

WJEC A Level MUSIC Unit 6 2018 CD 1

You will need an unmarked copy of the **set work** scores you have studied for Section 1 and 3. No other scores may be taken into the examination.

In section 1 answer **either** strand 1 **or** strand 2.

In section 2 answer **either** strand 3 **or** strand 4 **or** strand 5.

In section 3 answer **either** questions 9, 10 and 11 **or** questions 9, 12 and 13.

SECTION 1

Area of Study F: Strand 1: Impressionism

Question 1 Announcement (47 seconds) **(1 minute silence)**

First playing (1 minute 24 seconds) **(1 minute silence)**

Second playing (1 minute 24 seconds) **(1 minute silence)**

Third playing (1 minute 32 seconds) **(10 minutes silence)**

That is the end of this CD and this strand.

WJEC A Level MUSIC Unit 6 2018 CD 2

You will need an unmarked copy of the **set work** scores you have studied for Section 1 and 3. No other scores may be taken into the examination.

In section 1 answer **either** strand 1 **or** strand 2.

In section 2 answer **either** strand 3 **or** strand 4 **or** strand 5.

In section 3 answer **either** questions 9, 10 and 11 **or** questions 9, 12 and 13.

SECTION 1

Area of Study F: Strand 2: Chamber Music in Wales

Question 2 Announcement (45 seconds) **(1 minute silence)**

First playing (1 minute 8 seconds) **(1 minute silence)**

Second playing (1 minute 8 seconds) **(1 minute silence)**

Third playing (1 minute 17 seconds) **(10 minutes silence)**

That is the end of this CD and this strand.

SECTION 2

Area of Study F: Strand 3: Popular Music in Wales

Question 3 Announcement (22 seconds) **(1 minute silence)**

First playing (2 minutes 35 seconds) **(1 minute silence)**

Second playing (2 minutes 35 seconds) **(1 minute silence)**

Third playing (2 minutes 35 seconds) **(2 minutes silence)**

Question 4 Announcement (23 seconds) **(1 minute silence)**

First playing (2 minutes 52 seconds) **(1 minute silence)**

Second playing (2 minutes 52 seconds) **(1 minute silence)**

Third playing (3 minutes 2 seconds) **(7 minutes silence)**

That is the end of this CD and this strand.

SECTION 2

Area of Study F: Strand 4: American Musical Theatre

Question 5 Announcement (24 seconds) **(1 minute silence)**

First playing (2 minutes 36 seconds) **(1 minute silence)**

Second playing (2 minutes 36 seconds) **(1 minute silence)**

Third playing (2 minutes 36 seconds) **(2 minutes silence)**

Question 6 Announcement (23 seconds) **(1 minute silence)**

First playing (2 minutes 43 seconds) **(1 minute silence)**

Second playing (2 minutes 43 seconds) **(1 minute silence)**

Third playing (2 minutes 53 seconds) **(7 minutes silence)**

That is the end of this CD and this strand.

SECTION 2

Area of Study F: Strand 5: Jazz Legends

Question 7 Announcement (39 seconds) **(1 minute silence)**

First playing (2 minutes 36 seconds) **(1 minute silence)**

Second playing (2 minutes 36 seconds) **(1 minute silence)**

Third playing (2 minutes 36 seconds) **(2 minutes silence)**

Question 8 Announcement (34 seconds) **(1 minute silence)**

First playing (2 minutes 49 seconds) **(1 minute silence)**

Second playing (2 minutes 49 seconds) **(1 minute silence)**

Third playing (2 minutes 58 seconds) **(7 minutes silence)**

That is the end of this CD and this strand.

Section 3

Answer **either** questions 9, 10 and 11 **or** questions 9, 12 and 13.

Area of Study E: The Western Classical Tradition

Question 9 Announcement (26 seconds) **(1 minute silence)**

First playing (1 minute 16 seconds) **(1 minute silence)**

Second playing (1 minute 16 seconds) **(1 minute silence)**

Third playing (1 minute 16 seconds) **(1 minute silence)**

Fourth playing (1 minute 16 seconds) **(1 minute silence)**

Fifth playing (1 minute 16 seconds) **(2 minutes silence)**

You now have **1 hour** to answer **either** questions 10 and 11 **or** questions 12 and 13.

This will be timed by the invigilator.

WJEC Music, MU6 Part One, Aural Perception Examination 2018

You will hear 4 extracts of music.

The extracts for questions 1, 2 and 3 will be played 3 times.

The extract for question 4 will be played 6 times.

There will be a 45 second pause between each playing and a 2 minute silence after the final playing of each extract.

Question 1 – Announcement (23 seconds) (45 seconds silence).

First playing (2 minutes 30 seconds) (45 seconds silence).

Second playing (2 minutes 30 seconds) (45 seconds silence).

Third playing (2 minutes 30 seconds) (2 minutes silence).

Question 2 – Announcement (16 seconds) (45 seconds silence).

First playing (2 minutes 39 seconds) (45 seconds silence).

Second playing (2 minutes 39 seconds) (45 seconds silence).

Third playing (2 minutes 39 seconds) (2 minutes silence).

Question 3 - Announcement (15 seconds) (45 seconds silence).

First playing (2 minutes 3 seconds) (45 seconds silence).

Second playing (2 minutes 3 seconds) (45 seconds silence).

Third playing (2 minutes 3 seconds) (2 minutes silence).

Question 4 - Announcement (20 seconds) (45 seconds silence).

First playing (1 minute 43 seconds) (45 seconds silence).

Second playing (1 minute 43 seconds) (45 seconds silence).

Third playing (1 minute 43 seconds) (45 seconds silence).

Fourth playing (1 minute 43 seconds) (45 seconds silence).

Fifth playing (1 minute 43 seconds) (45 seconds silence).

Sixth playing (1 minute 43 seconds) (2 minutes silence).

And that is the end of the aural perception examination.

WJEC Music, MU6 Part Two, Appraising Examination 2018 – CD1

Option (a) Ravel: Piano Concerto in G and a study of the orchestral tradition.

Announcement (22 seconds) (1 minute silence)

Question 1a – Extract 1

First playing (46 seconds) (1 minute silence)

Second playing (46 seconds) (1 minute silence)

Third playing (53 seconds) (10 minutes silence)

Question 1 – b – Extract 2

First playing (54 seconds) (1 minute silence)

Second playing (54 seconds) (1 minute silence)

Third playing (59 seconds) (10 minutes silence)

You now have 15 minutes to answer question c. (15 minutes silence)

You now have 40 minutes to answer question 2. This will be timed by the invigilator.

WJEC Music, MU6 Part Two, Appraising Examination 2018 – CD2

Option (b) Shostakovich: String Quartet No. 8 and a study of the chamber tradition.

Announcement (22 seconds) (1 minute silence)

Question 1a – Extract 1

First playing (56 seconds) (1 minute silence)

Second playing (56 seconds) (1 minute silence)

Third playing (1 minute 1 second) (10 minutes silence)

Question 1 – b – Extract 2

First playing (46 seconds) (1 minute silence)

Second playing (46 seconds) (1 minute silence)

Third playing (52 seconds) (10 minutes silence)

You now have 15 minutes to answer question c. (15 minutes silence)

You now have 40 minutes to answer question 2. This will be timed by the invigilator.

Option (c) William Mathias: This Worlde's Joie and a study of the vocal tradition

Announcement (23 seconds) (1 minute silence)

Question 1a – Extract 1

First playing (2 minutes 5 seconds) (1 minute silence)

Second playing (2 minutes 5 seconds) (1 minute silence)

Third playing (2 minutes 11 seconds) (10 minutes silence)

Question 1 – b – Extract 2

First playing (1 minute 39 seconds) (1 minute silence)

Second playing (1 minute 39 seconds) (1 minute silence)

Third playing (1 minute 45 seconds) (10 minutes silence)

You now have 15 minutes to answer question c. (15 minutes silence)

You now have 40 minutes to answer question 2. This will be timed by the invigilator.

WJEC AS MUSIC 2018 UNIT 3 - 2660U30-1

Section 1

Answer *either* questions 1 and 2, *or* questions 3 and 4, *or* questions 5 and 6. You will need to refer to the resource booklet in this section.

CD1

Area of study B: Rock and Pop 1965-1990

Question 1

Announcement (39 seconds) (2 minutes silence)

First playing (1 minute 57 seconds) (1 minute silence)

Second playing (1 minute 57 seconds) (1 minute silence)

Third playing (1 minute 57 seconds) (1 minute silence)

Fourth playing (1 minute 59 seconds) (5 minutes silence)

Question 2

Announcement (5 seconds) (15 minute silence)

And that is the end of question 2, and this area of study.

