



# GCE AS/A Level Film Studies

## Exemplar Menu

---



@eduqas



[www.eduqas.co.uk](http://www.eduqas.co.uk)



@eduqas



This booklet allows you to see, at a glance, all of our available exemplar materials and the marks awarded for each piece. All exemplar listed in this booklet can be found on the WJEC/Eduqas [Portal](#) under the following tabs:

**Resources>Subject Specific Support Materials Inc CPD & Exemplars\***

Filters: Subject>**Film Studies**, Level>**GCE**, Type of Document> **Exemplar Materials**, Brand>**Eduqas**

**\*\*\*PLEASE NOTE: If you have not got a username or password for the Portal or if you cannot see the Resources or Subject Specific Support Materials Tab you will need to go to your Examinations Officer and request the correct permissions\*\*\***

## **COMPONENT 1 AND 2**

Past Papers and Mark Schemes to accompany the exemplar scripts for AS and A Level Component 1 and 2 can also be located on the WJEC/Eduqas Portal under the following tabs.

**Resources>Past Papers and Mark Schemes\***

Filters: Subject>**Film Studies**, Level>**GCE**, Type of Document> **Past Papers**, Brand>**Eduqas**

## **COMPONENT 3**

The Production Brief from 2017-2022 can be found in the specification. (page 22)

The New Productions Brief for first assessment in 2023 is now available on the [Eduqas Film Studies Webpage](#) under the following tabs [Resources>Key Documents>Production Briefs](#)

**\*\*\*PLEASE NOTE: GCSE, AS and AL NEA briefs from first assessment in Summer 2027 will be published on WJEC Portal in September 2026 and will no longer be published in the specification\*\*\***

**Teachers should read the [specification](#) and all related documentation carefully before delivering these qualifications.** If you still have questions after doing so, please contact the subject team:

Subject Officer: Jenny Stewart

Subject Support Officer: Catrin Budd

Email: [film@edugas.co.uk](mailto:film@edugas.co.uk)

You may also wish to join our [GCSE Film Studies Teacher Community](#) on Facebook, where we encourage teachers to share resources, advice, and subject-related news to help fellow group members. (The group is monitored by Jenny Stewart, Subject Officer)

# Contents

## GCE FILM STUDIES EXEMPLAR

GCE AS Film Component 1 - American Film

GCE AS Film Component 2 - European Film

GCE AS Film Component 3 – Production

GCE AS Film Component 3 – Production (Film Extracts)

GCE A Level Film Component 1 - Varieties of Film and Filmmaking

GCE A Level Film Component 2 - Global Filmmaking Perspectives

GCE A Level Film Component 3 – Production

GCE A Level Film Component 3 – Production (Short Films)

GCE AS Film Component 1 - American Film

GCE AS Film component 1 – Exam Exemplar 2024

GCE AS Film component 2 – Exam Exemplar 2024

GCE AS Film component 3 – NEA Exemplar 2024

GCE A Level Film component 1 – Exam Exemplar 2024

GCE A Level Film component 2 – Exam Exemplar 2024

GCE A Level Film component 3 – NEA Exemplar 2024

## GCE AS Film Component 1 - American Film

<p>1. GCE AS Film Component 1 Model Answers - Marked Pack (2018)</p> <p>2. GCE AS Film Component 1 Model Answers - Unmarked Pack (2018)</p>	<b>Section A</b>		
	<b>Candidate A:</b> Do the Right Thing / Some Like It Hot	Q1.1	<b>18/20</b>
		Q1.3	<b>29/40</b>
	<b>Candidate B:</b> Bonnie & Clyde / Casablanca	Q1.1	<b>14/20</b>
		Q1.3	<b>18/40</b>
	<b>Candidate C:</b> Bonnie & Clyde / Casablanca	Q1.1	<b>16/20</b>
	<b>Candidate D:</b> Vertigo / One Flew Over the Cuckoo's Nest	Q1.1	<b>15/20</b>
	<b>Section B</b>		
	<b>Candidate E:</b> Beasts of the Southern Wild	Q2.1	<b>10/10</b>
		Q2.3	<b>20/20</b>
	<b>Candidate F:</b> Captain Fantastic	Q2.1	<b>9/10</b>
		Q2.2	<b>20/20</b>
	<b>Candidate G:</b> Frances Ha!	Q2.1	<b>10/10</b>
		Q2.3	<b>16/20</b>

