



GCE – **NEW**



AS FILM STUDIES – Component 1
American Film

SAMPLE PAPER
1 ½ hours

ADDITIONAL MATERIALS

Resource Material for use with Section A.
A WJEC pink 16-page answer booklet.

INSTRUCTIONS TO CANDIDATES

Use black ink or black ball-point pen. Do not use pencil or gel pen. Do not use correction fluid. Write your answers in the separate answer booklet provided, following the instructions on the front of the answer booklet.

Use both sides of the paper. Write only within the white areas of the booklet.

Write the question number in the two boxes in the left hand margin at the start of each answer,

e.g.

1	1
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 .

Leave at least two line spaces between each answer.

INFORMATION FOR CANDIDATES

The allocation of marks is given at the end of each question or part-question. The number of marks indicates the length of the response required.

Candidates are reminded that knowledge and understanding of subject-specific terminology will be assessed in Section A, the Hollywood comparative study.

You are advised to spend approximately:

60 minutes on **Section A**
30 minutes on **Section B**.

SECTION A: 60 MARKS
Hollywood 1930-1990 (comparative study)

Answer

1	1
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 and either

1	2
---	---

 or

1	3
---	---

Group 1: Classical Hollywood (1930-1960)

- *Casablanca* (Curtiz, 1942)
- *Lady from Shanghai* (Welles, 1947)
- *Johnny Guitar* (Ray, 1954)
- *Vertigo* (Hitchcock, 1958)
- *Some Like It Hot* (Wilder, 1959).

Group 2: New Hollywood (1961-1990)

- *Bonnie and Clyde* (Penn, 1967)
- *One Flew Over the Cuckoo's Nest* (Forman, 1975)
- *Apocalypse Now* (Coppola, 1979)
- *Blade Runner* (Scott, 1982)
- *Do the Right Thing* (Lee, 1989).

Answer on **one film from group 1** and **one film from group 2**.

1	1
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 Compare how far your films present different visual styles.

[20]

Either,

1	2
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 Compare how your chosen films respond to their social or political contexts.

In your answer, you may consider:

- The time the films were made
- Issues and themes within your films
- Characters and representations

[40]

Or,

1	3
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 Compare how masculinity is represented in each of your chosen films. Refer to particular sequences within your response.

In your answer, you may consider:

- The contexts of the films
- Key elements of film form i.e. mise en scène
- Characters' actions within the narrative

[40]

SECTION B: 30 MARKS
American independent film

Answer

2	1
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 and either

2	2
---	---

 or

2	3
---	---

. Answer on **one** of the following films:

Winter's Bone (Granik, 2010)
Frances Ha! (Baumbach, 2012)
Beasts of the Southern Wild (Zeitlin, 2012)
Boyhood (Linklater, 2015)
Captain Fantastic (Ross, 2016).

2	1
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Identify how your response as a spectator has been influenced by a particular use of mise-en-scène within your chosen film.

[10]

Either,

2	2
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How does your chosen film encourage identification with a particular character and their situation?

In your answer, you may consider:

- Key moments within the narrative
- The goals and actions of particular characters
- Relatable moments or situations

[20]

Or,

2	3
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How far is cinematography important to the overall aesthetic style of your chosen film?

In your answer, you may consider:

- Camera and lighting
- The mood and look of the film
- Visual or stylized moments within the film

[20]

END OF PAPER