

Drama?

The WJEC GCSE Drama qualification will support you to:

- explore drama created and performed by other people to help develop your own talents
- gain understanding of a range of techniques, forms, styles, genres and contexts
- reflect on, evaluate and refine your work
- explore diversity, identity and culture
- discover and explore your performance and/or design skills

WHAT WILL I STUDY?

The GCSE Drama qualification will allow you to explore and respond to stimuli, create and reflect on your own work, develop your own creativity and engage with many different styles of theatre.

You will also have the opportunity to build on your understanding of acting, directing, design and technical theatre.

HOW WILL I BE ASSESSED?

Unit 1 – Devising Theatre

Practical non-exam assessment
40% of qualification: 96 marks

One devised piece in response to a chosen stimulus, performed in a group of between two and five actors and up to four designers.

Unit 2 – Performance from a Text

Practical non-exam assessment
30% of qualification: 72 marks

A performance of one extract from a text of your choice. Assessed by a Visiting Examiner and performed in a group of between two and four actors and up to two designers.

Unit 3 – Interpreting Theatre

Assessment Type: On-screen examination (2 hours)
30% of qualification: 72 marks

The exam is broken into two sections: Section A and Section B. Section A will ask questions based on a set text you will have studied in lessons. Section B will ask questions based on an excerpt of a live theatre production from one of four set genres, that you will be able to watch in the exam. The genres are Musical Theatre, Naturalism, Theatre in Education or Physical Theatre.

WHAT SKILLS WILL I DEVELOP?

Exploring: you will have the opportunity to explore, experience and interpret many different styles and genres of theatre linked to different cultures in Wales and the world. You will be able to build on these ideas to create and develop your own theatre when devising and when working from a script.

Responding and reflecting: you will be able to recount, evaluate and refine your work through reflection and feedback from others, to create an exciting, imaginative and successful finished product. You will also be able to evaluate and analyse the work of others to inform your own creativity.

Creating: in Unit 1, you will devise your own original piece of theatre in response to a stimulus and in a style/genre of your choice, within a group of your peers. In Unit 2, you will work from a text of your choosing, also in a style of your choosing.

CAREERS IN DRAMA

This qualification provides an excellent foundation for the study of Drama at A-level. It will also provide a satisfying and worthwhile course of study for you if you choose not to study further.

Importantly, studying Drama will develop many transferable skills including communication, presentation skills, team working, leadership, focus, refinement, creativity and self-confidence. The career options that come from studying Drama are extensive, but here are a few of those options:

Actor, Drama Therapist, Recruitment, Scenic Make-Up Artist, Marketing Executive, Casting Director, Producer, Events Management, Script Writer, Stage Manager, Primary school teacher, University Lecturer, Make up and Prosthetics Technician, Teacher, Community Arts Manager, Playwright, Lighting Designer, Costumer Designer, Workshop Leader, Sound Technician, Studio Supporting Artist, Theatre Agent, Arts Administrator, Theatre Manager, Dramaturg, Theatre/TV Director, Broadcasting Crew, Researcher.

FIND OUT MORE - TALK TO YOUR TEACHER TODAY!