioned peer feedback. All work produced must be the learner's own.

Mark schemes

Task A

Unit 2 Task A		Marks available: 30
AO1 Learners will use a range of linguistic and literary approaches to demonstrate their knowledge and understanding of the whole text, exploring the theme of Belonging through the study of character(s) and setting.		
Band	AO1	
5	18-22 marks	
	Candidates: - show a convincing and perceptive understanding, considering a wide range of different aspects of content; responses are sustained, detailed and critical in their engagement and may include offering some reasoned judgements or considered personal response - offer a sustained and convincing selection of relevant points, along with detailed and interesting development of ideas. A sophisticated evaluation of relevant points is given to demonstrate how they illustrate and support interpretations - offer well-reasoned explanations of how a comprehensive range of aspects of language, structure and form contribute to the presentation of information, ideas and themes - give well-reasoned and persuasive explanations of a comprehensive range of examples of the impact of language, structure and form. - show a full and thorough understanding how contexts may inform viewpoints and perspectives, drawing confidently on well-chosen evidence from the text(s).	

4	14-17 marks Candidates: • show secure understanding, demonstrating that they have considered a range of aspects of the content; responses develop points to engage critically with a range of ideas and may begin to offer considered personal response • offer a competent selection of points offered, and meaningful development of ideas. Secure evaluation of relevant points to demonstrate how they illustrate and support interpretations • offer detailed explanations of how a range of relevant aspects of language, structure and form contribute to the presentation of information, ideas and themes • give secure explanations of a range of relevant examples of the impact of language, structure and form. • show secure understanding of how contexts may inform different viewpoints and perspectives, supporting their views with relevant evidence from the text(s).
3	10-13 marks Candidates: • show some understanding of the main features of the content; responses focus on the main points with some development of ideas • select a broad range of appropriate points with clear development of ideas. Some appropriate evaluation is made of how the points illustrate and support interpretations • offer straightforward explanations of how different aspects of language, structure and form contribute to the presentation of information, ideas and themes • give straightforward explanations about the impact of language, structure and form. • show clear understanding of how contexts may inform different viewpoints and perspectives, and select some appropriate material from the text(s) to support their views.

2	6-9 marks Candidates: • show a basic understanding with some weaknesses in interpreting content; responses are likely to be undeveloped and take a descriptive approach • select some points with some basic evidence of development of ideas. Simple explanation is given of how the points illustrate and support interpretations • comment on some basic examples of how language, structure and form contribute to the presentation of information, ideas and themes • make basic comments on the impact of language, structure and form, although not all will be clear or relevant. • show basic understanding of how contexts may inform different viewpoints and perspectives.
1	1-5 marks Candidates • show limited understanding with some misinterpretation of content; responses are likely to be brief and simple • offer a limited number of points, without development or evaluation • make simple and limited comments on how language, structure and form contribute to the presentation of information, ideas and themes • make limited comments on the impact of language, structure and form. • show limited understanding of how contexts inform different viewpoints and perspectives.
0	0 marks Nothing worthy of credit.

AO2: Learners are assessed for the quality of their written communication, including the accuracy of their language.	
Band	A02
4	7-8 marks - Communication is consistently coherent, purposefully organised with a wide variety of sophisticated linguistic and structural features. - Candidates consistently and purposefully use appropriate grammar and syntax. - A wide range of punctuation is used confidently and accurately. Spelling is almost always correct, including that of complex/irregular words.
3	5-6 marks - Communication is mostly coherent, effectively organised with a variety of well-chosen linguistic and structural features. - Candidates use appropriate grammar and syntax. - A range of punctuation is used accurately and spelling is secure.
2	3-4 marks - Communication is generally coherent, organised with some use of linguistic and/or structural features. - Candidates occasionally use appropriate grammar and syntax, but it is inconsistent in accuracy. - Punctuation and spelling have frequent errors but meaning is largely clear.
1	1-2 marks - Communication shows occasional coherence, but this may be limited by the lack of organisation. Linguistic and structural features are limited and may be inaccurate. - Candidates rarely use appropriate grammar and syntax and errors may impede meaning. - Errors in punctuation and spelling are likely to impede clarity or meaning.
0	0 marks Nothing worthy of credit.

Task B

Unit 2 Task B

Marks available: **30**

AO2: Learners complete an individually researched oral presentation linked to their understanding of Belonging developed through their literary study for Task A. The presentation should be linked to a theme, issue, representation or relationship inspired by the studied prose text that interests them.

