

## WJEC Drama GCSE, AS/A Level

# Newsletter April 2024

We hope that you had a relaxing break over the Easter period and that you and your learners are feeling ready for the upcoming examination series. This newsletter contains some important updates and reminders so we would encourage you to read it carefully.

Please note that should you need to contact us, then the best way to do so is via email at

[drama@wjec.co.uk](mailto:drama@wjec.co.uk)

Please ensure that you have checked the website and secure website for answers before contacting us. Your exams officer will have access to the secure website.

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### 1. New set texts for GCSE Unit 3 exam

Please make sure that you are teaching the right text for the forthcoming summer unit 3 exam and that you are using the ISBN listed in the [specification](#)

1. A Midsummer Night's Dream William Shakespeare (Wordsworth: ISBN 978-1- 85326-030-8)
2. The Glass Menagerie Tennessee Williams (Bloomsbury: ISBN 978-0-71368- 512-1)
3. Blue Remembered Hills Dennis Potter Samuel French: ISBN 978-0-57301-699- 8
4. Face Benjamin Zephaniah (Heinemann: ISBN 978-0-435233-44-0)
5. Lionboy Zizou Corder (adapted by Marcelo Dos Santos) (Nick Hern Books: 978- 1-84842-476-0)
6. Resting Restless Bethan Marlow Published: WJEC Secure Website)

## 2. SAMS for new GCSE Unit 3 set texts.

New Sams materials are now available on the Drama GCSE website and can be found under the [Teaching Support Materials tab](#).

## 3. Visiting Examiners

If you haven't received notification of a visiting examiner for WJEC GCSE Drama Unit 2 - Performing Theatre and/or WJEC GCE A Level Drama and Theatre Unit 3 - Text in Action please contact us as a matter of urgency at [drama@wjec.co.uk](mailto:drama@wjec.co.uk).

Centres must submit their work for these units via e-submission. All queries relating to the uploading of work should be sent directly to

[e-submissions@wjec.co.uk](mailto:e-submissions@wjec.co.uk)

For GCSE Drama Unit 2 - Performing Theatre - centres should upload the recordings of their performances to Surpass within two weeks of the final performance date. Please note that any paperwork given to the examiner does not need to be replicated by uploading it. Please do liaise with your visiting examiner regarding any paperwork queries.

For GCE Drama and Theatre Unit 3 - Text in Action - centres should upload candidates' process and evaluation reports, along with performance recordings to Surpass within a week of the examiners' visit

## 4. E-Submission guidance

A reminder that we have also moved to compulsory e-Submission for all the internally assessed NEA units in summer 2024. This includes:

WJEC GCSE Drama Unit 1: Devising Theatre

WJEC GCE AS Drama and Theatre Unit 1: Theatre Workshop

- If you are responsible for entering marks on IAMIS please ensure you have an account on Portal <https://portal.wjec.co.uk/>. Your Exams Officer will set you with this account.
- Deadlines for the upload of Drama GCE NEA work to Surpass is the 15<sup>th</sup> May.
- The deadline for GCSE was 24<sup>th</sup> March which has now passed.
- Please note that subject marks should be input and submitted on **IAMIS a week before the above deadline**, as key codes for sample candidates will take up to 48 hours to generate. You cannot upload work to Surpass until the sample candidates have been requested.
- To access keycodes please liaise with your centre's Surpass account holder – normally your Exams Officer. Each centre has one Surpass account only.
- Once in receipt of your keycodes enter the keycode into the link <https://wjecdhdelivery.surpass.com/htmldelivery/> and upload the files.
- Specific advice in relation to what is required to be uploaded (including file names, file types, maximum file sizes, etc.) can be seen in the Surpass subject guide: <https://www.wjec.co.uk/media/rpadnail/e-submission-process-subject-guide-summer-2024-surpass.pdf>
- Please ensure when uploading work that all candidate declaration forms have been signed by both the candidate and the teacher prior to uploading.
- If after uploading work you realise a mistake has been made (e.g. incorrect files were uploaded / signatures were missing / not all files were uploaded, etc. you will need to request a replacement key code. To do this please complete the [form](#) . Replacement keycodes will be produced within 48 hours and will be made available on Surpass for you to access via your Exams Officer.

General guidance on uploading to surpass is available in the following link.

[e-submission\\_centre\\_guide\\_2023-2024.pdf \(wjec.co.uk\)](#)

Specific guidance for uploading to surpass for Drama can be found in the link below.

[e-submission-process-subject-guide-summer-2024-surpass.pdf \(wjec.co.uk\)](#)

## 5. Introduction to Online marking - WJEC GCE AS Drama and Theatre (2690QS)

From the 2024 summer examination series onwards, the Unit 2 and Unit 4: Text in Theatre written examinations will be marked electronically. This will lead to changes regarding the numbering of individual questions within the paper, when compared to the 2023 examination paper. From 2024 onwards, rather than identifying individual questions by letter, individual questions will be identified by number. Questions (b) (i) and (b) (ii) will be assessed by one examiner and share the same question number. **Please see the January 2024 newsletter for full details.**

