

## Eduqas GCE AS Grade Points – June 2019

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Subj. Code/ Component	Subject Name/Component Name	Maximum Mark	Weighting Factor	A	B	C	D	E
<b>B650QS</b>	<b>ART &amp; DESIGN (ART, CRAFT &amp; DESIGN)</b>	<b>100</b>		<b>91</b>	<b>80</b>	<b>70</b>	<b>60</b>	<b>50</b>
Component 1	Personal Creative Enquiry	100	1.0000	91	80	70	60	50
<b>B651QS</b>	<b>ART &amp; DESIGN (FINE ART)</b>	<b>100</b>		<b>91</b>	<b>80</b>	<b>70</b>	<b>60</b>	<b>50</b>
Component 1	Personal Creative Enquiry	100	1.0000	91	80	70	60	50
<b>B652QS</b>	<b>ART &amp; DESIGN (CRITICAL &amp; CONTEXTUAL STUDIES)</b>	<b>100</b>		<b>91</b>	<b>80</b>	<b>70</b>	<b>60</b>	<b>50</b>
Component 1	Personal Creative Enquiry	100	1.0000	91	80	70	60	50
<b>B653QS</b>	<b>ART &amp; DESIGN (TEXTILE DESIGN)</b>	<b>100</b>		<b>91</b>	<b>80</b>	<b>70</b>	<b>60</b>	<b>50</b>
Component 1	Personal Creative Enquiry	100	1.0000	91	80	70	60	50
<b>B654QS</b>	<b>ART &amp; DESIGN (GRAPHIC COMMUNICATION)</b>	<b>100</b>		<b>91</b>	<b>80</b>	<b>70</b>	<b>60</b>	<b>50</b>
Component 1	Personal Creative Enquiry	100	1.0000	91	80	70	60	50
<b>B655QS</b>	<b>ART &amp; DESIGN (THREE DIMENSIONAL DESIGN)</b>	<b>100</b>		<b>91</b>	<b>80</b>	<b>70</b>	<b>60</b>	<b>50</b>
Component 1	Personal Creative Enquiry	100	1.0000	91	80	70	60	50
<b>B656QS</b>	<b>ART &amp; DESIGN (PHOTOGRAPHY)</b>	<b>100</b>		<b>91</b>	<b>80</b>	<b>70</b>	<b>60</b>	<b>50</b>
Component 1	Personal Creative Enquiry	100	1.0000	91	80	70	60	50
<b>B400QS</b>	<b>BIOLOGY</b>	<b>150</b>		<b>82</b>	<b>70</b>	<b>58</b>	<b>46</b>	<b>34</b>
Component 1	Basic Biochemistry and Cell Organisation	75	1.0000	41	35	29	23	17
Component 2	Biodiversity and Physiology of Body Systems	75	1.0000	41	35	29	23	17
<b>B510QS</b>	<b>BUSINESS</b>	<b>200</b>		<b>145</b>	<b>128</b>	<b>112</b>	<b>96</b>	<b>80</b>
Component 1	Business Opportunities	50	1.6000	37	33	29	25	22
Component 2	Business Functions	80	1.5000	57	50	44	37	30
<b>B410QS</b>	<b>CHEMISTRY</b>	<b>160</b>		<b>96</b>	<b>82</b>	<b>68</b>	<b>55</b>	<b>42</b>
Component 1	The Language of Chemistry, Structure of Matter and Simple Reactions	80	1.0000	49	42	35	28	21
Component 2	Energy, Rate and Chemistry of Carbon Compounds	80	1.0000	47	40	33	27	21
<b>B500QS</b>	<b>COMPUTER SCIENCE</b>	<b>200</b>		<b>138</b>	<b>119</b>	<b>100</b>	<b>81</b>	<b>63</b>
Component 1	Fundamentals of Computer Science	100	1.4000	66	56	47	38	29
Component 2	Practical Programming to Solve Problems	60	1.0000	46	41	34	28	22

