

# AS/A level English Language, English Language and Literature, and English Literature

## Newsletter – September 2025

We hope that you had a relaxing break over the summer period and that you and your students are feeling prepared for the new academic year. In this term's newsletter, we have some general and subject-specific updates and information that you may need as you begin this new academic year.

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### 1. Summer 2025 results

The hard work of students and teachers across the country was obvious in the responses that were marked and moderated by WJEC appointees this summer; you and your students should be very proud of everything that has been achieved.

The question papers and mark schemes from the summer 2025 series are now available to view on our Portal. If you don't have access, please contact your exams officer.

Remember that 25 September is the last date for requesting a review of marking or moderation and for requesting electronic copies of scripts for teaching and learning purposes. Please see our website for more details.

You can find a range of helpful information in our [Guide to summer 2025 Results and Appeals](#). Applications for an appeal must be submitted within 30 calendar days of WJEC issuing the outcome of the review. Any applications or requests received after this date will not be accepted.

WJEC teachers also benefit from access to free marked exam scripts from the summer 2025 assessment series.

Your learner's scripts will be available to download from our Portal from results day onwards, allowing you to:

- find out how your learners performed in specific areas of assessment.
- better understand how examiners apply our mark schemes.
- gain insights through the comments of our trained examiners.
- identify areas where learners need additional support for future assessments.

## 2. Analysing candidates' results

WJEC offers two services to help you understand your students' results and develop exam skills in your next cohort: Exam Results Analysis and Online Exam Review.

Exam Results Analysis on [Portal](#) allows you to compare your students' performance on each question with that of the candidature overall, letting you see where they have done well and where there might be room for improvement.

Exemplar materials can currently be accessed via the [Online Exam Review](#) (OER) site and subject webpages. Please note that, from Summer 2024 onwards, new exemplar materials will be made available on [Portal](#) only. These allow students to mark others' work and discuss ways in which it may be improved, thus developing their own skills.

## 3. Principal Examiner Reports

The Principal Examiner Reports for GCE [English Language](#), [English Language and Literature](#), and [English Literature](#) providing key points from the Summer 2025 series are uploaded to the website subject pages on September 30th. You are advised to read them carefully as they provide helpful observations and commentary on candidates' work this series, including characteristics of successful responses, areas of improvement and advice to centres.

As with last year's Principal Examiner Reports, you will find links to resources based on some key points raised in each report. We hope that you find this additional support helpful as you prepare learners for the 2026 exam series.

## 4. Moderators' Reports

The Moderator Report on the work submitted by your centre for NEA this summer is now available on [Portal](#). Please take the time to read this important document as it contains feedback on your centre's performance and advice for next year's submission. Please ensure you download your report as soon as possible as they will be removed from Portal at the end of the year.

## 5. Arrangements for summer 2026

The [examination timetable](#) for summer 2026 has already been published. Please remember that the deadline for submitting the marks and for sending the work to the moderator for the NEA is 15 May.

## 6. Resources

For our GCE English qualifications, our support teams have created Resource Guides for each of our subject areas:

[GCE English Language](#)  
[GCE English Language and Literature](#)  
[GCE English Literature](#)

These are essential dynamic documents for teachers as they curate the key support, guidance and resources offered by WJEC

Remember to access the wide range of free digital resources available on the [Digital Resources website](#) to support the delivery of our English qualifications. Some recent additions to this site include:

### WJEC GCE English Language Resources Guide

This booklet provides an overview of the support, guidance and resources available to those teaching the WJEC GCE English Language specification across our suite of websites.

<p><b>Subject webpage</b></p> <p>The WJEC GCE English Language <a href="#">subject webpage</a> on the WJEC website is the starting place for anyone teaching the specification and contains a range of official documentation relating to the qualification including the specification, sample assessment materials and past papers.</p>	<p><b>Secure website</b></p> <p>The <a href="#">secure website</a> gives teachers access to past papers and marking schemes ahead of their publication on the public website as well as access to other resources such as the NEA standardising videos.</p> <p><i>For teachers to access the secure website, they will need a username and password, which can be set up by their Examinations Officer.</i></p>
<p><b>Online Exam Review</b></p> <p>The <a href="#">Online Exam Review website</a> hosts marked examination exemplar in an interactive digital format.</p>	<p><b>Educational Resources</b></p> <p>The <a href="#">Educational Resources website</a> hosts free digital resources created by our dedicated team of subject experts and web developers to support the teaching and learning of WJEC qualifications.</p>

### GCE English Language:

**Knowledge Organisers:** written by Sara Thorne, a collection of sample knowledge organisers to support the learning of A level Language covering open word classes, phrases and spoken language.