CD2

Area of study C: Musical Theatre

Question 3

Announcement (42 seconds) (2 minutes silence)

First playing (1 minute 51 seconds) (1 minute silence)

Second playing (1 minute 51 seconds) (1 minute silence)

Third playing (1 minute 51 seconds) (1 minute silence)

Fourth playing (1 minute 53 seconds) (5 minutes silence)

Question 4

Announcement (5 seconds) (15 minute silence)

And that is the end of question 4, and this area of study.

CD3

Area of study D: Jazz

Question 5

Announcement (42 seconds) (2 minutes silence)

First playing (1 minute 46 seconds) (1 minute silence)

Second playing (1 minute 46 seconds) (1 minute silence)

Third playing (1 minute 46 seconds) (1 minute silence)

Fourth playing (1 minutes 48 seconds) (5 minutes silence)

Question 6.

Announcement (5 seconds) (15 minute silence)

And that is the end of question 6, and this area of study.

CD4

Section 2

*Answer question 7 and **either** questions 8 and 9 **or** questions 10 and 11.*

Area of study A: The Western Classical Tradition

Question 7

Announcement (29 seconds) (1 minute silence)

First playing (1 minute 9 seconds) (1 minute silence)

Second playing (1 minute 9 seconds) (1 minute silence)

Third playing (1 minute 9 seconds) (1 minute silence)

Fourth playing (1 minute 9 seconds) (1 minute silence)

Fifth playing (1 minute 9 seconds) (1 minutes silence)

Sixth playing (1 minute 9 seconds) (2 minutes silence)

Area of study A: The Symphony

Question 8

Announcement. (46 seconds)

First extract, first playing (1 minute 26 seconds) (2 seconds silence)

Second extract, first playing (1 minute 48 seconds) (1 minute silence)

First extract, second playing (1 minute 26 seconds) (2 seconds silence)

Second extract, second playing (1 minute 48 seconds) (1 minute silence)

First extract, third playing (1 minute 33 seconds) (2 seconds silence)

Second extract, third playing (1 minute 49 seconds) (15 minutes silence)

Question 9

Announcement (24 seconds) (20 minutes silence)

And that is the end of this appraising examination.

CD5

Section 2

*Answer question 7 and **either** questions 8 and 9 **or** questions 10 and 11.*

Area of study A: The Western Classical Tradition

Question 7

Announcement (29 seconds) (1 minute silence)

First playing (1 minute 9 seconds) (1 minute silence)

Second playing (1 minute 9 seconds) (1 minute silence)

Third playing (1 minute 9 seconds) (1 minute silence)

Fourth playing (1 minute 9 seconds) (1 minute silence)

Fifth playing (1 minute 9 seconds) (1 minutes silence)

Sixth playing (1 minute 9 seconds) (2 minutes silence)

Area of study A: Religious Choral music

Question 10

Announcement (46 seconds)

First extract, first playing (1 minute 45 seconds) (2 seconds silence)

Second extract, first playing (1 minute 44 seconds) (1 minute silence)

First extract, second playing (1 minute 45 seconds) (2 seconds silence)

Second extract, second playing (1 minute 44 seconds) (1 minute silence)

First extract, third playing (1 minute 45 seconds) (2 seconds silence)

Second extract, third playing (1 minute 44 seconds) (15 minutes silence)

Question 11

Announcement (23 seconds) (20 minutes silence)

And that is the end of this appraising examination.

MU3 PART ONE (CD ONE. LIST A, AREA OF STUDY 1: ORCHESTRAL MUSIC)

1.

WJEC Music, MU3 Part One, Appraising Examination 2018.

List A, Area of Study 1: Orchestral Music.

You will hear 2 extracts of music. Each extract will be played three times with a one minute pause between playings and an 8 minute silence after the final playing of each extract.

You now have one minute to read through the questions. (One minute silence)

Question 1: Announcement (18 seconds) (45 seconds silence)

First playing (2 minute 17 seconds) (1 minute silence)

Second playing (2 minute 17 seconds) (1 minute silence)

Third playing (2 minute 23 seconds) (8 minute silence)

And that is the end of question 1.

2.

Question 2: Announcement (19 seconds) (45 seconds silence)

First playing (2 minute 23 seconds) (1 minute silence)

Second playing (2 minute 23 seconds) (1 minute silence)

Third playing (2 minute 28 seconds) (8 minute silence)

And that is the end of question 2 and this area of study.

MU3 PART ONE (CD TWO. LIST A, AREA OF STUDY 2: VOCAL MUSIC)

1.

WJEC Music, MU3 Part One, Appraising Examination 2018.

List A, Area of Study 2: Vocal Music.

You will hear 2 extracts of music. Each extract will be played three times with a one minute pause between playings and an 8 minute silence after the final playing of each extract.

You now have one minute to read through the questions. (1 minute silence)

Question 1: Announcement (18 seconds) (45 seconds silence)

First playing (56 seconds) (1 minute silence)

Second playing (56 seconds) (1 minute silence)

Third playing (1 minute 4 seconds) (8 minute silence)

And that is the end of question 1.

2.

Question 2: Announcement (20 seconds). (45 seconds silence)

First playing (2 minutes 32 seconds) (1 minute silence)

Second playing (2 minutes 32 seconds) (1 minute silence)

Third playing (2 minutes 40 seconds) (8 minute silence)

And that is the end of question 2 and this area of study.

MU3 PART ONE (CD THREE. LIST A, AREA OF STUDY 3: CHAMBER MUSIC)

1.

WJEC Music, MU3 Part One, Appraising Examination 2018.

List A, Area of Study 3: Chamber Music.

You will hear 2 extracts of music. Each extract will be played three times with a one minute pause between playings and an 8 minute silence after the final playing of each extract.

You now have one minute to read through the questions. (One minute silence)

Question 1: Announcement (22 seconds) (45 seconds silence.)

First playing (1 minute 28 seconds) (1 minute silence)

Second playing (1 minute 28 seconds) (1 minute silence)

Third playing (1 minute 35 seconds) (8 minute silence)

And that is the end of question 1.

2.

Question 2: Announcement (24 seconds). (45 seconds silence.)

First playing (1 minute 30 seconds) (1 minute silence)

Second playing (1 minute 30 seconds) (1 minute silence)

Third playing (1 minute 36 seconds) (8 minute silence)

And that is the end of question 2 and this area of study.

MU3 PART ONE (CD FOUR. LIST B, AREA OF STUDY 4: MUSICAL THEATRE)

1.

WJEC Music, MU3 Part One, Appraising Examination 2018.

List B, Area of Study 4: Musical Theatre.

You will hear 2 extracts of music. Each extract will be played three times with a one minute pause between playings and an 8 minute silence after the final playing of each extract.

You now have one minute to read through the questions. (One minute silence)

Question 1: Announcement (19 seconds) (45 seconds silence.)

First playing (1 minute 50 seconds) (1 minute silence)

Second playing (1 minute 50 seconds) (1 minute silence)

Third playing (1 minute 56 seconds) (8 minute silence)

And that is the end of question 1.

2.

Question 2: Announcement (18 seconds). (45 seconds silence.)

First playing (1 minutes 42 seconds) (1 minute silence)

Second playing (1 minutes 42 seconds) (1 minute silence)

Third playing (1 minutes 49 seconds) (8 minute silence)

And that is the end of question 2 and this area of study.

MU3 PART ONE (CD FIVE. LIST B, AREA OF STUDY 5: JAZZ, ROCK AND POP)

1.

WJEC Music, MU3 Part One, Appraising Examination 2018.

List B, Area of Study 5: Jazz, Rock and Pop.

You will hear 2 extracts of music. Each extract will be played three times with a one minute pause between playings and an 8 minute silence after the final playing of each extract.

You now have one minute to read through the questions. (1 minute silence)

Question 1: Announcement (19 seconds) (45 seconds silence)

First playing (1 minute 59 seconds) (1 minute silence)

Second playing (1 minute 59 seconds) (1 minute silence)

Third playing (2 minutes 07 seconds) (8 minute silence)

And that is the end of question 1.

2.

Question 2: Announcement (19 seconds) (45 seconds silence)

First playing (2 minutes 05 seconds) (1 minute silence)

Second playing (2 minutes 05 seconds) (1 minute silence)

Third playing (2 minutes 11 seconds) (8 minute silence)

And that is the end of question 2 and this area of study.

MU3 PART ONE (CD SIX. LIST B, AREA OF STUDY 6: WELSH SONGS)

1.