### GCE AS Film Component 1 - American Film

3. GCE AS Film Component 1 (Live) Exemplar Material Candidates A-J (2018)	<b>Candidate A:</b>	<b>Section A:</b> Vertigo / One Flew Over the Cuckoo's Nest	Q1.1	17/20
			Q1.3	37/40
		<b>Section B:</b> Frances Ha!	Q2.1	10/10
			Q2.2	18/20
	<b>Candidate B:</b>	<b>Section A:</b> Casablanca / Bonnie & Clyde	Q1.1	19/20
			Q1.3	40/40
		<b>Section B:</b> Winter's Bone	Q2.1	8/10
			Q2.2	18/20
	<b>Candidate C:</b>	<b>Section A:</b> Bonnie & Clyde / Vertigo	Q1.1	14/20
			Q1.3	38/40
		<b>Section B:</b> Boyhood	Q2.1	8/10
			Q2.2	16/20
<b>Candidate D:</b>	<b>Section A:</b> Casablanca / Apocalypse Now	Q1.1	15/20	
		Q1.2	36/40	
	<b>Section B:</b> Winter's Tale	Q2.1	7/10	
		Q2.3	17/20	
<b>Candidate E:</b>	<b>Section A:</b> Vertigo / Blade Runner	Q1.1	18/20	
		Q1.3	32/40	
	<b>Section B:</b> Captain Fantastic	Q2.1	8/10	
		Q2.3	20/20	
<b>Candidate F:</b>	<b>Section A:</b> Vertigo / One Flew Over the Cuckoo's Nest	Q1.1	17/20	
		Q1.3	39/40	
	<b>Section B:</b> Captain Fantastic	Q2.1	8/10	
		Q2.2	16/20	
<b>Candidate G:</b>	<b>Section A:</b> Casablanca / Bonnie & Clyde	Q1.1	14/20	
		Q1.3	40/40	
	<b>Section B:</b> Captain Fantastic	Q2.1	8/10	
		Q2.2	15/20	
<b>Candidate H:</b>	<b>Section A:</b> Vertigo / One Flew Over the Cuckoo's Nest	Q1.1	18/20	
		Q1.2	37/40	
	<b>Section B:</b> Frances Ha!	Q2.1	9/10	
		Q2.3	12/20	

<b>Candidate I:</b>	<b>Section A:</b> Do the Right Thing / Johnny Guitar	Q1.1	<b>18/20</b>
		Q1.2	<b>39/40</b>
	<b>Section B:</b> Winter's Bone	Q2.1	<b>8/10</b>
		Q2.3	<b>18/20</b>
<b>Candidate J:</b>	<b>Section A:</b> Apocalypse Now / Vertigo	Q1.1	<b>14/20</b>
		Q1.3	<b>36/40</b>
	<b>Section B:</b> Captain Fantastic	Q2.1	<b>9/10</b>
		Q2.2	<b>17/20</b>

### GCE AS Film Component 1 - American Film

<b>4. GCE AS Film Component 1 OER Exemplar (2019)</b>	<b>Section A</b>		
	Q1.1	<b>Example 1:</b> Vertigo / Blade Runner	<b>16/20</b>
		<b>Example 2:</b> Casablanca / Blade Runner	<b>15/20</b>
	Q1.2	<b>Example 1:</b> Casablanca / Blade Runner	<b>25/40</b>
		<b>Example 2:</b> Casablanca / Bonnie & Clyde	<b>23/40</b>
	Q1.3	<b>Example 1:</b> Casablanca / Bonnie & Clyde	<b>35/40</b>
		<b>Example 2:</b> Casablanca / Blade Runner	<b>15/40</b>
	<b>Section B</b>		
	Q2.1	<b>Example 1:</b> Winter's Bone	<b>8/10</b>
		<b>Example 2:</b> Captain Fantastic	<b>7/10</b>
	Q2.2	<b>Example 1:</b> Captain Fantastic	<b>13/20</b>
	Q2.3	<b>Example 1:</b> Captain Fantastic	<b>11/20</b>

