

Units 3/6 Appraising

1. Is there a sample paper?

There is a sample paper available to download from the website with a list of the musical extracts you will need. For copyright reasons we are unable to provide mp3 files.

2. Are there any past papers?

Yes. These are available with marking schemes and mp3 files via the resources menu on the Portal. You will need a username and password from your Exams Officer to access these.

3. Will the questions always be like the sample paper?

They will not be identical but will be similar in style.

4. How do I run the appraising exam?

There is a document supplied with the CDs which details how the examination should be conducted. There is also further information in the annually produced examination instructions booklet available on the website. The appropriate CDs should be played out loud in the room by the invigilator and candidates should not have access to the controls. The invigilator will be expected to time the last section of the exam for which there is no audio.

5. Should I check the CD before the exam?

No. You are no longer permitted to check the exam recordings, but you should check the equipment you intend to use in advance.

6. I have a candidate entitled to extra time. What should I do?

Extra time candidates must sit the examination in a separate room. We do not incorporate the extra time into the audio for GCE. Centres are provided with a timing sheet prior to the examination, and they can decide how best to apply the extra time for their candidates.

Please email Music@wjec.co.uk for further information.

7. What are the set works?

For AS Unit 3 the current set works are:

The Symphon **Haydn**: Symphony 103 (Drum Roll) Movements 3 and 4
Religious Choral Music **Mozart**: Requiem - Recordare, Confutatis, Lacrimosa, Domine Jesu.

For A Level Unit 6 the current set works are:

AOS E, the Western Classical Tradition:

- **Either** *Symphony No.1 in C minor*, by Brahms - *Movement 4*
- **Or** *Requiem*, by Verdi - *Dies Irae* (as far as bar446, just before the tenor solo 'Ingemisco tanquam')

Either: AOS F List A Strand 1

- *Reflets Dans L'eau*, by Debussy
- *Colloque Sentimental* by Debussy (subsidiary)
- *Mother Goose* by Ravel (subsidiary)

Or: AOS F List A Strand 2

- *Night Dances* by Plowman
- *Tango Passacaglia* by Wilson-Dickson (subsidiary)
- *Ariel* by Samuel (subsidiary)

8. How will I be informed if the set works are changing?

You would be notified of this change via a circular before the start of teaching the course.

9. Are there particular versions of the scores to use? Are these provided?

There are suggested editions in the specification which are advisable as the examination questions and marking scheme will be based on these scores. Schools need to obtain/source their own copies of the score. During the examination, candidates must use a clean unannotated copy of the score, although bar numbers can be written on if they are not printed.