

MAKING THE SWITCH  
SPECIFICATION  
COMPARISON

A LEVEL

FILM STUDIES



# HELPING YOU MAKE THE SWITCH - COMPARING SPECIFICATIONS

## A LEVEL FILM STUDIES

OCR	EDUQAS
<p><b>Component 1: Film History 35%</b> Written examination: 2 hours</p>	<p><b>Component 1: Varieties of film and filmmaking 35%</b> Written examination: 2 hours 30 minutes</p>
<p>Students study at least three US set films from three periods</p> <ul style="list-style-type: none"> <li>• The silent era</li> <li>• 1930 — 1960</li> <li>• 1961 — 1990</li> </ul> <p>Students also study set films from two major European film movements or stylistic developments:</p> <ul style="list-style-type: none"> <li>• Experimental film (European surrealist film)</li> <li>• Either <ul style="list-style-type: none"> <li>◦ German expressionism, or</li> <li>◦ French new wave</li> </ul> </li> </ul>	<p><b>Section A: Hollywood 1930-1990 (comparative study)</b> One question from a choice of two, requiring reference to two Hollywood films, one from the: Classical Hollywood period (1930-1960) and the other from the New Hollywood period (1961-1990).</p> <p><b>Section B: American film since 2005 (two-film study)</b> One question from a choice of two, requiring reference to two American films, one mainstream film and one contemporary independent film.</p> <p><b>Section C: British film since 1995 (two-film study)</b> One question from a choice of two, requiring reference to two British films</p>
<p><b>Component 2: critical approaches to film 35%</b> Written examination: 2 hours</p>	<p><b>Component 2: Global filmmaking perspectives 35%</b> Written examination: 2 hours 30 minutes</p>
<p>Students develop knowledge and understanding of key critical approaches to film and of narrative, genre, representations and spectatorship.</p> <p>They must study at least one set film from each of the following categories:</p> <ul style="list-style-type: none"> <li>• Contemporary British</li> <li>• Contemporary US</li> <li>• Documentary</li> <li>• Non-European non-English language</li> <li>• English language (non-US)</li> <li>• US Independent.</li> </ul> <p>They carry out</p> <ul style="list-style-type: none"> <li>• A comparative study of at least two set films (contemporary British and US)</li> <li>• A close study of at least one set documentary</li> <li>• A themed comparative study of at least three set films from the final three categories, in terms of ideologies reflected and communicated by film.</li> </ul>	<p><b>Section A: Global film (two-film study)</b> One question from a choice of two, requiring reference to two global films: one European and one produced outside Europe.</p> <p><b>Section B: Documentary film</b> One question from a choice of two, requiring reference to one documentary film.</p> <p><b>Section C: Film movements – Silent cinema</b> One question from a choice of two, requiring reference to one silent film or group of films.</p> <p><b>Section D: Film movements – Experimental film (1960-2000)</b> One question from a choice of two, requiring reference to one film option.</p>
<p><b>Component 3/4: Making short film (NEA) 30%</b> Non-exam assessment</p>	<p><b>Component 3: Production 30%</b> Non-exam assessment</p>
<p>Students study one compilation of short British fiction films. They demonstrate knowledge, understanding and skills through:</p> <ul style="list-style-type: none"> <li>• The production of a short film or a screenplay for a short film (incorporating a digitally photographed storyboard)</li> <li>• An evaluative analysis of the production in relation to professionally produced set short films.</li> </ul>	<p>This component assesses one production and its evaluative analysis. Learners produce:</p> <ul style="list-style-type: none"> <li>• A short film or a screenplay for a short film plus a digitally photographed storyboard of a key section from the screenplay</li> <li>• An evaluative analysis (1600 - 1800 words).</li> </ul>