

GCSE, AS and A level Film Studies Newsletter – April 2024

This Spring bulletin provides some important information, dates, deadlines, and resources developed by EDUQAS to support you with the delivery of our specifications this academic year. I hope that you are able to make use of these over the coming weeks and months.

Key exam dates:

GCSE Film Studies Component 1 exam:	Tuesday 14th May
GCSE Film Studies Component 2 exam:	Thursday 23rd May
AS Film Studies Component 1 exam:	Wednesday 15th May
AS Film Studies Component 2 exam:	Monday 20th May
AL Film Studies Component 1 exam:	Tuesday 21st May
AL Film Studies Component 2 exam:	Tuesday 4th June

NEA administration and deadlines:

NEW: All information regarding preparing and uploading NEA work can be found in these new guides:

[GCSE Film – NEA admin and upload guide with recording – Video](#)

[GCSE Film – NEA admin and upload guide with recording – PowerPoint](#)

[Eduqas AL Film – NEA admin and upload guide with recording – Video](#)

[Eduqas AL Film – NEA admin and upload guide with recording – PowerPoint](#)

AS and AL Film Studies – Specification changes for first teaching from September 2023

A reminder that new texts for AS and A Level Film Studies came into effect for first teaching in September 2023, first assessment Summer 2024 (AS), Summer 2025 (AL). We notified centres of changes to the specification by circular to Exams Officer on 15th February 2023.

Here are the latest versions of the AS and AL Specifications and Guidance for Teachers:

- [AS Film Studies Specification](#)
- [AL Film Studies Specification](#)
- [AS Guidance for teaching](#)
- [AL Guidance for Teaching](#)

CPD Events

There were a number of face-to-face and online CPD events held in the Autumn term and the new year. The materials produced for the CPD events are now available on the Portal:

Resources > Subject specific support material inc CPD and Exemplars >

Filters: Subject > Film Studies, Level > GCE or GCSE, Type of document > CPD, Brand > Eduqas

NEW: For more information on upcoming events happening from **Autumn 2024** check our [Professional Learning](#) webpage. We anticipate that details and booking for the Autumn 2024 professional learning events will be available on the webpage in the summer term.

Moving Image Awards #10



Young filmmaking prodigies were celebrated at our 10th annual Moving Image Awards at the British Film Institute on 26 February.

Proud students, parents, and teachers from across the UK gathered at the prestigious event to celebrate the work of young directors, screenwriters, and producers.

The Moving Image Awards, which launched in 2014 in collaboration with the British Film Institute, recognises and celebrates the best moving image productions from students undertaking our qualifications in Film and Media across the UK.

Categories this year included Best Short Film, Music Video, TV/Film Extract, Screenplay, One to Watch and Student Jury Prize.

ENTER THE MOVING IMAGE AWARDS #11:

Applications for the Moving Image Awards #11 are now open!

The competition is open to all students aged 14-19 who are taking WJEC Film or Media Studies qualifications.

To enter, please complete this form:

[MIA #11 APPLICATION FORM](#)

JUST A REMINDER...

Artificial Intelligence (ai)

As part of the NEA marksheet, both the student and teacher declaration now include acknowledging the use of AI in film studies work (if applicable). Further details can be found here:

[Managing AI \(Artificial Intelligence\) in Non-Exam Assessment \(NEA\): Guidance for Centres](#)

AS and AL Film Studies – resources for new films

Blended Learning:

[Pan's Labyrinth](#)

[Roma](#)

[Mustang](#)

[Portrait of a Lady on Fire](#)

[Parasite](#)

[A Fantastic Woman](#)

[Another Round](#)

[House of Flying Daggers](#)

[Life is Beautiful](#)

[Taxi Tehran](#)

[City of God](#)

[The Worst Person in the World](#)

Factsheets:

[Comp 1 Section A \(Hollywood Comparison\)](#)

[Comp 1 Section B \(American Film\)](#)

[Comp 1 Section C \(British Cinema\)](#)

[Comp 2 Section A \(Global\)](#)

[Comp 2 Section B \(Documentary\)](#)

[Comp 2 Section D \(Experimental\)](#)