

GCSE

# HOW TO FIND OUR RESOURCES: USEFUL GUIDE FOR GCSE FILM STUDIES



Thank you for choosing WJEC Eduqas Film Studies. This booklet explains where you can access all the key materials and resources to deliver the GCSE Film Studies specification for teaching from 2017. To make things easier, you can access all key areas via the hyperlinks after 'Where?' under the relevant sections below.

**Teachers should read the [specification](#) and all related documentation carefully before delivering these qualifications.** If you still have questions after doing so, please contact the subject team:

Subject Officer: Rebecca Ellis  
Subject Support Officer: Jodie Mearing-Lane  
Email: [film@eduqas.co.uk](mailto:film@eduqas.co.uk)  
Phone: 02922 404 301

You may also wish to join our [GCSE Film Studies Teacher Community](#) on Facebook, where we encourage teachers to share resources, advice, and subject-related news to help fellow group members. (The group is monitored by Rebecca Ellis, Subject Officer)

## Contents

PRODUCTION BRIEFS .....	4
FILMS SET FOR STUDY (Sept 2022) .....	4
CPD MATERIALS .....	4
PRE-RECORDED WEBINARS .....	4
EXEMPLAR.....	5
EXAM WALK THROUGH.....	5
NON-EXAM ASSESSMENT .....	5
MOVING IMAGE .....	5
QUESTION PAPERS AND MARK SCHEMES .....	6
TEXTBOOK.....	6
SAMPLE ASSESSMENT MATERIALS.....	6
FACTSHEETS .....	7
<i>New GCSE Factsheets: Set Products for Component 1</i> .....	7
<i>New GCSE Factsheets: Set Products for Component 2</i> .....	7
SPECIALIST WRITING EXTRACT PACK.....	8
TEACHER RESOURCES .....	8

## PRODUCTION BRIEFS

**Where?** [Eduqas Website: GCSE Film – ‘Resources’ – Key Documents](#)

### What’s available?

[GCSE Film Studies Production Brief](#) (First Assessment 2023)

## FILMS SET FOR STUDY (Sept 2022)

**Where?** [Eduqas Website: GCSE Film – ‘Resources’ – Key Documents](#)

### What’s available?

[Films Set For Study](#) (First Assessment 2024)

## CPD MATERIALS

**Where?** [Secure Website](#) \*

**Resources>Subject Specific Support Materials**

Filters: Subject>**Film Studies**, Level>**GCSE**, Type of Document> **CPD**, Brand>**Eduqas**

### What’s available?

The [GCSE Film Studies CPD MENU](#) gives a brief description of all documents/resources that have been used in all of our GCSE Film Studies CPDs since the start of the specification.

Our CPD Courses are usually held in the Autumn term – Find out more about our upcoming [Professional Learning Events](#) here.

## PRE-RECORDED WEBINARS

**Where?** [Eduqas Website: GCE Film – ‘Training’ - Webinars](#)

- GCSE Eduqas Film Studies **Screenwriting Top Tips** (2020)

## EXEMPLAR

**Where?** [Secure Website](#) \*

**Resources>Subject Specific Support Materials**

Filters: Subject>**Film Studies**, Level>**GCSE**, Type of Document> **Exemplar Materials**, Brand>**Eduqas**

### What's available?

The [GCSE Film Studies Exemplar Menu](#) gives a comprehensive list of all of our available exemplar materials and the marks awarded for each piece.

**\*Please note:** If you have not got a username or password or if you cannot see the Resources or Subject Specific Support Materials Tab you will need to go to your Examinations Officer and request the correct permissions.

## EXAM WALK THROUGH

**Where?** [Eduqas Website: GCSE Film – ‘Resources’ - Digital Resources](#)

### What's available?

- [GCSE Film Studies Component 1](#)
- [GCSE Film Studies Component 2](#)

## NON-EXAM ASSESSMENT

**Where?** [Eduqas Website: GCSE Film – ‘Resources’ – Key Documents](#)

### What's available?

- [Component 3: Production Coversheet](#)

## MOVING IMAGE

**Where?** [YouTube](#)

### What's available?

- Moving Image Awards Extracts
- **Component 3** Exemplar

## QUESTION PAPERS AND MARK SCHEMES

**Where?** [Eduqas Website: GCSE Film – ‘Past Papers’](#)

### What’s available?

- [GCSE Film Component 1 – Key Developments in US Film \(2019\) QP](#)
- [GCSE Film Component 1 – Key Developments in US Film \(2019\) MS](#)
- [GCSE Film Component 2 – Global Film \(2019\) QP](#)
- [GCSE Film Component 2 – Global Film \(2019\) MS](#)
- [GCSE Film Component 1 – Key Developments in US Film \(2020\) QP](#)
- [GCSE Film Component 1 – Key Developments in US Film \(2020\) MS](#)
- [GCSE Film Component 2 – Global Film \(2020\) QP](#)
- [GCSE Film Component 2 – Global Film \(2020\) MS](#)