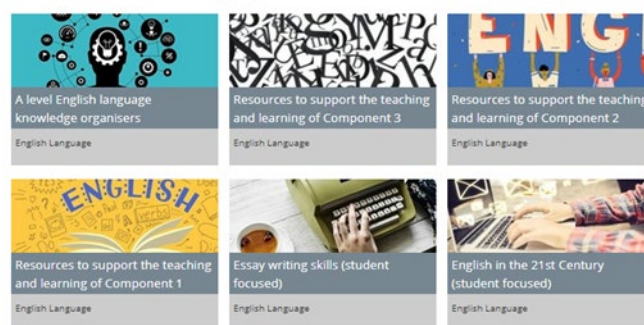
These could be used for revision or as a starting point for creating your own knowledge organisers.

On the [GCE English Language](#) page, you will find a series of student booklets for teachers to use as part of any blended or flipped learning approaches.

These editable materials collate many of the activities we have produced over the years in thematic booklets. These aim to support students develop their understanding of six different aspects of language study either working independently or as part of a curated programme put together by teachers to try to cover some learning remotely.

These can be found by following *Resources>Key Documents>Resources for Teachers*.

Search All > English Language > KS5



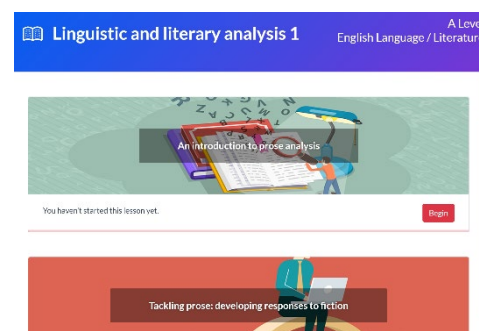
- Understanding Spoken Language
- Understanding The Language Levels
- Understanding The Nature Of Writing
- Understanding 21st Century English
- Understanding Concepts And Issues
- Understanding Language Change

### GCE English Language and Literature:

All the materials from previous Professional Learning events can be found on the [AS/A level English Language and Literature](#) site. Click on 'Training' from the menu and then on 'Materials from previous events' to access these. There is also a handy link on the subject-specific page to some of our key resources for this qualification. Click on the 'Resources' tab from the menu to access this page.

A set of [Blended Learning Resources](#) have been written to support teachers and learners with the AS/A level qualification. These aim to support students in developing their understanding of different aspects of the language and literature course. There are resources on:

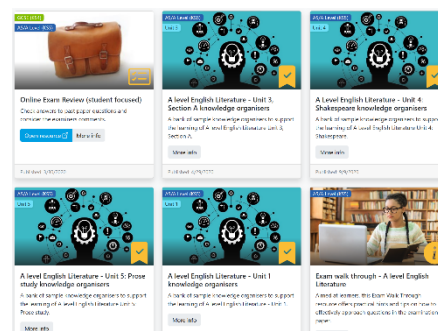
- Linguistic and Literary Analysis
- Creative Writing
- Connecting Texts
- Spoken Language



These have been developed so that they can support learners who are either working independently or as part of a curated programme put together by teachers to try to cover some learning remotely. They can also be used in the classroom and have been written by senior examiners and current teachers.

## GCE English Literature:

All the materials from previous Professional Learning events can be found on the [AS/A level English Literature](#) site. Click on 'Training' from the menu and then on 'Materials from previous events' to access these. They include the materials focusing on poetry from autumn 2019 to support you with Unit 2 and Unit 3. There is also a handy link on the subject-specific page to some of our key resources for this qualification. Click on the 'Resources' tab from the menu to access this page.



On the [Digital Resources](#) site, you will find resources for Blended Learning, Exam Walk Throughs and Knowledge Organisers as well as resources focused on some of the key skills required for studying English Literature.

[Blended Learning Resources](#) have been written to support teachers and learners with the AS/A level qualification. These aim to support students in developing their understanding of different aspects of prose, poetry and drama, either working independently or as part of a curated programme put together by teachers to try to cover some learning remotely. They can also be used in the classroom and have been written by our Principal Examiners.

Written by Principal Examiners, the [Exam Walk Through](#) resources offer practical hints and tips on how to effectively approach questions in each examination paper. Using questions from 2019 exam papers, the PowerPoint with audio and script in the notes will walk you through a mock examination paper, helping students revise and practise useful exam techniques. Students can complete the "mock" in a single sitting, tackle one or two questions at a time or revisit some parts of the presentation to reinforce their learning. These could be used for revision or as a starting point for creating your own [knowledge organisers](#).

