

WJEC GCSE Drama Unit 2 Processes for 2026

Unit 2 is externally assessed by a visiting examiner. Please note centres will be contacted directly by the examiner to organise their visiting date. The request for a visiting examiner should be made on a visiting examiner Microsoft Form. This can be accessed on the Drama website and centres are asked to [complete the form](#) by October 10th 2025.

All candidates' work for GCSE Drama 'Performing Theatre' must be uploaded to the [Surpass](#) portal. In order to prepare for this, centres are advised to follow this guidance.

GCSE Unit 2: Performing Theatre

The deadline for uploading the candidates' work/performances to Surpass, is 14 days after the examiner visiting date.

Unit requirements:

Learners will be assessed on either acting or design:

- Learners study **two 10-minute extracts** from the same performance text chosen by the centre. The text **must contrast** with the text chosen for **Unit 3**. (Further guidance is found in the table on page 18 of the [specification](#)).
- Learners participate in **one** performance using sections of text from both extracts.

Preparing for the Assessment Window

1. The assessment window for the live performances occurs **between January 12th and May 1st 2026**.
2. Although examiners will make every effort to accommodate the visitation dates sought by the centre, we would ask centres to find solutions with your examiner, thus ensuring that your visit occurs within the specified examination period. If you are planning a visit for the last week of term, please ensure upload deadlines can still be adhered to.
3. Centres are advised to make their visiting examiner aware of any candidates that have pre-existing physical or vocal impairments.
4. A two-day visit is permissible in circumstances such as a larger cohort. However, centres should contact drama@wjec.co.uk to request this on a year-by-year basis.
5. Centres are requested to email drama@wjec.co.uk if they are part of a consortium, thus ensuring we are aware of where candidates are to be assessed by the same visiting examiner.
6. Prior to the examiner visit, hard copies of the relevant administrative forms should be provided to the examiner at least **two weeks** before their visit. The required forms include the following:
 - [Centre Approval Form](#)
 - [Programme Proforma](#)
 - [Candidate Declaration and Marksheet Form](#)
 - [Artistic Intentions \(Performance Candidates\)](#)
 - [Artistic Intentions \(Design Candidates\)](#)
7. After the examiner visit, all videos of the live performances and the administrative forms listed above must be uploaded to [Surpass](#) within **14 days** of the visit (see [Surpass](#) upload guidance for support if relevant).

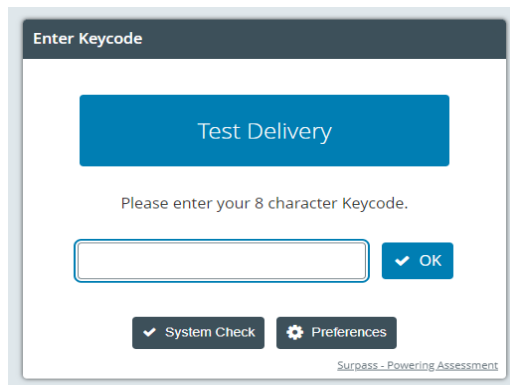
Performing Theatre - Further Guidelines

8. Every performer must also ensure that they clearly identify themselves and state their candidate number to the camera and visiting examiner before beginning their performance.

Further guidance on Unit 2 Performing Theatre can be found on pages 16-20 of the [specification](#).

Unit 2 NEA Upload Process to Surpass

9. Exams officers will be able to download an admin (group) upload keycode for the candidates' work on [Surpass](#). They should provide this electronically for the class teacher, so they can copy and paste the keycode as necessary.
10. Visit the Surpass upload platform using this link - <https://wjec.Surpass.com/secureassess/htmldelivery>



11. You will see the window shown previously. The use of the word “Test” here is a synonym for Assessment or Exam; this is **not** a trial run for you to practice uploading. You simply put in the admin keycode for your centre and then upload the work - see the link for a [how-to video](#).
12. This is what you need to upload to Surpass:
 - [Centre Approval Form](#)
 - [Programme Proforma](#)
 - **Recordings of the performances for all candidates**
 - [Artistic Intentions \(Performance Candidates\)](#)
 - [Artistic Intentions \(Design Candidates\)](#)
13. Within each tab on Surpass, please upload the group performances (upload in consecutive tabs – group numbers do not need to match tab numbers).
14. Please use the following file name convention for performance work:
Group number – title of piece
 E.g. Group One – Peer Pressure
15. Please ensure that group numbers **correlate** with the group numbers written on the **programme proforma**.
16. Please use the following file name convention for written work:
Candidate name – candidate number – type of work /evidence
 I.e. Joe Bloggs – 1234 – Artistic Intentions
17. **File types** accepted - mp4, mkv, doc, pdf. **Please do not use zip files when uploading work.**
18. **Max upload file size** (MB) - 600 (please see [guidance](#) on reducing file sizes).
19. Before you click the final ‘**submit**’ button you may wish to **take a screenshot** as a record of what you have submitted, as you will not receive an acknowledgement.
20. **Failure to upload candidates’ work will impact a centre’s ability to appeal results at the end of the examination series.**

Useful Links

[E-Submission Process – Centre Guide](#)

[E-Submission Process – Subject Guide](#)

[Exams officer log in to Surpass](#) – to get the keycodes

[Video demonstration](#) of the upload process

There are lots of useful videos giving guidance on compressing images and converting audio and video files on the [e-submission page](#).

Useful Contacts

For guidance on any aspect of the e-submission process please contact:

E-mail: e-submission@wjec.co.uk

Tel: 029 2240 4310

For subject specific queries not relating to e-submission please contact:

E-mail: drama@wjec.co.uk

Tel: 029 2240 4299