

GCSE & GCE FILM STUDIES NEWSLETTER – JANUARY 2026

A very happy new year from all of us at Eduqas Film Studies! We hope you had a great Christmas break.

This Winter bulletin provides some important information, dates, deadlines and resources developed by EDUQAS to support you with the delivery of our specification this academic year. I hope that you can make use of these over the coming weeks and months.

BECOME A MODERATOR OR EXAMINER

We are recruiting for GCSE, AS and A Level Film Studies moderators and examiners. Moderating and examining is excellent professional learning and a good way to earn extra money. All work is conducted from home, including an online training conference. If applying to become a Film Studies examiner, please state in your supporting statement which component you would prefer to mark.

Full details and application form here:

https://www.eduqas.co.uk/ed/home/appointees/examinermoderator-vacancies/#tab_0

NEA BRIEFS NOTIFICATION

GCSE, AS and AL NEA briefs from first assessment in Summer 2027 are published on WJEC Portal in September 2026 and will no longer be published in the specification.

CPD EVENTS

There were several face-to-face and online CPD events held in the Autumn Term with a few more coming up in the new year:

Eduqas GCSE Film Studies: Teaching GCSE Film Studies (England & Wales)

Sheffield - 14/01/2026 09:30

Eduqas GCSE Film Studies: Teaching GCSE Film Studies (England & Wales)

London - 15/01/2026 09:30

Eduqas A Level Film Studies: Mulholland Drive and David Lynch as auteur (England & Wales)

Online - 20/01/2026 16:30

Eduqas A Level Film Studies: Teaching Get Out (England & Wales)

Online - 22/01/2026 16:30

For more information on upcoming events check out our [Professional Learning](#) webpage. The materials produced for all CPD events will be available for all on the Portal within 2 weeks after each event:

Resources > Subject specific support material inc CPD and Exemplars

Filters: Subject>Film Studies, Level>GCSE or GCE, type of document>CPD, Brand>Eduqas

PAST PAPERS AND MARK SCHEMES

The 2025 Summer Past Papers are available on Portal under the following tabs:

Resources>Past Papers and Mark Schemes

Filters: Subject>Film Studies, Level>GCSE or GCE, type of document> Exemplar Materials, Brand>Eduqas

EXEMPLAR MATERIALS

NEA Exemplar from the 2025 cohort is now available on Portal.

Resources> Subject specific support material inc CPD and Exemplars

Filters: Subject>Film Studies, Level>GCSE or GCE, type of document> Exemplar Materials, Brand>Eduqas

KEY EXAM DATES

GCSE Film Studies Component 1 exam:	Friday 8 th May 2026 (am)
GCSE Film Studies Component 2 exam:	Thursday 21 st May 2026 (pm)
AS Film Studies Component 1 exam:	Wednesday 13 th May 2026 (pm)
AS Film Studies Component 2 exam:	Monday 18 th May 2026 (pm)
AL Film Studies Component 1 exam:	Friday 22 nd May 2026 (am)
AL Film Studies Component 2 exam:	Tuesday 2 nd June 2026 (am)

NEA ADMINISTRATION AND DEADLINES

Deadlines and Uploading:

- All samples must be uploaded to IAMIS (the Surpass system is no longer in use)
We will be uploading an updated version of the IAMIS upload guide in March.
- GCSE Film NEA deadline 5th May
- AS and AL Film deadline 15th May
- We recommend you have everything uploaded at least a little in advance of the deadline, so you have time to resolve any potential tech issues before the final deadline.
- The maximum file upload size is 1gb - videos can be compressed for moderation purpose.
- File types accepted are MP4, avi, doc,pdf
- **Please note that the sample size has increased. Full details in the circular sent to your exams officer.**

Annotations:

- Ensure there are annotations on all written work submitted.

Cover sheets:

- Ensure **all** pages of the cover sheet are completed, especially which brief has been chosen by the candidate - ensure only **one** is chosen.
- The candidate must sign the declaration. Failure to do this could constitute maladministration/malpractice.
- State clearly how and where marks are awarded.
- If there were any notes regarding safeguarding issues that might be perceived as an issue to the moderator, but were not in actuality, these should be highlighted on the cover sheet where relevant.

Evaluative Analysis

- Ensure word counts are met and provided on the work.
- State any penalty given if the work is too far under the word count.

INTO FILM

Greetings from Into Film!

We're delighted to have been given this opportunity to say a quick hello from everyone at Into Film. It has been a pleasure to meet some of you at recent training sessions, and we hope more of you will join us for future in-person or online events.

