

WJEC Drama GCSE, AS/A Level

Newsletter January 2024

We hope that you had a relaxing break over the Christmas period and that you and your students are feeling ready for the upcoming examination series. Here are some subject-specific updates and information you may find useful as you begin this new academic year.

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1. Internally assessed NEA submission details

A reminder that we have moved to compulsory e-Submission for all the internally assessed NEA units in summer 2024. This includes:
WJEC GCSE Drama Unit 1: Devising Theatre
WJEC GCE AS Drama and Theatre Unit 1: Theatre Workshop

General guidance on uploading to surpass is available in the following link.

[e-submission_centre_guide_2023-2024.pdf \(wjec.co.uk\)](#)

Specific guidance for uploading to surpass for Drama can be found in the link below.

[e-submission-process-subject-guide-summer-2024-surpass.pdf \(wjec.co.uk\)](#)

2. Visiting examiners

Your allocated visiting examiner for WJEC GCSE Drama Unit 2 – Performing Theatre and/or WJEC GCE A Level Drama and Theatre Unit 3 – Text in Action may have already contacted you to arrange a date for the performances. If not, they should be in contact very **shortly**. If you have not been contacted by 7th January, please email jo.laity@wjec.co.uk so we can look into this for you.

Centres must submit their work for these units via e-submission

For GCSE Drama Unit 2 – Performing Theatre - centres should submit the recordings of their performances to WJEC within two weeks of the final performance date.

For GCE Drama and Theatre Unit 3 – Text in Action - centres should submit the process and evaluation reports and recordings to their visiting examiner within a week of the final performance date.

3. Creation of new Sample Assessment Materials

WJEC GCSE Drama (3690QS)
WJEC GCE AS Drama and Theatre (2690QS)
WJEC GCE A Level Drama and Theatre (1690QS)

New SAMs materials are to be released for all new set texts, beginning with GCSE Drama. These SAMs will be available on the [GCSE Drama webpage](#) from 1st March 2024. Further details pertaining to AS and A Level Drama and Theatre SAMs will follow in due course.

4. Change to 2026 Unit 4 Text Choice

WJEC GCE A Level Drama and Theatre (1690QS)

Due to unforeseen copyright challenges, we have replaced ‘**Dear Evan Hansen**’ by Benj Pasek and Justin Paul with **Our Generation** by Alecky Blyth. This is for first examination in the 2026 Summer Exam Series. For further details, please refer directly to page 23 of the [WJEC Drama and Theatre Studies AS/A Level specification](#).

5. Introduction of Onscreen Marking

WJEC GCE AS Drama and Theatre (2690QS)

From the 2024 summer examination series onwards, the Unit 2: Text in Theatre written examination will be marked electronically.

This will lead to changes regarding the numbering of individual questions within the paper, when compared to the 2023 examination paper.

From 2024 onwards, rather than identifying individual questions by letter, individual questions will be identified by number. Questions (b) (i) and (b) (ii) will be assessed by one examiner and share the same question number.

Please see the relevant information below

2023 (original format)

2024 onwards (new format)

1. Medea , Euripides

(a)

1	1
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(b)(i) and (ii)

1	2
---	---

(c)

1	3
---	---

2. Comedy of Errors, William Shakespeare

(a)

1	1
---	---

(b)(i) and (ii)

1	2
---	---

(c)

1	3
---	---

3. An Enemy of the People, Henrik Ibsen

(a)

1	1
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(b)(i) and (ii)

1	2
---	---

(c)

1	3

4. Ubu Roi, Alfred Jarry

(a)

1	1
---	---

(b)(i) and (ii)

1	2
---	---

(c)

1	3
---	---

5. **A View from the Bridge, Arthur Miller**

(a)

1	1
---	---

(b)(i) and (ii)

1	2
---	---

(c)

1	3
---	---

6. **The Woman Made of Flowers, Saunders Lewis**

(a)

1	1
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(b)(i) and (ii)

1	2
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(c)

1	3
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WJEC GCE A Level Drama and Theatre (1690QS)

From the 2024 summer examination series onwards, the Unit 4: Text in Performance written examination will be marked onscreen.

This will lead to changes regarding the numbering of individual questions within the paper, when compared to the 2023 examination paper.

From 2024 onwards, rather than identifying individual questions by letter, individual questions will be identified by number.

Please see the relevant information below.

2023 (original format)

2024 onwards (new format)

Section A

1. **A Day in the Death of Joe Egg , Peter Nichols**

(a)(i)

1	1
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(a)(ii)

1	2
---	---

(b)

1	3
---	---

2. **Sweeney Todd, Stephen Sondheim**

(a)(i)

2	1
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(a)(ii)

2	2
---	---

(b)

2	3
---	---

3. The Absence of War, David Hare

(a)(i)

3	1
---	---

(a)(ii)

3	2
---	---

(b)

3	3
---	---

4. The Radicalisation of Bradley Manning, Tim Price

(a)(i)

4	1
---	---

(a)(ii)

4	2
---	---

(b)

4	3
---	---

5. Mametz, Owen Sheers

(a)(i)

5	1
---	---

(a)(ii)

5	2
---	---

(b)

5	3
---	---

6. One Moonlit Night, Caradog Prichard

(a)(i)

6	1
---	---

(a)(ii)

6	2
---	---

(b)

6	3
---	---

Section B

7. A Day in the Death of Joe Egg , Peter Nichols

(i)

1	4
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(ii)

1	5
---	---

8. Sweeney Todd, Stephen Sondheim

(i)

2	4
---	---

(ii)

2	5
---	---

9. The Absence of War, David Hare

(i)

3	4
---	---

(ii)

3	5
---	---

10. The Radicalisation of Bradley Manning, Tim Price

(i)

4	4
---	---

(ii)

4	5
---	---

11. Mametz, Owen Sheers

(i)

5	4
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(ii)

5	5
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12. One Moonlit Night, Caradog Prichard

(i)

6	4
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(ii)

6	5
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