Band	AO2
5	18-22 marks • Communication is consistently clear, with confident and persuasive use of language for effect, and evidence of originality of imagination. • Candidates make well-considered choices of forms, vocabulary and/or techniques, showing sophisticated awareness of audience engagement. • Candidates consistently and creatively adapt communication, purposefully selecting appropriate register, vocabulary and techniques. • Communication is consistently coherent, purposefully organised with a wide variety of sophisticated linguistic and structural features. • Candidates confidently use a wide range of sentence structures, that thoughtfully enhance clarity, and successfully support purpose and create effect. • Candidates consistently and purposefully use appropriate grammar and syntax.
4	14-17 marks • Communication is clear, with secure use of language for effect and evidence of sustained and interesting imagination. • Candidates use a broad range of well-chosen forms, vocabulary and/or techniques, with secure awareness of audience engagement. • Candidates adapt communication securely, and show some confidence in selecting appropriate register, vocabulary and techniques. • Communication is mostly coherent, effectively organised with a variety of well-chosen linguistic and structural features. • Candidates use a range of sentence structures, that enhance clarity, and are deliberately used for purpose and effect. • Candidates use appropriate grammar and syntax.

3	10-13 marks • Communication is mostly clear, with appropriate use of language for effect and evidence of engaging imagination. • Candidates use a range of appropriate forms, vocabulary and/or techniques, with clear awareness of audience engagement. • Candidates adapt communication, showing some evidence of selecting appropriate register, vocabulary and techniques. • Communication is generally coherent, organised with some use of linguistic and/or structural features. • Candidates use varied sentence structures, which sometimes enhance clarity, and may be used for specific purpose or effect. • Candidates generally use appropriate grammar and syntax.
2	6-9 marks • Communication shows basic clarity, with some effective use of language and some evidence of imagination emerging. • Candidates use some appropriate forms, vocabulary and/or techniques, which demonstrate some awareness of audience engagement. • Candidates begin to adapt communication, with some basic attempts to select appropriate register, vocabulary and techniques. • Communication shows some coherence with occasional use of basic linguistic and/or structural features. • Candidates use basic sentence structures which do not always enhance clarity, purpose and/or effect. • Candidates occasionally use appropriate grammar and syntax, but it is inconsistent in accuracy.
1	1-5 marks • Communication shows limited clarity, with limited effectiveness in use of language and little evidence of imagination. • Forms, vocabulary and/or techniques are often inappropriate, ineffective and inconsistent, and show limited awareness of audience. • Candidates rarely adapt communication; register, vocabulary or techniques may not be appropriate. • Communication shows occasional coherence, but this may be limited by the lack of organisation. Linguistic and structural features are limited and may be inaccurate. • Candidates show limited ability to vary sentence structures. • Candidates rarely use appropriate grammar and syntax and errors may impede meaning.
0	0 marks Nothing worthy of credit.

Unit 2 Task B

AO1: Learners demonstrate understanding of their chosen topic, commenting on the reliability and validity of sources and evidence from their research

Band	AO1
4	7-8 marks Candidates: • show a convincing and perceptive understanding of the selected topic, considering a wide range of different points • offer sophisticated and thoughtful comment on the reliability and validity of sources and evidence from their research.
3	5-6 marks Candidates: • show a secure and detailed understanding of the selected topic, considering a range of different points • offer well-reasoned and appropriate comment on the reliability and validity of sources and evidence from their research.
2	3-4 marks Candidates: • show some understanding of the selected topic, considering some different points • offer straightforward comment on the reliability and validity of sources and evidence from their research.
1	1-2 marks Candidates: • show a basic understanding of the selected topic, considering limited points • offer minimal, often unsupported, comment on the reliability and validity of sources and evidence from their research
0	0 marks Nothing worthy of credit.

Mapping of questions to specification content and assessment objectives: Unit 2

Question	Topic and Section			Total Marks	AO1 Marks	AO2 Marks
	2.1	2.2	2.3			
Task A		30		30	22	8
Task B			30	30	8	22
Total marks				60	30	30
					60	

Observation Record

Candidate Name:		
		Mark
Task X(X)		xx/xx
Task X(X)		xx/xx
Insert task headers as appropriate		
Overall Assessment Commentary (including conduct/confidentiality)		
Assessor Signature		
Name (printed)		
Date	/ /20	

Candidate Mark Record Sheet

Centre No:									Centre Name:	
Candidate No:									Candidate Name:	
Unit Title:										

Task	Mark Awarded
	/xx
	/xx
	/xx
	/xx
	/xx
	/xx
	/xx
	/xx
	/xx
	/xx
	/xx
Total Mark	/xx

I have authenticated the candidate's work and am satisfied that to the best of my knowledge the work produced is solely that of the candidate. The candidate has clearly referenced any sources and any AI tools used in the work. I understand that false declaration is a form of malpractice

Assessor Signature	
Name (printed)	
Date	/ /20

WJEC GCSE English Language and Literature

Candidate Assessment Pack (3750U2)

Unit 2: Belonging

Sample not for use with live assessments

About this pack: information and instructions for candidates

This candidate assessment pack is for candidates completing Unit 2 – Belonging.