WJEC Music, MU3 Part One, Appraising Examination 2018.

List B, Area of Study 6: Welsh Songs.

You will hear 2 extracts of music. Each extract will be played three times with a one minute pause between playings and an 8 minute silence after the final playing of each extract.

You now have one minute to read through the questions. (1 minute silence)

Question 1: Announcement (19 seconds) (45 seconds silence)

First playing (1 minute 53 seconds) (1 minute silence)

Second playing (1 minute 53 seconds) (1 minute silence)

Third playing (2 minutes) (8 minute silence)

And that is the end of question 1.

2.

Question 2: Announcement (23 seconds) (45 seconds silence)

First playing (2 minutes 20 seconds) (1 minute silence)

Second playing (2 minutes 20 seconds) (1 minute silence)

Third playing (2 minutes 27 seconds) (8 minute silence)

And that is the end of question 2 and this area of study.

MU3 PART TWO

1:

WJEC Music, MU3 Part Two, Aural Perception Examination 2018.

You will hear 4 extracts of music.

There will be a 45 second pause between playings and a 2 minute silence after the final playing of each extract.

The extracts for questions 1, 2 and 3 will be played 3 times.

The extract for question 4 will be played 5 times.

Question 1.

Announcement (15 seconds)

You now have 45 seconds to read the questions on pages 2 and 3. (45 second silence)

First playing (2 minutes 34 seconds) (45 second silence)

Second playing (2 minutes 34 seconds) (45 second silence)

Third playing (2 minutes 35 seconds) (2 minutes silence)

2.

Question 2.

Announcement (14 seconds)

You now have 45 seconds to read the questions below. (45 second silence)

First playing (2 minutes 06 seconds) (45 second silence)

Second playing (2 minutes 06 seconds) (45 second silence)

Third playing (2 minutes 07 seconds) (2 minutes silence)

3.

Question 3.

Announcement (26 seconds)

You now have 45 seconds to read the questions below. (45 second silence)

First playing (2 minutes 32 seconds) (45 second silence)

Second playing (2 minutes 32 seconds) (45 second silence)

Third playing (2 minutes 33 seconds) (2 minutes silence)

4.

Question 4.

Announcement (19 seconds)

You now have 45 seconds to read the questions below. (45 second silence)

First playing (1 minute 08 seconds) (45 second silence)

Second playing (1 minute 08 seconds) (45 second silence)

Third playing (1 minute 08 seconds) (45 second silence)

Fourth playing (1 minute 08 seconds) (45 second silence)

Fifth playing (1 minute 09 seconds) (2 minutes silence)

And that is the end of the aural perception examination.

WJEC A LEVEL MUSIC 2019 UNIT 6 - 1660U80-1

You will need an unmarked copy of the **set work** scores you have studied for Section 1 and 3. No other scores may be taken into the examination.

In section 1 answer **either** strand 1 **or** strand 2.

In section 2 answer **either** strand 3 **or** strand 4 **or** strand 5.

In section 3 answer **either** questions 9, 10 and 11 **or** questions 9, 12 and 13.

CD1

Section 1

Area of Study F: Strand 1: Impressionism

Question 1

Announcement (45 seconds) **(1 minute silence)**

First playing (1 minute 5 seconds) **(1 minute silence)**

Second playing (1 minute 5 seconds) **(1 minute silence)**

Third playing (1 minute 10 seconds) **(10 minutes silence)**

That is the end of this CD and this strand.

CD2

Section 1

Area of Study F: Strand 2: Chamber Music in Wales

Question 2

Announcement (45 seconds) **(1 minute silence)**

First playing (1 minute 34 seconds) **(1 minute silence)**

Second playing (1 minute 34 seconds) **(1 minute silence)**

Third playing (1 minute 42 seconds) **(10 minutes silence)**

That is the end of this CD and this strand.

CD3

Section 2

Area of Study F: Strand 3: Popular Music in Wales

Question 3

Announcement (24 seconds) **(1 minute silence)**

First playing (2 minutes 23 seconds) **(1 minute silence)**

Second playing (2 minutes 23 seconds) **(1 minute silence)**

Third playing (2 minutes 23 seconds) **(2 minutes silence)**

Question 4

Announcement (26 seconds) **(1 minute silence)**

First playing (2 minutes 46 seconds) **(1 minute silence)**

Second playing (2 minutes 46 seconds) **(1 minute silence)**

Third playing (2 minutes 54 seconds) **(7 minutes silence)**

Section 3

*Answer **either** questions 9, 10 and 11 **or** questions 9, 12 and 13.*

Area of Study E: The Western Classical Tradition

Question 9

Announcement (27 seconds) **(1 minute silence)**

First playing (1 minute 6 seconds) **(1 minute silence)**

Second playing (1 minute 6 seconds) **(1 minute silence)**

Third playing (1 minute 6 seconds) **(1 minute silence)**

Fourth playing (1 minute 6 seconds) **(1 minute silence)**

Fifth playing (1 minute 6 seconds) **(2 minutes silence)**

*You now have **1 hour** to answer **either** questions 10 and 11 **or** questions 12 and 13.*

This will be timed by the invigilator.

CD4

Section 2

Area of Study F: Strand 4: American Musical Theatre

Question 5

Announcement (22 seconds) **(1 minute silence)**

First playing (1 minute 45 seconds) **(1 minute silence)**

Second playing (1 minute 45 seconds) **(1 minute silence)**

Third playing (1 minute 45 seconds) **(2 minutes silence)**

Question 6

Announcement (35 seconds) **(1 minute silence)**

First playing (1 minute 57 seconds) **(1 minute silence)**

Second playing (1 minute 57 seconds) **(1 minute silence)**

Third playing (2 minutes 04 seconds) **(7 minutes silence)**

Section 3

*Answer **either** questions 9, 10 and 11 **or** questions 9, 12 and 13.*

Area of Study E: The Western Classical Tradition

Question 9

Announcement (27 seconds) **(1 minute silence)**

First playing (1 minute 6 seconds) **(1 minute silence)**

Second playing (1 minute 6 seconds) **(1 minute silence)**

Third playing (1 minute 6 seconds) **(1 minute silence)**

Fourth playing (1 minute 6 seconds) **(1 minute silence)**

Fifth playing (1 minute 6 seconds) **(2 minutes silence)**

*You now have **1 hour** to answer **either** questions 10 and 11 **or** questions 12 and 13.*

This will be timed by the invigilator.

CD5

Section 2

Area of Study F: Strand 5: Jazz Legends

Question 7

Announcement (32 seconds) **(1 minute silence)**

First playing (2 minutes 20 seconds) **(1 minute silence)**

Second playing (2 minutes 20 seconds) **(1 minute silence)**

Third playing (2 minutes 20 seconds) **(2 minutes silence)**

Question 8

Announcement (28 seconds) **(1 minute silence)**

First playing (2 minutes 04 seconds) **(1 minute silence)**

Second playing (2 minutes 04 seconds) **(1 minute silence)**

Third playing (2 minutes 11 seconds) **(7 minutes silence)**

Section 3

Answer either questions 9, 10 and 11 or questions 9, 12 and 13.

Area of Study E: The Western Classical Tradition

Question 9

Announcement (27 seconds) **(1 minute silence)**

First playing (1 minute 6 seconds) **(1 minute silence)**

Second playing (1 minute 6 seconds) **(1 minute silence)**

Third playing (1 minute 6 seconds) **(1 minute silence)**

Fourth playing (1 minute 6 seconds) **(1 minute silence)**

Fifth playing (1 minute 6 seconds) **(2 minutes silence)**

You now have 1 hour to answer either questions 10 and 11 or questions 12 and 13.

This will be timed by the invigilator.

WJEC AS MUSIC 2019 UNIT 3 - 2660U30-1

Section 1

Answer *either* questions 1 and 2, *or* questions 3 and 4, *or* questions 5 and 6. You will need to refer to the resource booklet in this section.

CD1

Area of study B: Rock and Pop 1965-1990

Question 1

Announcement (51 seconds) (2 minutes silence)

First playing (2 minutes 21 seconds) (1 minute silence)

Second playing (2 minutes 21 seconds) (1 minute silence)

Third playing (2 minutes 21 seconds) (1 minute silence)

Fourth playing (2 minutes 21 seconds) (5 minutes silence)

Question 2

Announcement (15 seconds) (15 minutes silence)

And that is the end of question 2, and this area of study.