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Subj. Code/ Component	Subject Name/Component Name	Maximum Mark	Weighting Factor	A	B	C	D	E
<b>B602QS</b>	<b>DESIGN &amp; TECHNOLOGY (PRODUCT DESIGN)</b>	<b>200</b>		<b>151</b>	<b>132</b>	<b>114</b>	<b>96</b>	<b>78</b>
Component 1	Design & Technology in the 21st Century	100	1.0000	76	66	57	48	39
Component 2	Design and Make Task	100	1.0000	75	66	57	48	39
<b>B690QS</b>	<b>DRAMA &amp; THEATRE</b>	<b>200</b>		<b>166</b>	<b>144</b>	<b>123</b>	<b>102</b>	<b>81</b>
Component 1	Performance Workshop	120	1.0000	99	86	73	60	47
Component 2	Text in Context	80	1.0000	67	58	50	42	34
<b>B520QS</b>	<b>ECONOMICS</b>	<b>180</b>		<b>113</b>	<b>99</b>	<b>85</b>	<b>71</b>	<b>57</b>
Component 1	Introduction to Economic Principles	60	1.2000	36	32	27	22	17
Component 2	Exploring Economic Issues	80	1.3500	52	45	39	33	27
<b>B490QS</b>	<b>ELECTRONICS</b>	<b>300</b>		<b>206</b>	<b>177</b>	<b>148</b>	<b>120</b>	<b>92</b>
Component 1	Principles of Electronics	120	2.0000	81	70	59	48	37
Component 2	Systems design and realisation tasks	60	1.0000	44	37	30	24	18
<b>B700QS</b>	<b>ENGLISH LANGUAGE</b>	<b>200</b>		<b>138</b>	<b>119</b>	<b>100</b>	<b>81</b>	<b>63</b>
Component 1	Analysis of Texts in Context	100	1.0000	66	57	48	39	30
Component 2	Using Language	100	1.0000	72	62	52	42	33
<b>B710QS</b>	<b>ENGLISH LANGUAGE &amp; LITERATURE</b>	<b>200</b>		<b>167</b>	<b>139</b>	<b>111</b>	<b>84</b>	<b>57</b>
Component 1	Comparative Analysis and Creative Writing	80	1.0000	68	58	47	37	27
Component 2	Drama and Non-literary Texts	120	1.0000	99	81	64	47	30
<b>B720QS</b>	<b>ENGLISH LITERATURE</b>	<b>200</b>		<b>147</b>	<b>131</b>	<b>115</b>	<b>99</b>	<b>84</b>
Component 1	Prose	100	1.0000	73	65	57	49	42
Component 2	Poetry and Drama	100	1.0000	74	66	58	50	42
<b>B670QS</b>	<b>FILM STUDIES</b>	<b>300</b>		<b>229</b>	<b>199</b>	<b>169</b>	<b>139</b>	<b>109</b>
Component 1	American Film	90	1.1667	66	59	51	43	34
Component 2	European Film	90	1.1667	65	55	46	36	27
Component 3	Production	60	1.5000	51	44	37	31	25
<b>B800PA</b>	<b>FRENCH (Teacher Assessor Pathway)</b>	<b>200</b>		<b>160</b>	<b>140</b>	<b>121</b>	<b>102</b>	<b>83</b>
<b>B800PB</b>	<b>FRENCH (Visiting Assessor Pathway)</b>	<b>200</b>		<b>160</b>	<b>140</b>	<b>121</b>	<b>102</b>	<b>83</b>
Component 1	Speaking - Teacher Assessor	60	1.0000	44	39	35	30	24
Component 1	Speaking - Visiting Assessor	60	1.0000	44	39	35	30	24
Component 2	Listening, Reading & Translation	100	1.0000	83	73	63	54	45
Component 3	Critical response in writing	40	1.0000	33	28	23	18	14

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<b>B110QS</b>	<b>GEOGRAPHY</b>	<b>200</b>		<b>134</b>	<b>120</b>	<b>106</b>	<b>92</b>	<b>79</b>
Component 1	Changing Landscapes	120	1.0000	84	76	68	59	51
Component 2	Changing Places	80	1.0000	50	44	38	33	28
<b>B480QS</b>	<b>GEOLOGY</b>	<b>150</b>		<b>98</b>	<b>85</b>	<b>72</b>	<b>59</b>	<b>47</b>
Component 1	Geological Enquiries	60	1.0000	44	38	32	27	22
Component 2	Foundation Geology	90	1.0000	54	47	40	32	25
<b>B820PA</b>	<b>GERMAN (Teacher Assessor Pathway)</b>	<b>200</b>		<b>161</b>	<b>142</b>	<b>123</b>	<b>104</b>	<b>86</b>
<b>B820PB</b>	<b>GERMAN (Visiting Assessor Pathway)</b>	<b>200</b>		<b>161</b>	<b>142</b>	<b>123</b>	<b>104</b>	<b>86</b>
Component 1	Speaking - Teacher Assessor	60	1.0000	50	44	39	34	29
Component 1	Speaking - Visiting Assessor	60	1.0000	50	44	39	34	29
Component 2	Listening, Reading & Translation	100	1.0000	80	71	61	50	40
Component 3	Critical response in writing	40	1.0000	31	27	23	20	17
<b>B150QS</b>	<b>LAW</b>	<b>120</b>		<b>84</b>	<b>74</b>	<b>64</b>	<b>55</b>	<b>46</b>
Component 1	The Nature of Law and the English Legal System	60	1.0000	44	39	34	29	25
Component 2	Understanding Substantive Law	60	1.0000	40	35	30	26	21
<b>B680QS</b>	<b>MEDIA STUDIES</b>	<b>200</b>		<b>135</b>	<b>117</b>	<b>100</b>	<b>83</b>	<b>66</b>
Component 1	Investigating the Media	60	1.1667	39	34	29	25	20
Component 2	Investigating Media Forms and Products	60	1.1667	39	34	29	24	19
Component 3	Media Production	60	1.0000	44	38	32	26	20
<b>B660QS</b>	<b>MUSIC</b>	<b>300</b>		<b>224</b>	<b>201</b>	<b>178</b>	<b>156</b>	<b>134</b>
Component 1	Performing	72	1.2500	59	53	46	40	33
Component 2	Composing	72	1.2500	59	53	47	41	36
Component 3	Appraising	88	1.3636	56	50	45	40	35
<b>B550QS</b>	<b>PHYSICAL EDUCATION</b>	<b>200</b>		<b>143</b>	<b>129</b>	<b>115</b>	<b>101</b>	<b>87</b>
Component 1	Exploring Physical Education	70	2.0000	48	44	40	35	31
Component 2	Improving personal performance in physical education	60	1.0000	47	41	35	31	25
<b>B420QS</b>	<b>PHYSICS</b>	<b>150</b>		<b>106</b>	<b>95</b>	<b>84</b>	<b>73</b>	<b>62</b>
Component 1	Motion, Energy and Matter	75	1.0000	53	48	43	38	33
Component 2	Electricity and Light	75	1.0000	53	47	41	35	29