## GCE AS Film Component 2 - European Film

<p>1. GCE AS Film Component 2 Model Answers - Marked Pack (2018)</p> <p>2. GCE AS Film Component 2 Model Answers - Unmarked Pack (2018)</p>	<b>Section A</b>		
	<b>Candidate A:</b> Secrets & Lies / Fish Tank	Q1.1	<b>20/20</b>
		Q1.2	<b>38/40</b>
	<b>Candidate B:</b> This is England / Fish Tank	Q1.1	<b>20/20</b>
		Q1.3	<b>33/40</b>
	<b>Candidate C:</b> Shaun of the Dead / We Need to Talk About Kevin	Q1.1	<b>20/20</b>
		Q1.2	<b>40/40</b>
	<b>Candidate D:</b> We Need to Talk about Kevin / This is England	Q1.3	<b>36/40</b>
	<b>Candidate E:</b> We Need to Talk About Kevin . This is England	Q1.3	<b>38/40</b>
	<b>Section B</b>		
	<b>Candidate F:</b> Pan's Labyrinth	Q2.1	<b>8/10</b>
		Q2.2	<b>15/20</b>
	<b>Candidate G:</b> Pan's Labyrinth	Q2.1	<b>7/10</b>
		Q2.3	<b>12/20</b>
<b>Candidate H:</b> The Diving Bell & The Butterfly	Q2.1	<b>6/10</b>	
	Q2.3	<b>18/20</b>	
<b>Candidate I:</b> Victoria	Q2.1	<b>8/10</b>	
	Q2.2	<b>19/20</b>	

3. GCE AS Film  
Component 2 (Live)  
Exemplar Material  
Candidates 1-10 (2018)

<b>Candidate 1:</b>	<b>Section A:</b> Trainspotting /This is England	Q1.1	<b>15/20</b>
		Q1.2	<b>35/40</b>
	<b>Section B:</b> Pan's Labyrinth	Q2.1	<b>9/10</b>
		Q2.2	<b>16/20</b>
<b>Candidate 2:</b>	<b>Section A:</b> We Need to Talk About Kevin / Moon	Q1.1	<b>20/20</b>
		Q1.3	<b>34/40</b>
	<b>Section B:</b> Pan's Labyrinth	Q2.1	<b>7/10</b>
		Q2.2	<b>11/20</b>
<b>Candidate 3:</b>	<b>Section A:</b> Fish Tank / Trainspotting	Q1.1	<b>19/20</b>
		Q1.2	<b>34/40</b>
	<b>Section B:</b> Pan's Labyrinth	Q2.1	<b>7/10</b>
		Q2.2	<b>18/20</b>
<b>Candidate 4:</b>	<b>Section A:</b> Shaun of the Dead / Under the Skin	Q1.1	<b>18/20</b>
		Q1.2	<b>38/40</b>
	<b>Section B:</b> Pan's Labyrinth	Q2.1	<b>7/10</b>
		Q2.2	<b>16/20</b>
<b>Candidate 5:</b>	<b>Section A:</b> Under the Skin / Moon	Q1.1	<b>20/20</b>
		Q1.2	<b>36/40</b>
	<b>Section B:</b> Pan's Labyrinth	Q2.1	<b>8/10</b>
		Q2.2	<b>13/20</b>
<b>Candidate 6:</b>	<b>Section A:</b> This is England / Sweet Sixteen	Q1.1	<b>16/20</b>
		Q1.2	<b>35/40</b>
	<b>Section B:</b> Pan's Labyrinth	Q2.1	<b>8/10</b>
		Q2.2	<b>14/20</b>
<b>Candidate 7:</b>	<b>Section A:</b> We Need to Talk About Kevin / Trainspotting	Q1.1	<b>16/20</b>
		Q1.2	<b>32/40</b>
	<b>Section B:</b> Pan's Labyrinth	Q2.1	<b>8/10</b>
		Q2.2	<b>16/20</b>
<b>Candidate 8:</b>	<b>Section A:</b> Under the Skin / Trainspotting	Q1.1	<b>14/20</b>
		Q1.2	<b>34/40</b>
	<b>Section B:</b> Pan's Labyrinth	Q2.1	<b>7/10</b>
		Q2.3	<b>18/20</b>
<b>Candidate 9:</b>	<b>Section A:</b> Shaun of the Dead / We Need to Talk About Kevin	Q1.1	<b>13/20</b>
		Q1.3	<b>38/40</b>