CD2

Area of study C: Musical Theatre

Question 3

Announcement (44 seconds) (2 minutes silence)

First playing (2 minute 30 seconds) (1 minute silence)

Second playing (2 minute 30 seconds) (1 minute silence)

Third playing (2 minute 30 seconds) (1 minute silence)

Fourth playing (2 minute 30 seconds) (5 minutes silence)

Question 4

Announcement (15 seconds) (15 minutes silence)

And that is the end of question 4, and this area of study.

CD3

Area of study D: Jazz

Question 5

Announcement (58 seconds) (2 minutes silence)

First playing (2 minutes 14 seconds) (1 minute silence)

Second playing (2 minutes 14 seconds) (1 minute silence)

Third playing (2 minutes 14 seconds) (1 minute silence)

Fourth playing (2 minutes 14 seconds) (5 minutes silence)

Question 6

Announcement (15 seconds) (15 minutes silence)

And that is the end of question 6, and this area of study.

CD4

Section 2

*Answer question 7 and **either** questions 8 and 9 **or** questions 10 and 11.*

Area of study A: The Western Classical Tradition

Question 7

Announcement (24 seconds) (1 minute silence)

First playing (1 minute) (1 minute silence)

Second playing (1 minute) (1 minute silence)

Third playing (1 minute) (1 minute silence)

Fourth playing (1 minute) (1 minute silence)

Fifth playing (1 minute) (1 minute silence)

Sixth playing (1 minute) (2 minutes silence)

Area of study A: The Symphony

Question 8

Announcement (39 seconds)

First extract, first playing (1 minute 45 seconds) (2 seconds silence)

Second extract, first playing (1 minute 42 seconds) (1 minute silence)

First extract, second playing (1 minute 45 seconds) (2 seconds silence)

Second extract, second playing (1 minute 42 seconds) (1 minute silence)

First extract, third playing (1 minute 48 seconds) (2 seconds silence)

Second extract, third playing (1 minute 42 seconds) (15 minutes silence)

Question 9

Announcement (27 seconds) (20 minutes silence)

And that is the end of this appraising examination.

CD5

Section 2

*Answer question 7 and **either** questions 8 and 9 **or** questions 10 and 11.*

Area of study A: The Western Classical Tradition

Question 7

Announcement (25 seconds) (1 minute silence)

First playing (1 minute) (1 minute silence)

Second playing (1 minute) (1 minute silence)

Third playing (1 minute) (1 minute silence)

Fourth playing (1 minute) (1 minute silence)

Fifth playing (1 minute) (1 minute silence)

Sixth playing (1 minute) (2 minutes silence)

Area of study A: Religious Choral music

Question 10

Announcement (35 seconds)

First extract, first playing (1 minute 33 seconds) (2 seconds silence)

Second extract, first playing (1 minute 49 seconds) (1 minute silence)

First extract, second playing (1 minute 33 seconds) (2 seconds silence)

Second extract, second playing (1 minute 49 seconds) (1 minute silence)

First extract, third playing (1 minute 33 seconds) (2 seconds silence)

Second extract, third playing (1 minute 49 seconds) (15 minutes silence)

Question 11

Announcement (23 seconds) (20 minutes silence)

And that is the end of this appraising examination.

WJEC A LEVEL MUSIC 2022 UNIT 6

1660U80-1

You will need an unmarked copy of the **set work** scores you have studied for Section 1 and 3. No other scores may be taken into the examination.

In section 1 answer **either** strand 1 **or** strand 2.

In section 2 answer **either** strand 3 **or** strand 4 **or** strand 5.

In section 3 answer **either** questions 9, 10 and 11 **or** questions 9, 12 and 13.

CD1

Section 1

Area of Study F: Strand 1: Impressionism

Question 1

Announcement (37 seconds) **(1 minute silence)**

First playing (1 minute 40 seconds) **(1 minute silence)**

Second playing (1 minute 40 seconds) **(1 minute silence)**

Third playing (1 minute 48 seconds) **(10 minutes silence)**

That is the end of this CD and this strand.

CD2

Section 1

Area of Study F: Strand 2: Chamber Music in Wales

Question 2

Announcement (36 seconds) **(1 minute silence)**

First playing (55 seconds) **(1 minute silence)**

Second playing (55 seconds) **(1 minute silence)**

Third playing (1 minute 3 seconds) **(10 minutes silence)**

That is the end of this CD and this strand.

CD3

Section 2

Area of Study F: Strand 3: Popular Music in Wales

Question 3

Announcement (20 seconds) **(1 minute silence)**

First playing (2 minutes 37 seconds) **(1 minute silence)**

Second playing (2 minutes 37 seconds) **(1 minute silence)**

Third playing (2 minutes 37 seconds) **(2 minutes silence)**

Question 4

Announcement (24 seconds) **(1 minute silence)**

First playing (2 minutes 39 seconds) **(1 minute silence)**

Second playing (2 minutes 39 seconds) **(1 minute silence)**

Third playing (2 minutes 47 seconds) **(7 minutes silence)**

Section 3

*Answer **either** questions 9, 10 and 11 **or** questions 9, 12 and 13.*

Area of Study E: The Western Classical Tradition

Question 9

Announcement (22 seconds) **(1 minute silence)**

First playing (43 seconds) **(1 minute silence)**

Second playing (43 seconds) **(1 minute silence)**

Third playing (43 seconds) **(1 minute silence)**

Fourth playing (43 seconds) **(1 minute silence)**

Fifth playing (43 seconds) **(2 minutes silence)**

*You now have **1 hour** to answer **either** questions 10 and 11 **or** questions 12 and 13.*

This will be timed by the invigilator.

CD4

Section 2

Area of Study F: Strand 4: American Musical Theatre

Question 5

Announcement (19 seconds) **(1 minute silence)**

First playing (1 minute 55 seconds) **(1 minute silence)**

Second playing (1 minute 55 seconds) **(1 minute silence)**

Third playing (1 minute 55 seconds) **(2 minutes silence)**

Question 6

Announcement (35 seconds) **(1 minute silence)**

First playing (2 minutes 31 seconds) **(1 minute silence)**

Second playing (2 minutes 31 seconds) **(1 minute silence)**

Third playing (2 minutes 40 seconds) **(7 minutes silence)**

Section 3

*Answer **either** questions 9, 10 and 11 **or** questions 9, 12 and 13.*

Area of Study E: The Western Classical Tradition

Question 9

Announcement (22 seconds) **(1 minute silence)**

First playing (43 seconds) **(1 minute silence)**

Second playing (43 seconds) **(1 minute silence)**

Third playing (43 seconds) **(1 minute silence)**

Fourth playing (43 seconds) **(1 minute silence)**

Fifth playing (43 seconds) **(2 minutes silence)**

*You now have **1 hour** to answer **either** questions 10 and 11 **or** questions 12 and 13.*

This will be timed by the invigilator.

CD5

Section 2

Area of Study F: Strand 5: Jazz Legends

Question 7

Announcement (33 seconds) **(1 minute silence)**

First playing (2 minutes 19 seconds) **(1 minute silence)**

Second playing (2 minutes 19 seconds) **(1 minute silence)**

Third playing (2 minutes 19 seconds) **(2 minutes silence)**

Question 8

Announcement (27 seconds) **(1 minute silence)**

First playing (2 minutes 13 seconds) **(1 minute silence)**

Second playing (2 minutes 13 seconds) **(1 minute silence)**

Third playing (2 minutes 23 seconds) **(7 minutes silence)**

Section 3

Answer either questions 9, 10 and 11 or questions 9, 12 and 13.

Area of Study E: The Western Classical Tradition

Question 9

Announcement (22 seconds) **(1 minute silence)**

First playing (43 seconds) **(1 minute silence)**

Second playing (43 seconds) **(1 minute silence)**

Third playing (43 seconds) **(1 minute silence)**

Fourth playing (43 seconds) **(1 minute silence)**

Fifth playing (43 seconds) **(2 minutes silence)**

You now have 1 hour to answer either questions 10 and 11 or questions 12 and 13.

This will be timed by the invigilator.

WJEC AS MUSIC 2022 UNIT 3 – 2660U30-1

Section 1

*Answer **either** questions 1 and 2, **or** questions 3 and 4, **or** questions 5 and 6. You will need to refer to the resource booklet in this section.*

CD1

Area of study B: Rock and Pop 1965-1990

Question 1

Announcement (37 seconds) (2 minutes silence)

First playing (2 minutes 6 seconds) (1 minute silence)

Second playing (2 minutes 6 seconds) (1 minute silence)

Third playing (2 minutes 6 seconds) (1 minute silence)

Fourth playing (2 minutes 6 seconds) (5 minutes silence)

Question 2

Announcement (15 seconds) (15 minutes silence)

And that is the end of question 2, and this area of study.

