

GCSE & GCE Film Studies Newsletter - January 2024

A very happy new year from all of us at Eduqas Film Studies! We hope you had a great Christmas Break.

This Winter bulletin provides some important information, dates, deadlines and resources developed by EDUQAS to support you with the delivery of our specifications this academic year. I hope that you are able to make use of these over the coming weeks and months.

CPD Events

There were a number of face-to-face and online CPD events held in the Autumn Term with a few more coming up in the new year. For more information on upcoming events check out our [Professional Learning](#) webpage.

The materials produced for all CPD events are now available on the Portal (secure website):

Resources > Subject specific support material inc CPD and Exemplars > - Filters: Subject>Film Studies, Level>GCSE or GCE, Type of Document> CPD, Brand>Eduqas

Past Papers and Mark Schemes

The 2023 Summer Past Papers are available on the Portal (secure website), under the following tabs: *Resources>Past Papers and Mark Schemes - Filters: Subject>Film Studies, Level>GCSE or GCE, Type of Document> Past Papers, Brand>Eduqas*

NEA Exemplar

New NEA Exemplar from the 2023 Cohort is now available on the Portal (secure website):

Resources > Subject specific support material inc CPD and Exemplars > - Filters: Subject>Film Studies, Level>GCSE or GCE, Type of Document> Exemplar Materials, Brand>Eduqas

Key exam dates:

GCSE Film Studies Component 1 exam: Tuesday 14th May
GCSE Film Studies Component 2 exam: Thursday 23rd May

AS Film Studies Component 1 exam: Wednesday 15th May
AS Film Studies Component 2 exam: Monday 20th May

AL Film Studies Component 1 exam: Tuesday 21st May
AL Film Studies Component 2 exam: Tuesday 4th June

NEA administration and deadlines:

Deadlines and uploading:

- All samples must be uploaded to **Surpass**:
https://www.eduqas.co.uk/media/ocbj0gvh/e-submission_centre_guide_2022-2023.pdf
- GCSE Film NEA deadline: 5th May

- AS and AL Film deadline: 15th May
- We recommend you have everything uploaded at least a little in advance of the deadline so you have time to resolve any potential tech issues before the final deadline.
- The maximum file upload size is **600mb** – videos can be compressed for moderation purposes.
- File types accepted are mp4, mov, avi, doc, pdf

Annotations:

- Ensure there are annotations on all written work submitted.

Cover sheets:

- Ensure **all** pages of the **cover sheet** are completed, especially which **brief** has been chosen by the candidate –ensure only **one** is chosen.
- The candidate **must** sign the declaration. Failure to do this could constitute maladministration/malpractice.
- State clearly how and where marks are awarded with comments from the assessment criteria.
- If there were any notes regarding safeguarding issues that might be perceived as an issue to the moderator, but were not in actuality, these should be highlighted on the cover sheet where relevant.

Evaluative analysis:

- Ensure word counts are met and provided on the work.
- State any penalty given if the work is too far under the word count.

AS and AL Film Studies – Specification changes for first teaching from September 2023

A reminder that new texts for AS and A Level Film Studies came into effect for first teaching in September 2023, first assessment Summer 2024 (AS), Summer 2025 (AL). We notified centres of changes to the specification by circular to Exams Officers on 15 February 2023 and the specification on the website is now updated. An updated Guidance for Teachers will be uploaded to the website in Summer 2023.

Updated AS specification:

<https://www.wjec.co.uk/media/mlzpn3oz/eduqas-as-film-studies-spec-from-2017-e-10-02-2023.pdf>

Updated AL specification:

<https://www.wjec.co.uk/media/3akhzux0/eduqas-a-level-film-studies-spec-from-2017-e-10-02-2023.pdf>

Updated AL Film Guidance for Teachers:

[A Level Guidance for teaching](#)

ARTIFICIAL INTELLIGENCE (AI)

As part of the NEA marksheet, both the student and teacher declaration now include acknowledging the use of AI in Film Studies work (if applicable). Further details can be found here:

[Managing AI \(Artificial Intelligence\) in Non-Exam Assessment \(NEA\): Guidance for Centres](#)

AS and AL Film Studies – resources for new films

Blended Learning

[Pan's Labyrinth](#)

[Roma](#)

[Mustang](#)

[Portrait of a Lady on Fire](#)

[Parasite](#)

[A Fantastic Woman](#)

[Another Round](#)

[House of Flying Daggers](#)

[Life is Beautiful](#)

[Taxi Tehran](#)

[City of God](#)

[The Worst Person in the World](#)

Factsheets

Factsheets for the new films can be found here:

[Comp 1 Section A \(Hollywood Comparison\)](#)

[Comp 1 Section B \(American Film\)](#)

[Comp 1 Section C \(British Cinema\)](#)

[Comp 2 Section A \(Global\)](#)

[Comp 2 Section B \(Documentary\)](#)

[Comp 2 Section D \(Experimental\)](#)