		<b>Section B: Mustang</b>	Q2.1	<b>6/10</b>
			Q2.2	<b>15/20</b>
	<b>Candidate 10:</b>	<b>Section A: Fish Tank / Trainspotting</b>	Q1.1	<b>18/20</b>
			Q1.2	<b>36/40</b>
		<b>Section B: Pan's Labyrinth</b>	Q2.1	<b>8/10</b>
			Q2.2	<b>17/20</b>

### GCE AS Film Component 2 - European Film

<b>4. GCE AS Film Component 2 OER Exemplar (2019)</b>	<b>Section A</b>		
	Q1.1	<b>Example 1: Shaun of the Dead / This is England</b>	<b>18/20</b>
		<b>Example 2: This is England / Moon</b>	<b>16/20</b>
	Q1.2	<b>Example 1: Trainspotting / We Need to Talk About Kevin</b>	<b>26/40</b>
		<b>Example 2: Trainspotting / We Need to Talk About Kevin</b>	<b>30/40</b>
	Q1.3	<b>Example 1: This is England / Moon</b>	<b>26/40</b>
		<b>Example 2: Trainspotting / We Need to Talk About Kevin</b>	<b>18/40</b>
	<b>Section B</b>		
	Q2.1	<b>Example 1: Pan's Labyrinth</b>	<b>9/10</b>
		<b>Example 2: Pan's Labyrinth</b>	<b>8/10</b>
	Q2.2	<b>Example 1: Pan's Labyrinth</b>	<b>16/20</b>
		<b>Example 2: Pan's Labyrinth</b>	<b>14/20</b>
	Q2.3	<b>Example 1: Pan's Labyrinth</b>	<b>20/20</b>
		<b>Example 2: Pan's Labyrinth</b>	<b>16/20</b>

## GCE AS Film Component 3 – Production

1. GCE AS Film Component 3 Screenplay and Storyboard Exemplar Pack (2018)	<b>The Young Legends of the West</b>	
	Production: Screenplay & Storyboard	<b>40/40</b>
	Evaluative Analysis	<b>13/20</b>

2. GCE AS Film Component 3 Screenplay and Storyboard Exemplar Pack (2019)	<b>Candidate 1: Re-Dawning</b>	
	Production: Screenplay & Storyboard	<b>34/40</b>
	Evaluative Analysis	<b>17/20</b>
	<b>Candidate 2: Motherhood</b>	
	Production: Screenplay & Storyboard	<b>36/40</b>
	Evaluative Analysis	<b>12/20</b>

3. GCE AS Film Component 3 Film Extracts Evaluative Analyses (Candidate 1-3) (2019)	Evaluative Analyses and Coversheets to accompany the <b>AS Film Extracts (2019)</b> (Candidates 1-3) in the GCE AS Film Component 3 - Production (Film Extracts) folder.	
	<b>Candidate 1: Relentless</b>	
	Production: Film Extract	<b>40/40</b>
	Evaluative Analysis	<b>20/20</b>
	<b>Candidate 2: Running</b>	
	Production: Film Extract	<b>40/40</b>
	Evaluative Analysis	<b>18/20</b>
	<b>Candidate 3: Followed</b>	
	Production: Film Extract	<b>30/40</b>
	Evaluative Analysis	<b>16/20</b>