CD2

Area of study C: Musical Theatre

Question 3

Announcement (38 seconds) (2 minutes silence)

First playing (2 minute 12 seconds) (1 minute silence)

Second playing (2 minute 12 seconds) (1 minute silence)

Third playing (2 minute 12 seconds) (1 minute silence)

Fourth playing (2 minute 12 seconds) (5 minutes silence)

Question 4

Announcement (15 seconds) (15 minutes silence)

And that is the end of question 4, and this area of study.

CD3

Area of study D: Jazz

Question 5

Announcement (39 seconds) (2 minutes silence)

First playing (2 minutes 17 seconds) (1 minute silence)

Second playing (2 minutes 17 seconds) (1 minute silence)

Third playing (2 minutes 17 seconds) (1 minute silence)

Fourth playing (2 minutes 17 seconds) (5 minutes silence)

Question 6

Announcement (15 seconds) (15 minutes silence)

And that is the end of question 6, and this area of study.

CD4

Section 2

*Answer question 7 and **either** questions 8 and 9 **or** questions 10 and 11.*

Area of study A: The Western Classical Tradition

Question 7

Announcement (21 seconds) (1 minute silence)

First playing (57 seconds) (1 minute silence)

Second playing (57 seconds) (1 minute silence)

Third playing (57 seconds) (1 minute silence)

Fourth playing (57 seconds) (1 minute silence)

Fifth playing (57 seconds) (1 minute silence)

Sixth playing (57 seconds) (2 minutes silence)

Area of study A: The Symphony

Question 8

Announcement (29 seconds)

First extract, first playing (1 minute 35 seconds) (2 seconds silence)

Second extract, first playing (1 minute 6 seconds) (1 minute silence)

First extract, second playing (1 minute 35 seconds) (2 seconds silence)

Second extract, second playing (1 minute 6 seconds) (1 minute silence)

First extract, third playing (1 minute 35 seconds) (2 seconds silence)

Second extract, third playing (1 minute 6 seconds) (15 minutes silence)

Question 9

Announcement (20 seconds) (20 minutes silence)

And that is the end of this appraising examination.

CD5

Section 2

*Answer question 7 and **either** questions 8 and 9 **or** questions 10 and 11.*

Area of study A: The Western Classical Tradition

Question 7

Announcement (21 seconds) (1 minute silence)

First playing (57 seconds) (1 minute silence)

Second playing (57 seconds) (1 minute silence)

Third playing (57 seconds) (1 minute silence)

Fourth playing (57 seconds) (1 minute silence)

Fifth playing (57 seconds) (1 minute silence)

Sixth playing (57 seconds) (2 minutes silence)

Area of study A: Religious Choral music

Question 10

Announcement (28 seconds)

First extract, first playing (1 minute 50 seconds) (2 seconds silence)

Second extract, first playing (1 minute 45 seconds) (1 minute silence)

First extract, second playing (1 minute 50 seconds) (2 seconds silence)

Second extract, second playing (1 minute 45 seconds) (1 minute silence)

First extract, third playing (1 minute 50 seconds) (2 seconds silence)

Second extract, third playing (1 minute 45 seconds) (15 minutes silence)

Question 11

Announcement (19 seconds) (20 minutes silence)

And that is the end of this appraising examination.

WJEC A LEVEL MUSIC 2023 UNIT 6

1660U80-1

You will need an unmarked copy of the **set work** scores you have studied for Section 1 and 3. No other scores may be taken into the examination.

In section 1 answer **either** strand 1 **or** strand 2.

In section 2 answer **either** strand 3 **or** strand 4 **or** strand 5.

In section 3 answer **either** questions 9, 10 and 11 **or** questions 9, 12 and 13.

CD1

Section 1

Area of Study F: Strand 1: Impressionism

Question 1

Announcement (39 seconds) **(1 minute silence)**

First playing (1 minute 8 seconds) **(1 minute silence)**

Second playing (1 minute 8 seconds) **(1 minute silence)**

Third playing (1 minute 16 seconds) **(10 minutes silence)**

That is the end of this CD and this strand.

CD2

Section 1

Area of Study F: Strand 2: Chamber Music in Wales

Question 2

Announcement (37 seconds) **(1 minute silence)**

First playing (54 seconds) **(1 minute silence)**

Second playing (54 seconds) **(1 minute silence)**

Third playing (1 minute 5 seconds) **(10 minutes silence)**

That is the end of this CD and this strand.

CD3

Section 2

Area of Study F: Strand 3: Popular Music in Wales

Question 3

Announcement (20 seconds) **(1 minute silence)**

First playing (2 minutes 20 seconds) **(1 minute silence)**

Second playing (2 minutes 20 seconds) **(1 minute silence)**

Third playing (2 minutes 20 seconds) **(2 minutes silence)**

Question 4

Announcement (20 seconds) **(1 minute silence)**

First playing (2 minutes 9 seconds) **(1 minute silence)**

Second playing (2 minutes 9 seconds) **(1 minute silence)**

Third playing (2 minutes 19 seconds) **(7 minutes silence)**

Section 3

*Answer **either** questions 9, 10 and 11 **or** questions 9, 12 and 13.*

Area of Study E: The Western Classical Tradition

Question 9

Announcement (25 seconds) **(1 minute silence)**

First playing (49 seconds) **(1 minute silence)**

Second playing (49 seconds) **(1 minute silence)**

Third playing (49 seconds) **(1 minute silence)**

Fourth playing (49 seconds) **(1 minute silence)**

Fifth playing (49 seconds) **(2 minutes silence)**

*You now have **1 hour** to answer **either** questions 10 and 11 **or** questions 12 and 13.*

This will be timed by the invigilator.

CD4

Section 2

Area of Study F: Strand 4: American Musical Theatre

Question 5

Announcement (21 seconds) **(1 minute silence)**

First playing (2 minutes 25 seconds) **(1 minute silence)**

Second playing (2 minutes 25 seconds) **(1 minute silence)**

Third playing (2 minutes 25 seconds) **(2 minutes silence)**

Question 6

Announcement (23 seconds) **(1 minute silence)**

First playing (1 minute 53 seconds) **(1 minute silence)**

Second playing (1 minute 53 seconds) **(1 minute silence)**

Third playing (2 minutes 3 seconds) **(7 minutes silence)**

Section 3

*Answer **either** questions 9, 10 and 11 **or** questions 9, 12 and 13.*

Area of Study E: The Western Classical Tradition

Question 9

Announcement (25 seconds) **(1 minute silence)**

First playing (49 seconds) **(1 minute silence)**

Second playing (49 seconds) **(1 minute silence)**

Third playing (49 seconds) **(1 minute silence)**

Fourth playing (49 seconds) **(1 minute silence)**

Fifth playing (49 seconds) **(2 minutes silence)**

*You now have **1 hour** to answer **either** questions 10 and 11 **or** questions 12 and 13.*

This will be timed by the invigilator.

CD5

Section 2

Area of Study F: Strand 5: Jazz Legends

Question 7

Announcement (27 seconds) **(1 minute silence)**

First playing (2 minutes 15 seconds) **(1 minute silence)**

Second playing (2 minutes 15 seconds) **(1 minute silence)**

Third playing (2 minutes 15 seconds) **(2 minutes silence)**

Question 8

Announcement (30 seconds) **(1 minute silence)**

First playing (2 minutes 19 seconds) **(1 minute silence)**

Second playing (2 minutes 19 seconds) **(1 minute silence)**

Third playing (2 minutes 26 seconds) **(7 minutes silence)**

Section 3

Answer either questions 9, 10 and 11 or questions 9, 12 and 13.

Area of Study E: The Western Classical Tradition

Question 9

Announcement (25 seconds) **(1 minute silence)**

First playing (49 seconds) **(1 minute silence)**

Second playing (49 seconds) **(1 minute silence)**

Third playing (49 seconds) **(1 minute silence)**

Fourth playing (49 seconds) **(1 minute silence)**

Fifth playing (49 seconds) **(2 minutes silence)**

You now have 1 hour to answer either questions 10 and 11 or questions 12 and 13.

This will be timed by the invigilator.

WJEC AS MUSIC 2023 UNIT 3 – 2660U30-1

Section 1

*Answer **either** questions 1 and 2, **or** questions 3 and 4, **or** questions 5 and 6. You will need to refer to the resource booklet in this section.*

CD1

Area of study B: Rock and Pop 1965-1990

Question 1

Announcement (38 seconds) (2 minutes silence)

First playing (1 minute 57 seconds) (1 minute silence)

Second playing (1 minute 57 seconds) (1 minute silence)

Third playing (1 minutes 57 seconds) (1 minute silence)

Fourth playing (1 minute 57 seconds) (5 minutes silence)

Question 2

Announcement (11 seconds) (15 minutes silence)

And that is the end of question 2, and this area of study.