2021 Autumn Question Paper & Mark Scheme are available on the Secure Website Under the following tabs:

### Resources>Subject Specific Support Materials

Filters: Subject>**Film Studies**, Level>**GCSE**, Type of Document> **Question Papers**, Brand>**Eduqas**

## TEXTBOOK

**Where?** [Illuminate Publishing](#)

### What’s available?

- NEW SPEC: WJEC Eduqas GCSE Film Studies: Student Book

**AUTHOR(S):** Jackie Newman, Dave Fairclough, Kelly Fincham, Julie Patrick. **ISBN:** 978-1-911208-02-0

## SAMPLE ASSESSMENT MATERIALS

**Where?** [Eduqas Website: GCSE Film – ‘Resources’ – Key Documents](#)

### What’s available?

- [Sample Assessment Material \(Official\)](#)

**Where?** [Eduqas Website: GCSE Film - ‘Digital Resources’](#)

### What’s available?

- [Component 1 - Additional Sample Questions: GCSE Film Studies](#)
- [Component 2 - Additional Sample Questions: GCSE Film Studies](#)

# FACTSHEETS

**Where?** [Eduqas Website: GCSE Film - 'Digital Resources'](#)

## What's available?

A set of informative factsheets that provide an introduction to the **New** set products for Component 1 and 2 have been developed. The resources offer starting points for analysis and for developing knowledge and understanding of the relevant areas of the theoretical framework.

## **New** GCSE Factsheets: Set Products for Component 1

- [Dracula - Todd Browning, 1931](#)
- [The Lost Boys - Joel Schumacher, 1987](#)
- [Pillow Talk - Gordon, USA, 1959](#)
- [The Hate U Give - Tillman Jr. USA, 2018](#)
- [When Harry met Sally - Reiner, USA, 1989](#)
- [Lady Bird - Greta Gerwig, 2017](#)

## **New** GCSE Factsheets: Set Products for Component 2

- [The Babadook - Jennifer Kent, 2014](#)
- [Girlhood - Sciamma, France, 2014](#)
- [Jojo Rabbit - Waititi. NZ, 2019](#)
- [Blinded by the Light - Chadha, UK, 2019](#)
- [The Farewell - Lulu Wang, China/US, 2019](#)
- [Rocks - Gavron, UK, 2019](#)

NB: the factsheet for **The Breadwinner (Twomey Eire, 2017) 12** is currently in development and will be added to list shortly

Factsheets for existing Films within the specification can be found here:

- [Component 1 Section A](#)
- [Component 1 Section C](#)
- [Component 2 Section A](#)
- [Component 2 Section B](#)
- [Component 2 Section C](#)

# SPECIALIST WRITING EXTRACT PACK

**Where?** [Eduqas Website: GCSE Film – ‘Resources’ – Key Documents](#)

## What’s available?

- [Specialist Writing Teacher’s Guide](#)
- [Specialist Writing Me, Earl, Dying Girl](#)
- [Specialist Writing Little Miss Sunshine](#)
- [Specialist Writing Juno](#)
- [Specialist Writing Independent Film](#)
- [Specialist Writing Finding The Frame](#)
- [Specialist Writing Whiplash](#)
- [Specialist Writing The Hurt Locker](#)
- [Specialist Writing Ladybird](#) *new*
- [Specialist Writing The Hate U Give](#) *new*
- [Specialist Writing Teacher’s Guide 2022](#) *new*

# TEACHER RESOURCES

**Where?** [Eduqas Website: GCSE Film – ‘Resources’ – Key Documents](#)

## What’s available?

- Guidance for Teaching: [GCSE Film Studies Guidance for Teaching](#)
- Resources for Teachers: [Shooting Script Template](#)
- Resources for Teachers: [GCSE Film Studies Online Availability Guide](#)
- Option Evening Materials: [Why Study GCSE Film Flyer](#)

**Where?** [Eduqas Website: GCSE Film - ‘Digital Resources’](#)

## What’s available?

- [Exam Walk Throughs – Film Studies \(Component 1 & 2\)](#)
- [Scheme of Work for 2-year GCSE Film Programme](#)
- [Specialist Writing Extract Pack \(Component 1 Section C\)](#)