## GCE AS Film Component 3 – Production (Film Extracts)

AS Film Extract (2019) - Candidate 1 - Relentless	AS Film Extracts to accompany Exemplar pack - 3. GCE AS Film Component 3 Film Extracts Evaluative Analyses (Candidate 1-3) (2019) in the GCE AS Film Component 3 - Production folder.
AS Film Extract (2019) - Candidate 2 - Running	
AS Film Extract (2019) - Candidate 3 - Followed	

## GCE A Level Film Component 1 - Varieties of Film and Filmmaking

1. GCE AL Film Component 1 Model Answers (2018)	<b>Section A</b>	
	<b>Candidate A:</b> Casablanca / Bonnie & Clyde	<b>37/40</b>
	<b>Candidate B:</b> Casablanca / Bonnie & Clyde	<b>40/40</b>
	<b>Candidate C:</b> Blade Runner / Vertigo	<b>36/40</b>
	<b>Candidate D:</b> Lady from Shanghai / Do the Right Thing	<b>34/40</b>
	<b>Candidate E:</b> Vertigo / One Flew Over the Cuckoo's Nest	<b>40/40</b>
	<b>Section B</b>	
	<b>Candidate F:</b> La La Land / Captain Fantastic	<b>22/40</b>
	<b>Candidate G:</b> La La Land / Frances Ha!	<b>32/40</b>
	<b>Candidate H:</b> Beasts of the Southern Wild / Carol	<b>39/40</b>
	<b>Section C</b>	
	<b>Candidate I:</b> Trainspotting / Shaun of the Dead	<b>38/40</b>
	<b>Candidate J:</b> Trainspotting / Shaun of the Dead	<b>40/40</b>
	<b>Candidate K:</b> We need to Talk About Kevin / Under the Skin	<b>38/40</b>
<b>Candidate L:</b> Under the Skin / Fish Tank	<b>27/40</b>	

2. GCE AL Film Component 1 OER Exemplar (2019)	<b>Section A</b>		
	Q1.1	<b>Example 1:</b> Casablanca / Bonnie & Clyde	<b>40/40</b>
		<b>Example 2:</b> Some Like It Hot / Bonnie & Clyde	<b>17/40</b>

Q1.2	<b>Example 1:</b> Casablanca / Bonnie & Clyde	<b>34/40</b>
	<b>Example 2:</b> The Lady from Shanghai / Blade Runner	<b>27/40</b>
<b>Section B</b>		
Q2.1	<b>Example 1:</b> No Country for Old Men / Captain Fantastic	<b>35/40</b>
	<b>Example 2:</b> No Country for Old Men / Captain Fantastic	<b>15/40</b>
Q2.2	<b>Example 1:</b> La La Land / Captain Fantastic	<b>31/40</b>
	<b>Example 2:</b> Carol / Frances Ha!	<b>7/40</b>
<b>Section C</b>		
Q3.1	<b>Example 1:</b> This is England / Trainspotting	<b>31/40</b>
	<b>Example 2:</b> Trainspotting / Moon	<b>20/40</b>
Q3.2	<b>Example 1:</b> Fish Tank / Under the Skin	<b>40/40</b>
	<b>Example 2:</b> Fish Tank / Under the Skin	<b>34/40</b>

## GCE A Level Film Component 2 - Global Filmmaking Perspectives

<b>1. GCE AL Film Component 2 Model Answers (2018)</b>	<b>Section A</b>	
	<b>Candidate A:</b> House of Flying Daggers / Pan's Labyrinth	<b>25/40</b>
	<b>Candidate B:</b> City of God / Life is Beautiful	<b>30/40</b>
	<b>Candidate C:</b> City of God / Life is Beautiful	<b>26/40</b>
	<b>Candidate D:</b> City of God / Pan's Labyrinth	<b>29/40</b>
	<b>Section B</b>	
	<b>Candidate E:</b> Amy	<b>15/20</b>
	<b>Candidate F:</b> Sisters in Law	<b>20/20</b>
	<b>Section C</b>	
	<b>Candidate G:</b> Sunrise	<b>20/20</b>
	<b>Candidate H:</b> Keaton Shorts	<b>20/20</b>
	<b>Candidate I:</b> Strike	<b>20/20</b>
	<b>Section D</b>	
	<b>Candidate J:</b> Daisies / Saute ma Ville	<b>17/20</b>
<b>Candidate K:</b> Vivre Sa Vie	<b>14/20</b>	
<b>Candidate L:</b> Pulp Fiction	<b>18/20</b>	