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<b>B290QS</b>	<b>PSYCHOLOGY</b>	<b>160</b>		<b>107</b>	<b>94</b>	<b>82</b>	<b>70</b>	<b>58</b>
Component 1	Psychology: Past to Present	80	1.0000	54	48	42	36	30
Component 2	Psychology: Investigating Behaviour	80	1.0000	53	46	40	34	28
<b>B120PA</b>	<b>RELIGIOUS STUDIES (Route A including Christianity option)</b>	<b>300</b>		<b>205</b>	<b>174</b>	<b>144</b>	<b>114</b>	<b>84</b>
<b>B120PB</b>	<b>RELIGIOUS STUDIES (Route B including Islam option)</b>	<b>300</b>		<b>205</b>	<b>174</b>	<b>144</b>	<b>114</b>	<b>84</b>
<b>B120PC</b>	<b>RELIGIOUS STUDIES (Route C including Judaism option)</b>	<b>300</b>		<b>205</b>	<b>174</b>	<b>144</b>	<b>114</b>	<b>84</b>
<b>B120PD</b>	<b>RELIGIOUS STUDIES (Route D including Buddhism option)</b>	<b>300</b>		<b>205</b>	<b>174</b>	<b>144</b>	<b>114</b>	<b>84</b>
<b>B120PE</b>	<b>RELIGIOUS STUDIES (Route E including Hinduism option)</b>	<b>300</b>		<b>205</b>	<b>174</b>	<b>144</b>	<b>114</b>	<b>84</b>
<b>B120PF</b>	<b>RELIGIOUS STUDIES (Route F including Sikhism option)</b>	<b>300</b>		<b>205</b>	<b>174</b>	<b>144</b>	<b>114</b>	<b>84</b>
Component 1A	Christianity	100	1.0000	70	60	50	40	31
Component 1B	Islam	100	1.0000	70	60	50	40	31
Component 1C	Judaism	100	1.0000	70	60	50	40	31
Component 1D	Buddhism	100	1.0000	70	60	50	40	31
Component 1E	Hinduism	100	1.0000	70	60	50	40	31
Component 1F	Sikhism	100	1.0000	70	60	50	40	31
Component 2	Philosophy of Religion	100	1.0000	68	57	47	37	27
Component 3	Religion & Ethics	100	1.0000	67	57	47	37	26
<b>B200QS</b>	<b>SOCIOLOGY</b>	<b>300</b>		<b>222</b>	<b>197</b>	<b>173</b>	<b>149</b>	<b>125</b>
Component 1	Socialisation and Culture	120	1.7500	89	79	69	59	50
Component 2	Methods of Sociological Enquiry	50	1.8000	37	33	29	25	21
<b>B810PA</b>	<b>SPANISH (Teacher Assessor Pathway)</b>	<b>200</b>		<b>168</b>	<b>147</b>	<b>126</b>	<b>106</b>	<b>86</b>
<b>B810PB</b>	<b>SPANISH (Visiting Assessor Pathway)</b>	<b>200</b>		<b>168</b>	<b>147</b>	<b>126</b>	<b>106</b>	<b>86</b>
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Component 3	Critical response in writing	40	1.0000	34	29	24	19	14