Within this pack, you will find:

- information for candidates, which tells you about things that you must and must not do when you are completing the assessment
- a Declaration Form
- a Time Record sheet.

Task A

You will have 5 hours in total to complete this assessment. You should spend:

- 3 hours completing the research and planning stage
- 2 hours completing the final assessment

Task B

You will have just over 3 hours in total to complete this assessment. You should spend:

- 2 hours completing the research and planning stage
- 4-6 minutes completing the final assessment

You will be supervised throughout the assessment. For the research and planning stage you will be indirectly supervised. For the task-taking stage you will be directly supervised.

Your teacher is allowed to help you to understand the assessment requirements briefs and the task, but there are rules about the kind of help and how much they can give you. You should speak to your teacher if you have any questions about what you are and are not allowed to do as you are completing the tasks, as they will know how much help they are allowed to give you.

It is important that you work independently from other candidates and the work produced should be your own unaided work. You and your teacher will be required to sign a declaration that all work presented is your own work.

You are advised to check your work carefully to make sure that it is accurate and correct.

Information for candidates

The following information has been taken from the [JCQ Information for candidates – non-examination assessments](#) and the [JCQ Artificial Intelligence \(AI\) Use in Assessments: Protecting the Integrity of Qualifications](#). This tells you about things that you **must** and **must not** do when you are completing your assessment. If there is anything that you do not understand, you **must** ask your teacher.

Preparing your work

- When you submit your work and sign your candidate declaration form, you need to ensure that your final product reflects your own independent work and isn't copied or paraphrased from another source such as an AI tool.
- If you receive help and guidance from someone other than your teacher, you **must** tell your teacher who will then record the nature of the assistance given to you.
- If you worked as part of a group on a task, you **must** each write up your own account of the assignment. Even if the data you have is the same, you **must** describe in your own words how that data was obtained, and you **must** independently draw your own conclusions from the data.
- Take care of your work and keep it safe. **Do not** leave it lying around where your classmates can find it or share it with anyone, including posting it on social media. You **must** always keep your work secure and confidential whilst you are preparing it; **do not** share it with your classmates. If it is stored on the computer network, keep your password secure. Collect all copies from the printer and destroy those you do not need.
- **Do not** be tempted to use pre-prepared online solutions (such as those produced by AI tools and chatbots) – this is cheating. Electronic tools used by WJEC can detect this sort of copying.
- You **must not** write inappropriate, offensive or obscene material.

Plagiarism

Plagiarism involves taking someone else's words, thoughts or ideas and trying to pass them off as your own. **It is a form of cheating which is taken very seriously.** Don't think you won't be caught; there are many ways to detect plagiarism:

- Markers can spot changes in the style of writing and use of language.
- Markers are highly experienced subject specialists – they may have read the source you are using, or even marked the work you have copied from!
- Internet search engines and specialised computer software can be used to match phrases or pieces of text with original sources and to detect changes in the grammar and style of writing or punctuation.

Penalties for breaking the regulations

If it is discovered that you have broken the regulations, one of the following penalties will be applied:

- the piece of work will be awarded zero marks
- you will be disqualified from that unit for the assessment series in question
- you will be disqualified from the whole subject for that assessment series
- you will be disqualified from all subjects and barred from entering again for a period of time.

WJEC will decide which penalty is appropriate.

Remember – it's your qualification so it needs to be your own work.

Candidate Declaration Form

You must complete Part A and Part B of this form

Centre No:									Centre Name:	
Candidate No:									Candidate Name:	
Unit Title:										

Part A: Candidate Declaration

References: Give details of the exact source of any non-original material used in the assignment.	List of software packages/AI tools/chatbots¹: Give brief details of how these have been used in the assignment.

Authentication Declaration

I declare that my work was completed independently and without any assistance beyond that which was permitted. All work is my own, except for any non-original material clearly credited above. This work has not been submitted for any other qualification. I have clearly referenced any sources and any Artificial Intelligence tools used in the work. I understand that false declaration is a form of malpractice.

Candidate Signature:	Date:
----------------------	-------

¹ Where you have used AI tools as a source of information, you must show the name of the AI source used and the date the content was generated. For example: ChatGPT 3.5 (<https://openai.com/blog/chatgpt/>), 25/01/2023. You must, retain a copy of the question(s) and computer-generated content for reference and authentication purposes, in a noneditable format (such as a screenshot) and provide a brief explanation of how it has been used. This must be submitted with your work, so your teacher/assessor is able to review the work, the AI-generated content and how it has been used.

Candidate Time Record Sheet

Centre No:									Centre Name:		
Candidate No:									Candidate Name:		
Unit Title:											

The timed, supervised hours took place as follows:

Tasks	Dates			Time	
	DD	MM	YY	Hour	Minutes

Total

--	--

I certify that this is a true account of time spent on this assessment.

Assessor Name:

Assessor Signature:

Date:

End of Candidate Assessment Pack