<b>2. GCE AL Film Component 2 OER Exemplar (2019)</b>	<b>Section A</b>		
	Q1.1	<b>Example 1:</b> Pan's Labyrinth / Flying Daggers	<b>34/40</b>
		<b>Example 2:</b> Pan's Labyrinth / Wild Tales	<b>17/40</b>
	Q1.2	<b>Example 1:</b> Pan's Labyrinth / City of God	<b>40/40</b>
		<b>Example 2:</b> Pan's Labyrinth / Wild Tales	<b>8/40</b>
	<b>Section B</b>		
	Q2.1	<b>Example 1:</b> Stories We Tell	<b>20/20</b>
		<b>Example 2:</b> Amy	<b>18/20</b>
	Q2.2	<b>Example 1:</b> Stories We Tell	<b>19/20</b>
		<b>Example 2:</b> Stories We Tell	<b>9/20</b>
	<b>Section C</b>		
Q3.1	<b>Example 1:</b> Spies	<b>17/20</b>	

		<b>Example 2: Keaton Shorts</b>	<b>14/20</b>
Q3.2		<b>Example 1: Sunrise</b>	<b>18/20</b>
		<b>Example 2: Keaton Shorts</b>	<b>17/20</b>
<b>Section D</b>			
Q4.1		<b>Example 1: Vivre Sa Vie</b>	<b>20/20</b>
		<b>Example 2: Fallen Angels</b>	<b>13/20</b>
Q4.2		<b>Example 1: Fallen Angels</b>	<b>14/20</b>
		<b>Example 2: Vivre Sa Vie</b>	<b>12/20</b>

### GCE A Level Film Component 3 - Production

1. GCE AS – AL Film Component 3 Screenplay Exemplar Pack (2017)	<b>Candidate A - The Storks</b>	<b>Band 5 Exemplar Pack</b>
	<b>Candidate B - In and Out Job</b>	
	<b>Candidate C - Paranoid</b>	
	<b>Candidate D – Hydro</b>	
	<b>Candidate E - How to Get Abs</b>	
	<b>Candidate F - The Deep End</b>	
	<b>Candidate G - Night Terror</b>	
	<b>Candidate H - Illusory</b>	

2. GCE AL Film Component 3 Evaluative Analysis Exemplar Booklet (2018)	Component 3 Production: Evaluative Analysis Exemplar and Principal's Guidance Notes / Feedback	
	<b>Candidate CHRISTINE</b>	
	Evaluative Analysis	<b>14/20</b>
	<b>Candidate NORTON</b>	
	Evaluative Analysis	<b>14/20</b>
	<b>Candidate STACEY</b>	
Evaluative Analysis	<b>13/20</b>	

3. GCE AL Film	<b>Candidate 1 – An Evening Exchange</b>	
	Production: Screenplay & Storyboard	<b>40/40</b>

Component 3 Screenplay and Storyboard Exemplar Pack (2019)

Evaluative Analysis	20/20
<b>Candidate 2 – Symptoms of Time</b>	
Production: Screenplay & Storyboard	40/40
Evaluative Analysis	19/20
<b>Candidate 3 – Psyche</b>	
Production: Screenplay & Storyboard	39/40
Evaluative Analysis	19/20
<b>Candidate 4 – The Game</b>	
Production: Screenplay & Storyboard	32/40
Evaluative Analysis	16/20
<b>Candidate 5 – Perfect Day</b>	
Production: Screenplay & Storyboard	33/40
Evaluative Analysis	14/20
<b>Candidate 6 - Meat</b>	
Production: Screenplay & Storyboard	35/40
Evaluative Analysis	12/20
<b>Candidate 7 - Dementia</b>	
Production: Screenplay & Storyboard	32/40
Evaluative Analysis	12/20
<b>Candidate 8 – Remedy</b>	
Production: Screenplay & Storyboard	28/40
Evaluative Analysis	12/20

