

WJEC MUSIC

NEWSLETTER JANUARY 2020

Performing – you are probably well under-way preparing and recording your Year 11 performances. Remember that the submission will be online, so it will probably be helpful to collect everything electronically as you go – scans of sheet music, mp3 recordings etc. The Performing mark sheet has been updated and is available [here](#). Remember they also need to write a programme note for one piece, and this will be assessed for the Quality of Written Communication. This year we will be asking you to submit a summary of the timings for every candidate so that we can make sure we moderate everyone fairly.

Composing – your Year 11 students are probably well underway with their compositions now, since the publication of the briefs in September. Remember that all the work submitted will be uploaded, so it may help you to prepare everything electronically as you go – the best file types to use are Word, pdf and mp3. The current log and mark sheet is available on the website [here](#). It must be signed before you submit it – typed signatures are acceptable. Remember to submit the evaluation as well.

Appraising – the set works have been reviewed and we have decided that it is time to change these for examination from summer 2022 onwards (the current Year 9.) The new pieces are:

Peer Gynt Suite No.1: Anitra's Dance: Grieg (1875)

Everything Must Go: Manic Street Preachers (released 1996)

We are working on new resources to accompany these. These will be available to download free from the website and the secure site.

Latest AS and A Level news

Performing – You will shortly be hearing from your examiner to book the date for your performance visit. Remember that on the day you will need to have photocopies of all pieces to be performed, and a mark sheet for every candidate with the details of the pieces already completed. If you know that any piece features on a graded exam syllabus, or if you have had the standard confirmed by WJEC please add this information to the form. We are considering bringing Music into line with our other examined qualifications and removing the centre reports if there are no issues. We will still provide feedback if there were any problems on the day, or if there were any timing penalties applied.

Composing – your AS and A Level students are probably getting on with their compositions now, since the publication of the briefs in September. Remember that as with GCSE all the work submitted will be uploaded, so it may help you to prepare everything electronically as you go – the best file types to use are Word, pdf and mp3. The current log is available on the website [here](#). It must be signed before you submit it – typed signatures are acceptable.

Appraising – the set works have been reviewed and we have decided that there is no need to make any changes at present. We will continue to review them each year.

Exemplar work will be available on the secure website after our CPD events have finished.