If you don't already know about Into Film, we are the UK's leading charity for film in education and the community. We provide screen industry careers information and advice, support young filmmakers, and bring the power of moving image storytelling into classroom teaching.

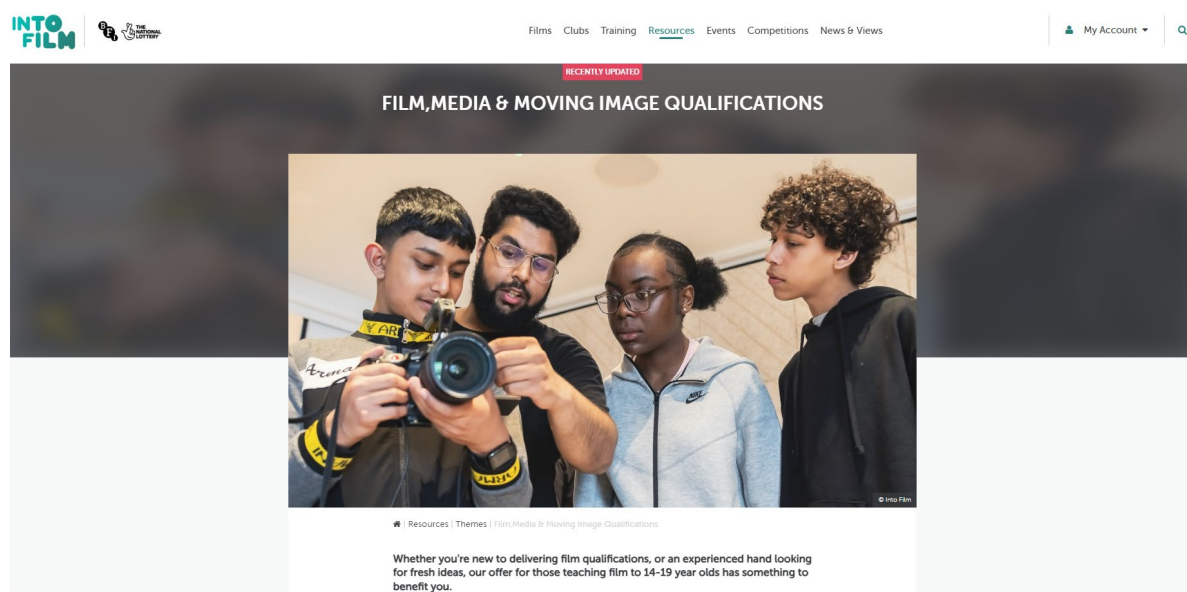
As part of our growing offer for film qualifications, our **Training team** has developed the Teaching Film series to support educators with the filmmaking components of their courses. This collection of on-demand courses, live webinars and recorded masterclasses

focuses on making short films and offers step-by-step guidance through key stages of the filmmaking process. Full details can be found here: intofilm.org/theme/36

In addition, our **Curation team** continue to add exam specific film titles to our streaming service, Into Film+, which is free for schools with a PVS license. Titles are collated in film lists and there is the option to create your own [highlight reel](#) of your own personally selected clips. Film lists can be found here: intofilm.org/films/filmlist/all

Finally, our **Resources team** have been developing a number of classroom ready presentations called Film Introductions, which can be found here: intofilm.org/film-qualifications-wjec-educas. These resources offer teachers a chance to introduce the set films and complete activities before and after screening. They have extensive slide notes providing reassurance to newer teachers but also offering opportunities for wider discussion and extension for teachers that feel more confident. They are completely bespoke to the WJEC/EDUQAS Film Studies courses.

So, whether you're new to delivering film qualifications, or an experienced hand looking for fresh ideas, Into Film's offer for those teaching Film and/or Media Studies has something to benefit you.



The screenshot shows the Into Film website interface. At the top left is the 'INTO FILM' logo and 'THE WJEC EDUCAS PARTNER'. The top navigation bar includes 'Films', 'Clubs', 'Training', 'Resources', 'Events', 'Competitions', and 'News & Views'. On the right, there is a 'My Account' dropdown menu and a search icon. Below the navigation is a dark grey banner with the text 'FILM, MEDIA & MOVING IMAGE QUALIFICATIONS' and a 'RECENTLY UPDATED' tag. The main content area features a photograph of four young people (three boys and one girl) looking at a camera held by one of the boys. Below the photo is a breadcrumb trail: 'Resources > Themes > Film, Media & Moving Image Qualifications'. A short paragraph of text follows: 'Whether you're new to delivering film qualifications, or an experienced hand looking for fresh ideas, our offer for those teaching film to 14-19 year olds has something to benefit you.'