### GCE A Level Film Component 3 - Production

4. GCE AL Film Component 3 Short Film Evaluative Analyses (Candidates 1-5) (2019)	Evaluative Analyses and Coversheets to accompany the <b>AL Short Films (2019)</b> (Candidates 1-5) in the GCE A Level Film Component 3 - Production (Short Films) folder.	
	<b>Candidate 1 - Daphne</b>	
	Production: Short Film	40/40
	Evaluative Analysis	20/20

<b>Candidate 2 – The Squircle</b>	
Production: Short Film	<b>40/40</b>
Evaluative Analysis	<b>20/20</b>
<b>Candidate 3 – Two Benches</b>	
Production: Short Film	<b>34/40</b>
Evaluative Analysis	<b>15/20</b>
<b>Candidate 4 - Identity</b>	
Production: Short Film	<b>30/40</b>
Evaluative Analysis	<b>18/20</b>
<b>Candidate 5 – The Monster</b>	
Production: Short Film	<b>30/40</b>
Evaluative Analysis	<b>16/20</b>

### GCE A Level Film Component 3 – Production (Short Films)

AL Short Film (2019) - Candidate 1 - Daphne	AS Film Extracts to accompany Exemplar pack - 4. GCE AL Film Component 3 Short Film Evaluative Analyses (Candidates 1-5) (2019) in the GCE A Level Film Component 3 - Production folder.
AL Short Film (2019) - Candidate 2 - The Squircle	
AL Short Film (2019) - Candidate 3 - Two Benches	
AL Short Film (2019) - Candidate 4 - Identity	
AL Short Film (2019) - Candidate 5 - The Monster	

### GCE AS Film component 1 – Exam Exemplar 2024

PAPER SECTION	QUESTION	MARK	BAND	Film	
A	1.1	17	4	Casablanca & Bonnie and Clyde	CAND A
A	1.1	8	3	All About Eve and Alien	CAND B
A	1.1	19	5	All About Eve and Alien	CAND C
A	1.2	32	4	Bonnie and Clyde & Casablanca	CAND D
A	1.2	15	2	Casablanca & Alien	CAND E
A	1.3	28	4	Casablanca & Bonnie and Clyde	CAND F
B	2.1	6	3	Captain Fantastic	CAND G
B	2.1	9	5	Get Out	CAND H
B	2.2	13	4	Moonlight	CAND I
B	2.2	10	3	Captain Fantastic	CAND J
B	2.3	16	4	Captain Fantastic	CAND K
B	2.3	18	5	Get Out	CAND L

### GCE AS Film component 2 – Exam Exemplar 2024

PAPER SECTION	QUESTION	MARK	BAND	Film	
A	1.1	18	5	Trainspotting & St. Maud	MAUD
A	1.1	7	2	Shaun of the Dead and Under the Skin	ED
A	1.2	24	3	Fish Tank & Shaun of the Dead	ARNOLD
A	1.2	34	5	Trainspotting and St Maud	BOYLE
A	1.3	34	5	Trainspotting and St Maud	BEGBIE

<b>A</b>	1.3	18	3	Shaun of the Dead and This is England	EDGAR
<b>B</b>	2.1	6	3	Pan's Labyrinth	OFELIA
<b>B</b>	2.1	10	5	Pan's Labyrinth	CARMEN
<b>B</b>	2.2	18	5	Pan's Labyrinth	MERCEDES
<b>B</b>	2.2	11	3	Pan's Labyrinth	PEDRO
<b>B</b>	2.3	8	2	Pan's Labyrinth	GUILLERMO
<b>B</b>	2.3	18	5	Pan's Labyrinth	DOCTOR

### GCE AS Film component 3 – NEA Exemplar 2024

BRIEF	AV OR PRINT	MARK	BAND	CANDIDATE
Parallel Editing	PRINT	49	4	JARETH
Closing Sequence	PRINT	33	3/2	SARAH
Genre Codes	AV	59	5	HOGGLE
Genre Codes	AV	41	4/3	TOBY
Genre Codes	PRINT	42	4/3	LUDO