In addition to those resources on the dedicated website, centres will find very useful material on [Portal](#) such as:

- previous A level Professional Learning material: including lots of practical, classroom-focused activities
- NEA Standardising Material: videos and commentaries to help internal standardisation of NEA work
- past papers and mark schemes.

You can also find the answers to frequently asked questions for each qualification by following the links below:

[GCE English Language FAQs](#)

[GCE English Language and Literature FAQs](#)

[GCE English Literature FAQs](#)

## 7. Autumn Term Professional Learning opportunities

Our new Assessment Feedback Package for 2025-26 is an opportunity to gain a deeper understanding of how assessments are marked or moderated. This integrated suite of resources and training brings together free access to Principal Examiner reports, marked scripts, and online assessment feedback sessions, as well as a range of optional paid face-to-face Professional Learning events. Learn more about how you and your learners can benefit from our Assessment Feedback Package here: [Assessment Feedback Package 2025-26](#). You can download the most recent Principal Examiner Report and register for FREE, online feedback events on your qualification page.

Each subject expert-led session in our [free online feedback events](#) will:

- provide an in-depth look at key points from our Principal Examiner reports.
- explore examples of marked assessments.
- highlight areas for improvement, and characteristics of successful candidates.
- suggest strategies to improve learner outcomes in future assessments.
- allow you to ask questions directly to our subject experts.

These valuable insights will allow you to better prepare future learners for success.

## 8. Face-to-Face Professional Learning Events

In early 2026 we will be running [paid face-to-face events](#) in Llandudno and in Cardiff for GCE English Literature, giving you an opportunity to further enhance your teaching skills and knowledge.

In this series we will be focusing on teaching and assessing prose and will include:

- an in-depth focus on the specification and approaches to teaching it.
- understanding assessment criteria, learning outcomes and applying mark schemes.
- approaches to enhancing your teaching and learning for better learner outcomes.
- practical ideas and resources for the classroom.
- key issues affecting teachers and learners.

Our face-to-face events are also a valuable opportunity to meet fellow teaching professionals and to expand your network.

More details on the content of these events will be available soon. Please check WJEC's [Professional Learning](#) page for updates.

## 9. Past webinar/Professional Learning Material

Dating back to 2015, you will find on [Portal](#) all Professional Learning material for our GCE English qualifications: advice, guidance, ideas and materials to support the teaching and learning of these qualifications. Once you login, go to 'Resources' and then click on 'Subject-Specific Support inc. Professional Learning and Exemplars' to access these resources. Go to the [subject page](#) in the WJEC website and click on the 'Training' tab and then under 'Materials from previous events'. All materials up to and including autumn 2022 are held here.

## 10. Key Dates

Key dates for the coming year can be found on the relevant subject pages of the WJEC website under 'Key Documents' > 'Key Dates'.

[English Language](#)  
[English Language and Literature](#)  
[English Literature](#)

## 11. Other Resources

Remember that there is a whole host of resources available elsewhere to support the teaching of English at AS/A level. Here are some which you may find useful:

[The English Association](#)  
[NATE](#)  
[Poetry By Heart](#)

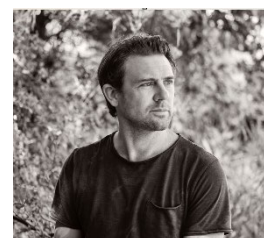
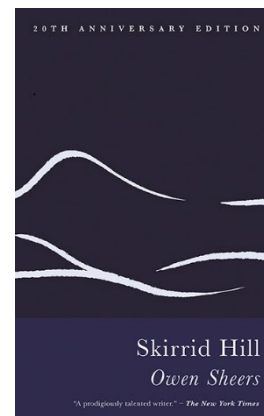
## 12. Owen Sheers: *Skirrid Hill*

It's twenty years since the publication of *Skirrid Hill*, Owen Sheers' second poetry collection. The book first appeared on WJEC's AS/A level specification which was examined in summer 2009 and has remained on it ever since. It says something about the collection that it was adopted so soon after publication and that it remains relevant to learners today.

To mark the anniversary, Swansea University's Cultural Institute are hosting a celebratory event with Owen at the Taliesin Centre on 13 November from 7.00pm. The publisher, Seren, is seeking contributions from teachers who have taught the book and pupils who studied it and who possibly have gone on to write poetry themselves. Anyone wishing to share their thoughts should email Seren in the first instance on [seren@serenbooks.com](mailto:seren@serenbooks.com).

Seren have issued a twentieth anniversary edition with a stylised version of the original cover so familiar to the thousands who have studied it.

Tickets to the event will be made available at a later date with details on WJEC and Seren's social media.



## 13. Next Newsletter

The next issue will be sent out in January. In the meantime, if you have any questions, please get in touch.

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