



**GCE AS**

**Music**

**2660QS**

**Summer 2022 examinations**

Unit 3	Appraising	Tuesday, 17 May 2022
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# **Advance Information**

## **General information for students and teachers**

This advance information provides the focus of the content of the Summer 2022 examination paper.

It does not apply to any other examination series.

It is intended to support revision.

It may be used at any time from the date of release.

It must not be taken into the examination.

Released: 7 February 2022

# Subject information for students and teachers

Further information about adaptations to WJEC GCSE and GCE qualifications in 2022 is available at: <https://www.wjec.co.uk/home/summer-2022-adaptations/>

This advance information covers Unit 3 only. There is no advance information for Unit 1 or Unit 2 which are NEA.

The following areas of content are suggested as key areas of focus for revision and final preparation, in relation to the Summer 2022 examinations. The aim should still be to cover all specification content in teaching and learning.

## Unit 3

The set works (as detailed in the specification) which will feature in the examination are as follows:

### Section 2

Either

**Symphony No. 103** by Haydn, **movement 2**

Or

**Requiem** by Mozart, **Kyrie**

Teachers and students may choose to focus on these movements but should not necessarily remove other sections of the set works from their planning. These will support the students in their understanding of the elements of music, and the set works as a whole or in context, as well as preparing them more fully for future study.

End of advance information