## GCE A Level Film component 1 – Exam Exemplar 2024

PAPER SECTION	QUESTION	MARK	BAND	FILM	CANDIDATE
A	1.1	27	4	Casablanca & Cuckoo's Nest	NERVIG
A	1.1	20	3	Casablanca & Cuckoo's Nest	MITRIDGE
A	1.1	18	2/3	Casablanca & Cuckoo's Nest	MCLEAN
A	1.2	28	4	Vertigo & Apocalypse Now	WEATHERWAX
A	1.2	27	3/4	Casablanca & Bonnie and Clyde	GERSTAD
A	1.2	36	5	Casablanca & Bonnie and Clyde	NELSON
B	2.1	37	5	No Country & Winter's Bone	WINTERS
B	2.1	20	2/3	No Country & Winter's Bone	STANFORD
B	2.1	23	3	No Country & Winter's Bone	KRESS
B	2.2	34	5	No Country & Winter's Bone	ASHBY
B	2.2	31	4	Captain Fantastic & No Country	KELLER
B	2.2	23	3	La La Land & Winter's Bone	FOWLER
C	3.1	28	4	Trainspotting & This Is England	FIELDS
C	3.1	19	3	Sweet Sixteen & This Is England	ZINNER
C	3.1	38	5	Sweet Sixteen & Fishtank	BLOOM
C	3.2	20	3	Sweet Sixteen & This Is England	WALSH
C	3.2	35	4/5	Sweet Sixteen & This Is England	SIXEL
C	3.2	12	1	Trainspotting & This Is England	LAME
<b>Full paper</b>	All	Full marks	5		OLIVIA

## GCE A Level Film component 2 – Exam Exemplar 2024

PAPER SECTION	QUESTION	MARK	BAND	FILM	
A	1.1	25	3	Pan's Labyrinth & City of God	BERLIN
A	1.1	16	2	Pan's Labyrinth & City of God	COPENHAGEN
A	1.1	31	4	Pan's Labyrinth & City of God	BRUSSELS
A	1.2	33	4	Pan's Labyrinth & City of God	MADRID
A	1.2	36	5	Pan's Labyrinth & City of God	PARIS
A	1.2	16	3	Mustang & Taxi Tehran	AMSTERDAM
B	2.1	6	2	Amy	BUENOS AIRES
B	2.1	18	5	Sisters in Law	SANTIAGO
B	2.1	12	3	Sisters in Law	BOGOTA
B	2.2	13	3/4	Stories we Tell	MONTEVIDEO
B	2.2	17	4/5	Sisters in Law	QUITO
B	2.2	16	4	Amy	CARACAS
C	3.1	6	2	Keaton Shorts	TOKYO
C	3.1	16	4	Sunrise	NEW DELHI
C	3.1	10	3	Sunrise	SEOUL
C	3.2	20	5	Sunrise	DHAKA
C	3.2	12	3	Sunrise	BAKU
C	3.2	8	2	Keaton Shorts	KABUL
D	4.1	16	4	Pulp Fiction	ACCRA
D	4.1	3	1	Daisies	NAIROBI
D	4.2	14	2	Daisies	TRIPOLI

<b>D</b>	4.2	17	4	Pulp Fiction	RABAT
<b>Full paper</b>	All	Full marks	5		LA PAZ

### GCE A Level Film component 3 – NEA Exemplar 2024

<b>BRIEF</b>	<b>AV OR PRINT</b>	<b>MARK</b>	<b>BAND</b>	<b>CANDIDATE</b>
<b>Distinct Genre</b>	PRINT	48	5	A
<b>Distinct Genre</b>	PRINT	35	3	B
<b>Non-linear</b>	PRINT	31	3	C
<b>Narrator</b>	AV	53	4	D
<b>Parallel Stories</b>	AV	33	3	E
<b>Non-linear</b>	AV	34	3	F
<b>Narrator</b>	AV	38	3	G
<b>Begins with enigma</b>	PRINT	55	5	H