CD2

Area of study C: Musical Theatre

Question 3

Announcement (39 seconds) (2 minutes silence)

First playing (2 minutes 20 seconds) (1 minute silence)

Second playing (2 minutes 20 seconds) (1 minute silence)

Third playing (2 minutes 20 seconds) (1 minute silence)

Fourth playing (2 minutes 20 seconds) (5 minutes silence)

Question 4

Announcement (11 seconds) (15 minutes silence)

And that is the end of question 4, and this area of study.

CD3

Area of study D: Jazz

Question 5

Announcement (39 seconds) (2 minutes silence)

First playing (2 minutes 5 seconds) (1 minute silence)

Second playing (2 minutes 5 seconds) (1 minute silence)

Third playing (2 minutes 5 seconds) (1 minute silence)

Fourth playing (2 minutes 5 seconds) (5 minutes silence)

Question 6

Announcement (10 seconds) (15 minutes silence)

And that is the end of question 6, and this area of study.

CD4

Section 2

*Answer question 7 and **either** questions 8 and 9 **or** questions 10 and 11.*

Area of study A: The Western Classical Tradition

Question 7

Announcement (22 seconds) (1 minute silence)

First playing (52 seconds) (1 minute silence)

Second playing (52 seconds) (1 minute silence)

Third playing (52 seconds) (1 minute silence)

Fourth playing (52 seconds) (1 minute silence)

Fifth playing (52 seconds) (1 minute silence)

Sixth playing (52 seconds) (2 minutes silence)

Area of study A: The Symphony

Question 8

Announcement (27 seconds)

First extract, first playing (1 minute 37 seconds) (2 seconds silence)

Second extract, first playing (1 minute 46 seconds) (1 minute silence)

First extract, second playing (1 minute 37 seconds) (2 seconds silence)

Second extract, second playing (1 minute 46 seconds) (1 minute silence)

First extract, third playing (1 minute 37 seconds) (2 seconds silence)

Second extract, third playing (1 minute 46 seconds) (15 minutes silence)

Question 9

Announcement (20 seconds) (20 minutes silence)

And that is the end of this appraising examination.

CD5

Section 2

*Answer question 7 and **either** questions 8 and 9 **or** questions 10 and 11.*

Area of study A: The Western Classical Tradition

Question 7

Announcement (22 seconds) (1 minute silence)

First playing (52 seconds) (1 minute silence)

Second playing (52 seconds) (1 minute silence)

Third playing (52 seconds) (1 minute silence)

Fourth playing (52 seconds) (1 minute silence)

Fifth playing (52 seconds) (1 minute silence)

Sixth playing (52 seconds) (2 minutes silence)

Area of study A: Religious Choral music

Question 10

Announcement (25 seconds)

First extract, first playing (1 minute 53 seconds) (2 seconds silence)

Second extract, first playing (1 minute 43 seconds) (1 minute silence)

First extract, second playing (1 minute 53 seconds) (2 seconds silence)

Second extract, second playing (1 minute 43 seconds) (1 minute silence)

First extract, third playing (1 minute 53 seconds) (2 seconds silence)

Second extract, third playing (1 minute 43 seconds) (15 minutes silence)

Question 11

Announcement (19 seconds) (20 minutes silence)

And that is the end of this appraising examination.

WJEC A LEVEL MUSIC 2024 UNIT 6 - 1660U80-1

*****Centres will receive an email with instructions on how to download an mp3 audio download for this exam with 25% extra time built in. *****

Not all questions in the GCE examinations require the candidate to respond to audio extracts.

Centres are advised to consult with individual candidates regarding how extra time should be applied.

There are 2 possibilities:

1. The extra time can be distributed throughout the examination. This can be useful for candidates who need extra time to process and respond to all types of question. **These candidates should use the mp3 files with the additional time built in.**
2. The extra time can be given in one “chunk” at the end of the exam – this may be useful for candidates who need extra time to complete longer answers, as the final question is an essay. **For these candidates, please use the standard CDs, but refer to the details below to see how much extra time to add. The extra time required should be calculated by adding the total extra time for each of the Areas of Study the candidate will respond to in the exam.**

	Standard Time	25% Extra Time	Area of Study	Total time added to 25% extra mp3 file
CD1	18:22	23:00	Impressionism	04:38
CD2	18:31	23:11	Chamber Music in Wales	04:40
CD3	41:47	52:18	Popular Music in Wales + WCT	10:31
CD4	42:14	52:52	American Musical Theatre + WCT	10:38
CD5	42:08	52:44	Jazz Legends + WCT	10:36

For details of how to apply the extra time to the standard recording (for those candidates with approved extra time of other than 25%) please follow these instructions:

<https://www.wjec.co.uk/umbraco/surface/blobstorage/download?nodeId=51227>

You will need an unmarked copy of the **set work** scores you have studied for Section 1 and 3. No other scores may be taken into the examination.

In section 1 answer **either** strand 1 **or** strand 2.

In section 2 answer **either** strand 3 **or** strand 4 **or** strand 5.

In section 3 answer **either** questions 9, 10 and 11 **or** questions 9, 12 and 13.

CD1

Section 1

Area of Study F: Strand 1: Impressionism

Question 1

Announcement (42 seconds) **(1 minute silence)**

First playing (1 minute 12 seconds) **(1 minute silence)**

Second playing (1 minute 12 seconds) **(1 minute silence)**

Third playing (1 minute 20 seconds) **(10 minutes silence)**

That is the end of this CD and this strand.

CD2

Section 1

Area of Study F: Strand 2: Chamber Music in Wales

Question 2

Announcement (45 seconds) **(1 minute silence)**

First playing (1 minute 14 seconds) **(1 minute silence)**

Second playing (1 minute 14 seconds) **(1 minute silence)**

Third playing (1 minute 23 seconds) **(10 minutes silence)**

That is the end of this CD and this strand.

CD3

Section 2

Area of Study F: Strand 3: Popular Music in Wales

Question 3

Announcement (21 seconds) **(1 minute silence)**

First playing (2 minutes 9 seconds) **(1 minute silence)**

Second playing (2 minutes 9 seconds) **(1 minute silence)**

Third playing (2 minutes 9 seconds) **(2 minutes silence)**

Question 4

Announcement (26 seconds) **(1 minute silence)**

First playing (2 minutes 15 seconds) **(1 minute silence)**

Second playing (2 minutes 15 seconds) **(1 minute silence)**

Third playing (2 minutes 22 seconds) **(7 minutes silence)**

Section 3

*Answer **either** questions 9, 10 and 11 **or** questions 9, 12 and 13.*

Area of Study E: The Western Classical Tradition

Question 9

Announcement (39 seconds) **(1 minute silence)**

First playing (52 seconds) **(1 minute silence)**

Second playing (52 seconds) **(1 minute silence)**

Third playing (52 seconds) **(1 minute silence)**

Fourth playing (52 seconds) **(1 minute silence)**

Fifth playing (52 seconds) **(2 minutes silence)**

*You now have **1 hour** to answer **either** questions 10 and 11 **or** questions 12 and 13.*

This will be timed by the invigilator.

CD4

Section 2

Area of Study F: Strand 4: American Musical Theatre

Question 5

Announcement (22 seconds) **(1 minute silence)**

First playing (2 minutes 14 seconds) **(1 minute silence)**

Second playing (2 minutes 14 seconds) **(1 minute silence)**

Third playing (2 minutes 14 seconds) **(2 minutes silence)**

Question 6

Announcement (27 seconds) **(1 minute silence)**

First playing (2 minute 18 seconds) **(1 minute silence)**

Second playing (2 minute 18 seconds) **(1 minute silence)**

Third playing (2 minutes 26 seconds) **(7 minutes silence)**

Section 3

Answer either questions 9, 10 and 11 or questions 9, 12 and 13.

Area of Study E: The Western Classical Tradition

Question 9

Announcement (39 seconds) **(1 minute silence)**

First playing (52 seconds) **(1 minute silence)**

Second playing (52 seconds) **(1 minute silence)**

Third playing (52 seconds) **(1 minute silence)**

Fourth playing (52 seconds) **(1 minute silence)**

Fifth playing (52 seconds) **(2 minutes silence)**

You now have 1 hour to answer either questions 10 and 11 or questions 12 and 13.

