

Supporting Teacher Assessed Grades

for Eduqas GCE AS/A Level Film Studies

To help teachers determine grades for their GCE AS/A Level Film Studies students this summer, we thought it may be useful to explain all the materials that Eduqas has made available to centres.

Please find below a catalogue of the materials, with descriptions and explanations, to help you with your grading decisions for Eduqas GCE AS/A Level Film Studies. Some of these resources are available via subject pages on the Eduqas website, but these are intended for wider stakeholder reference and may have been modified for this audience: **teachers should use the materials available on the [WJEC secure website](#)** (if you do not have a user account, your examinations officer can set one up for you).

TITLE OF DOCUMENT	DESCRIPTION	Where to find it
Assessment Resources	<p>These are sets of questions arranged by topic or skill; each one is numbered for reference. Use of our assessment resources is not compulsory, but they could form part of the range of evidence teachers could use to determine grades. They are taken mainly from past papers with some material from the A20 series that could be new to students. These have been designed largely to be taken in one lesson, across two in a minority of cases to preserve the integrity and validity of the assessment. Teachers are not expected to use every Assessment Resource for the qualification.</p> <p>We are required by DfE and Ofqual to house these materials on our public website.</p>	<p>Students: Eduqas GCE AS/A Level Film Studies</p> <p>Teachers: WJEC secure website</p>
Mapping Grid	<p>This document aims to help you plan the practicalities of administering Eduqas assessments. As such it:</p> <ul style="list-style-type: none"> • maps the content cover in each assessment resource so you can select ones appropriate for your students • records the AOs targeted in each assessment resource so you can ensure all have been tested • suggests the duration of the assessments • cites the original source of each set of questions. <p>There is an edited version available for wider stakeholders on the Eduqas subject pages, but teachers are advised to refer to the full version on the WJEC secure website.</p>	<p>Students: Eduqas GCE AS/A Level Film Studies</p> <p>Teachers: WJEC secure website</p>
Qualification Training and Guidance	<p>1. Qualification Training PowerPoint – a holistic guide to:</p> <ul style="list-style-type: none"> • gathering evidence • using Eduqas assessment resources • assessing evidence <p>2. Component Marking PowerPoints – detailed guidance and advice from our Principal Examiners for assessing student work.</p>	<p>WJEC secure website</p>
Centre Support document	<p>A useful document that links to other, wider support materials that you might find helpful, such as:</p> <ul style="list-style-type: none"> • Principal reports for past examination series • Online Exam Review (further marked exemplar) • NEA standardising material • relevant CPD materials • pre-recorded webinars 	<p>WJEC secure website</p>

<p>Marking Schemes</p>	<p>For ease of reference, marking schemes for each assessment resource have been combined. All student work should be assessed consistently, so we strongly advise applying Eduqas mark schemes if you are making use of the Eduqas assessment resources.</p>	<p>WJEC secure website</p>
<p>Marking Exemplar</p>	<p>To support your assessment of students' work and the differentiation of student performance, Eduqas has provided a range of marked exemplar.</p> <p>The purpose of providing marked candidate work is to exemplify the standards and how to apply the mark scheme or assessment grid for our qualifications. The exemplar, therefore, may not cover every series and every question but do offer a comprehensive exemplification of standards and consistent application of mark schemes.</p>	<p>WJEC secure website</p>
<p>Grade Boundary Information</p>	<p>Grade boundaries from past examination series are available on the subject webpages. Component boundaries are 'notional' and intended only as a guide to aid centres and are not official grades. The conditions under which the any evidence is produced need to be factored into the holistic grading teachers make.</p>	<p>Eduqas GCE AS/A Level Film Studies - Resources - Key documents</p>
<p>Grading Exemplar</p>	<p>These exemplar materials are provided to centres to support teachers when making holistic judgements about student performance and should be used in conjunction with the grade descriptors.</p> <p>The exemplification reflects the standard set in a summer series where examinations took place. A commentary is provided to aid understanding of the characteristics of the work at component level as well as for the overall grade awarded.</p>	<p>WJEC secure website</p>
<p>Grade Descriptors</p>	<p>This link takes you to the JCQ webpage which provides a wealth of support materials to help with the administration of summer 2021 assessments across all exam boards. You will also find here an assessment record template and a Head of Department checklist.</p> <p>The grade descriptors will help identify how the range of evidence for a student aligns with the expected performance standards.</p>	<p>JCQ website</p>
<p>Historic Attainment Data</p>	<p>This link takes you to the item level data from previous Eduqas examination series. The data provides a detailed analysis of the performance of candidates on each item (question or part question) that can be used for comparing performance.</p> <p>If you are using Eduqas assessment resources to generate evidence as part of your grading decisions, this information can be helpful in comparison your students' outcomes with those who sat the examination from which the assessment resource material has been taken.</p> <p>Please be aware that we have not provided access to Autumn 2020 data as it aligns to summer 2020 standards rather than previous series and therefore should be treated with caution.</p>	<p>WJEC secure website</p>