This will be timed by the invigilator.

CD5

Section 2

Area of Study F: Strand 5: Jazz Legends

Question 7

Announcement (23 seconds) **(1 minute silence)**

First playing (2 minutes 6 seconds) **(1 minute silence)**

Second playing (2 minutes 6 seconds) **(1 minute silence)**

Third playing (2 minutes 6 seconds) **(2 minutes silence)**

Question 8

Announcement (28 seconds) **(1 minute silence)**

First playing (2 minutes 23 seconds) **(1 minute silence)**

Second playing (2 minutes 23 seconds) **(1 minute silence)**

Third playing (2 minutes 31 seconds) **(7 minutes silence)**

Section 3

Answer either questions 9, 10 and 11 or questions 9, 12 and 13.

Area of Study E: The Western Classical Tradition

Question 9

Announcement (39 seconds) **(1 minute silence)**

First playing (52 seconds) **(1 minute silence)**

Second playing (52 seconds) **(1 minute silence)**

Third playing (52 seconds) **(1 minute silence)**

Fourth playing (52 seconds) **(1 minute silence)**

Fifth playing (52 seconds) **(2 minutes silence)**

You now have **1 hour** to answer **either** questions 10 and 11 **or** questions 12 and 13.
This will be timed by the invigilator.

WJEC AS MUSIC 2024 UNIT 3 – 2660U30-1

*****Centres will receive an email with instructions on how to download an mp3 audio download for this exam with 25% extra time built in. *****

Not all questions in the GCE examinations require the candidate to respond to audio extracts.

Centres are advised to consult with individual candidates regarding how extra time should be applied.

There are 2 possibilities:

1. The extra time can be distributed throughout the examination. This can be useful for candidates who need extra time to process and respond to all types of question. **These candidates should use the mp3 files with the additional time built in.**
2. The extra time can be given in one “chunk” at the end of the exam – this may be useful for candidates who need extra time to complete longer answers, as the final question is an essay. **For these candidates, please use the standard CDs, but refer to the details below to see how much extra time to add. The extra time required should be calculated by adding the total extra time for each of the Areas of Study the candidate will respond to in the exam.**

	Standard Time	25% Extra Time	Area of Study	Total time added to 25% extra mp3 file
CD1	34:10	42:46	Rock and Pop	08:36
CD2	34:48	43:32	Musical Theatre	08:44
CD3	35:03	43:52	Jazz	08:49
CD4	63:30	79:30	Symphony	16:00
CD5	63:55	80:01	Religious Choral Music	16:06

For details of how to apply the extra time to the standard recording (for those candidates with approved extra time of other than 25%) please follow these instructions:

<https://www.wjec.co.uk/umbraco/surface/blobstorage/download?nodeId=51227>

Section 1

Answer *either* questions 1 and 2, *or* questions 3 and 4, *or* questions 5 and 6. You will need to refer to the resource booklet in this section.

CD1

Area of study B: Rock and Pop 1965-1990

Question 1

Announcement (32 seconds) (2 minutes silence)

First playing (1 minute 50 seconds) (1 minute silence)

Second playing (1 minute 50 seconds) (1 minute silence)

Third playing (1 minutes 50 seconds) (1 minute silence)

Fourth playing (1 minute 50 seconds) (5 minutes silence)

Question 2

Announcement (12 seconds) (15 minutes silence)

And that is the end of question 2, and this area of study.

CD2

Area of study C: Musical Theatre

Question 3

Announcement (32 seconds) (2 minutes silence)

First playing (2 minutes 1 second) (1 minute silence)

Second playing (2 minutes 1 second) (1 minute silence)

Third playing (2 minutes 1 second) (1 minute silence)

Fourth playing (2 minutes 1 second) (5 minutes silence)

Question 4

Announcement (13 seconds) (15 minutes silence)

And that is the end of question 4, and this area of study.

CD3

Area of study D: Jazz

Question 5

Announcement (35 seconds) (2 minutes silence)

First playing (2 minutes 4 seconds) (1 minute silence)

Second playing (2 minutes 4 seconds) (1 minute silence)

Third playing (2 minutes 4 seconds) (1 minute silence)

Fourth playing (2 minutes 4 seconds) (5 minutes silence)

Question 6

Announcement (12 seconds) (15 minutes silence)

And that is the end of question 6, and this area of study.

CD4

Section 2

*Answer question 7 and **either** questions 8 and 9 **or** questions 10 and 11.*

Area of study A: The Western Classical Tradition

Question 7

Announcement (20 seconds) (1 minute silence)

First playing (1 minute 3 seconds) (1 minute silence)

Second playing (1 minute 3 seconds) (1 minute silence)

Third playing (1 minute 3 seconds) (1 minute silence)

Fourth playing (1 minute 3 seconds) (1 minute silence)

Fifth playing (1 minute 3 seconds) (1 minute silence)

Sixth playing (1 minute 3 seconds) (2 minutes silence)

Area of study A: The Symphony

Question 8

Announcement (28 seconds)

First extract, first playing (1 minute 44 seconds) (2 seconds silence)

Second extract, first playing (1 minute 34 seconds) (1 minute silence)

First extract, second playing (1 minute 44 seconds) (2 seconds silence)

Second extract, second playing (1 minute 34 seconds) (1 minute silence)

First extract, third playing (1 minute 46 seconds) (2 seconds silence)

Second extract, third playing (1 minute 35 seconds) (15 minutes silence)

Question 9

Announcement (23 seconds) (20 minutes silence)

And that is the end of this appraising examination.

CD5

Section 2

*Answer question 7 and **either** questions 8 and 9 **or** questions 10 and 11.*

Area of study A: The Western Classical Tradition

Question 7

Announcement (20 seconds) (1 minute silence)

First playing (1 minute 3 seconds) (1 minute silence)

Second playing (1 minute 3 seconds) (1 minute silence)

Third playing (1 minute 3 seconds) (1 minute silence)

Fourth playing (1 minute 3 seconds) (1 minute silence)

Fifth playing (1 minute 3 seconds) (1 minute silence)

Sixth playing (1 minute 3 seconds) (2 minutes silence)

Area of study A: Religious Choral music

Question 10

Announcement (29 seconds)

First extract, first playing (1 minute 48 seconds) (2 seconds silence)

Second extract, first playing (1 minute 36 seconds) (1 minute silence)

First extract, second playing (1 minute 48 seconds) (2 seconds silence)

Second extract, second playing (1 minute 36 seconds) (1 minute silence)

First extract, third playing (1 minute 52 seconds) (2 seconds silence)

Second extract, third playing (1 minute 38 seconds) (15 minutes silence)

Question 11

Announcement (21 seconds) (20 minutes silence)

And that is the end of this appraising examination.

WJEC A LEVEL MUSIC 2025 UNIT 6 - 1660U80-1

*****Centres will receive an email with instructions on how to download an mp3 audio download for this exam with 25% extra time built in. *****

Not all questions in the GCE examinations require the candidate to respond to audio extracts.

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There are 2 possibilities:

1. The extra time can be distributed throughout the examination. This can be useful for candidates who need extra time to process and respond to all types of question. **These candidates should use the mp3 files with the additional time built in.**
2. The extra time can be given in one “chunk” at the end of the exam – this may be useful for candidates who need extra time to complete longer answers, as the final question is an essay. **For these candidates, please use the standard AFs, but refer to the details below to see how much extra time to add. The extra time required should be calculated by adding the total extra time for each of the Areas of Study the candidate will respond to in the exam.**

	Standard Time	25% Extra Time	Area of Study	Total time added to 25% extra mp3 file
AF1	18:04	22:29	Impressionism	4:25
AF2	19:56	24:49	Chamber Music in Wales	4:53
AF3	31:45	39:45	Popular Music in Wales	8:00
AF4	29:25	36:51	American Musical Theatre	7:26
AF5	29:24	36:49	Jazz Legends	7:25
AF6	11:37	14:33	The Western Classical Tradition	2:56

For details of how to apply the extra time to the standard recording (for those candidates with approved extra time of other than 25%) please follow these instructions:

<https://www.wjec.co.uk/umbraco/surface/blobstorage/download?nodeId=51227>

You will need an unmarked copy of the **set work** scores you have studied for Section 1 and 3. No other scores may be taken into the examination.

In section 1 answer **either** strand 1 **or** strand 2.

In section 2 answer **either** strand 3 **or** strand 4 **or** strand 5.

In section 3 answer **either** questions 9, 10 and 11 **or** questions 9, 12 and 13.

AF1

Section 1

Area of Study F: Strand 1: Impressionism

Question 1

Announcement (47 seconds) **(1 minute silence)**

First playing (1 minute 6 seconds) **(1 minute silence)**

Second playing (1 minute 6 seconds) **(1 minute silence)**

Third playing (1 minute 13 seconds) **(10 minutes silence)**

That is the end of this question and this strand.

AF2

Section 1

Area of Study F: Strand 2: Chamber Music in Wales

Question 2

Announcement (49 seconds) **(1 minute silence)**

First playing (1 minute 42 seconds) **(1 minute silence)**

Second playing (1 minute 42 seconds) **(1 minute silence)**

Third playing (1 minute 50 seconds) **(10 minutes silence)**

That is the end of this question and this strand.

AF3

Section 2

Area of Study F: Strand 3: Popular Music in Wales

Question 3

Announcement (31 seconds) **(1 minute silence)**

First playing (2 minutes 32 seconds) **(1 minute silence)**

Second playing (2 minutes 32 seconds) **(1 minute silence)**

Third playing (2 minutes 32 seconds) **(2 minutes silence)**

Question 4

Announcement (35 seconds) **(1 minute silence)**

First playing (2 minutes 32 seconds) **(1 minute silence)**

Second playing (2 minutes 32 seconds) **(1 minute silence)**

Third playing (2 minutes 39 seconds) **(7 minutes silence)**

That is the end of this question and this strand.

AF4

Section 2

Area of Study F: Strand 4: American Musical Theatre

Question 5

Announcement (28 seconds) **(1 minute silence)**

First playing (2 minutes 20 seconds) **(1 minute silence)**

Second playing (2 minutes 20 seconds) **(1 minute silence)**

Third playing (2 minutes 20 seconds) **(2 minutes silence)**

Question 6

Announcement (40 seconds) **(1 minute silence)**

First playing (1 minute 58 seconds) **(1 minute silence)**

Second playing (1 minute 58 seconds) **(1 minute silence)**

Third playing (2 minutes 4 seconds) **(7 minutes silence)**

That is the end of this question and this strand.

AF5

Section 2

Area of Study F: Strand 5: Jazz Legends

Question 7

Announcement (31 seconds) **(1 minute silence)**

First playing (2 minutes 5 seconds) **(1 minute silence)**

Second playing (2 minutes 5 seconds) **(1 minute silence)**

Third playing (2 minutes 5 seconds) **(2 minutes silence)**

Question 8

Announcement (37 seconds) **(1 minute silence)**

First playing (2 minutes 10 seconds) **(1 minute silence)**

Second playing (2 minutes 10 seconds) **(1 minute silence)**

Third playing (2 minutes 18 seconds) **(7 minutes silence)**

That is the end of this question and this strand.

AF6

Section 3

Answer either questions 9, 10 and 11 or questions 9, 12 and 13.

Area of Study E: The Western Classical Tradition

Question 9

Announcement (28 seconds) **(1 minute silence)**

First playing (42 seconds) **(1 minute silence)**

Second playing (42 seconds) **(1 minute silence)**

Third playing (42 seconds) **(1 minute silence)**

Fourth playing (42 seconds) **(1 minute silence)**

Fifth playing (42 seconds) **(2 minutes silence)**

You now have 1 hour to answer either questions 10 and 11 or questions 12 and 13.

This will be timed by the invigilator.

WJEC AS MUSIC 2025 UNIT 3 – 2660U30-1

*****Centres will receive an email with instructions on how to download an mp3 audio download for this exam with 25% extra time built in. *****

Not all questions in the GCE examinations require the candidate to respond to audio extracts.

Centres are advised to consult with individual candidates regarding how extra time should be applied.

There are 2 possibilities:

1. The extra time can be distributed throughout the examination. This can be useful for candidates who need extra time to process and respond to all types of question. **These candidates should use the mp3 files with the additional time built in.**
2. The extra time can be given in one “chunk” at the end of the exam – this may be useful for candidates who need extra time to complete longer answers, as the final question is an essay. **For these candidates, please use the standard Audio Files**, but refer to the details below to see how much extra time to add. The extra time required should be calculated by **adding the total extra time** for each of the **Areas of Study the candidate will respond to in the exam.**

	Standard Time	25% Extra Time	Area of Study	Total time added to 25% extra mp3 file
AF1	34:41	43:18	Rock and Pop	08:37
AF2	34:38	43:13	Musical Theatre	08:35
AF3	33:27	41:46	Jazz	08:19
AF4	62:38	78:20	Symphony	15:42
AF5	64:05	80:29	Religious Choral Music	16:24

For details of how to apply the extra time to the standard recording (for those candidates with approved extra time of other than 25%) please follow these instructions:

<https://www.wjec.co.uk/umbraco/surface/blobstorage/download?nodeId=51227>

Section 1

Answer **either** questions 1 and 2, **or** questions 3 and 4, **or** questions 5 and 6. You will need to refer to the resource booklet in this section.

AF1

Area of study B: Rock and Pop 1965-1990

Question 1

Announcement (40 seconds) (2 minutes silence)

First playing (1 minute 59 seconds) (1 minute silence)

Second playing (1 minute 59 seconds) (1 minute silence)

Third playing (1 minutes 59 seconds) (1 minute silence)

Fourth playing (1 minute 59 seconds) (5 minutes silence)

Question 2

Announcement (13 seconds) (15 minutes silence)

And that is the end of question 2, and this area of study.

AF2

Area of study C: Musical Theatre

Question 3

Announcement (42 seconds) (2 minutes silence)

First playing (1 minute 58 seconds) (1 minute silence)

Second playing (1 minute 58 seconds) (1 minute silence)

Third playing (1 minute 58 seconds) (1 minute silence)

Fourth playing (1 minute 58 seconds) (5 minutes silence)

Question 4

Announcement (13 seconds) (15 minutes silence)

And that is the end of question 4, and this area of study.

AF3

Area of study D: Jazz

Question 5

Announcement (38 seconds) (2 minutes silence)

First playing (1 minute 41 seconds) (1 minute silence)

Second playing (1 minute 41 seconds) (1 minute silence)

Third playing (1 minute 41 seconds) (1 minute silence)

Fourth playing (1 minute 41 seconds) (5 minutes silence)

Question 6

Announcement (13 seconds) (15 minutes silence)

And that is the end of question 6, and this area of study.

AF4

Section 2

*Answer question 7 and **either** questions 8 and 9 **or** questions 10 and 11.*

Area of study A: The Western Classical Tradition

Question 7

Announcement (26 seconds) (1 minute silence)

First playing (58 seconds) (1 minute silence)

Second playing (58 seconds) (1 minute silence)

Third playing (58 seconds) (1 minute silence)

Fourth playing (58 seconds) (1 minute silence)

Fifth playing (58 seconds) (1 minute silence)

Sixth playing (58 seconds) (2 minutes silence)

Area of study A: The Symphony

Question 8

Announcement (33 seconds)

First extract, first playing (1 minute 42 seconds) (2 seconds silence)

Second extract, first playing (1 minute 31 seconds) (1 minute silence)

First extract, second playing (1 minute 42 seconds) (2 seconds silence)

Second extract, second playing (1 minute 31 seconds) (1 minute silence)

First extract, third playing (1 minute 43 seconds) (2 seconds silence)

Second extract, third playing (1 minute 31 seconds) (15 minutes silence)

Question 9

Announcement (23 seconds) (20 minutes silence)

And that is the end of this appraising examination.

AF5

Section 2

*Answer question 7 and **either** questions 8 and 9 **or** questions 10 and 11.*

Area of study A: The Western Classical Tradition

Question 7

Announcement (26 seconds) (1 minute silence)

First playing (58 seconds) (1 minute silence)

Second playing (58 seconds) (1 minute silence)

Third playing (58 seconds) (1 minute silence)

Fourth playing (58 seconds) (1 minute silence)

Fifth playing (58 seconds) (1 minute silence)

Sixth playing (58 seconds) (2 minutes silence)

Area of study A: Religious Choral music

Question 10

Announcement (33 seconds)

First extract, first playing (1 minute 56 seconds) (2 seconds silence)

Second extract, first playing (1 minute 49 seconds) (1 minute silence)

First extract, second playing (1 minute 56 seconds) (2 seconds silence)

Second extract, second playing (1 minute 49 seconds) (1 minute silence)

First extract, third playing (1 minute 56 seconds) (2 seconds silence)

Second extract, third playing (1 minute 49 seconds) (15 minutes silence)

Question 11

Announcement (20 seconds) (20 minutes silence)

And that is the end of this appraising examination.