

WJEC Music Newsletter

September 2021

Please see the [secure website](#) for the most up to date information regarding adaptations to WJEC Music qualifications for 2022.

As always, if you have any queries on anything to do with WJEC Music please get in touch. Email Music@wjec.co.uk or call 029 2240 4300.

GCSE Updates

Performing: For 2022 there will again be a reduced requirement for performance timings, and no compulsory ensemble. A new penalty table will be published for any candidates who do not achieve the new minimum time. The programme note is still required.

- At least one piece
- Minimum 2 minutes, regardless of solo/ensemble
- A sample of candidates' work will be uploaded for moderation as normal by 5th May
- For each piece an mp3 recording and a copy of the score/lead sheet will be required as well as the signed mark sheet and programme note

Composing: Again in 2022 only one composition will be required. The briefs will be released to the secure site as normal on September 1st, but their use is optional. If submitting a free composition candidates should write details of their brief clearly into their log. The evaluation will not be required this year.

- Only one composition
- Using the published briefs is optional
- A sample of candidates' work will be uploaded for moderation as normal by 5th May
- An mp3 recording, the score/lead sheet, the signed candidate log and mark sheet will be required
- No evaluation will be required

Listening: In Summer 2022 the new WJEC GCSE set works will be examined for the first time. They are:

- Grieg - Anitra's Dance from Peer Gynt
- Manic Street Preachers - Everything Must Go

Resources: There is a range of resources available [here](#), including for the new set works, and also an editable desk planner [calendar](#) to jot down important dates and reminders.

CPD: The CPD programme of events for GCSE Music can be seen on the website [here](#).

AS/A Level Updates

Performing: For 2022 there will again be a reduced requirement for performance timings. We await the results of the consultation on visiting examiners for 2022. A decision will be published in September/October.

AS summary

- At least one piece
- Minimum 4 minutes
- No need to link to an area of study

A level Option A summary

- At least one piece
- Minimum 8.5 minutes
- No need to link to an area of study

A level Option B summary

- At least one piece
- Minimum 5 minutes
- No need to link to an area of study

Details of submission will be provided in the event that visits do not go ahead.

Composing: Again in 2022 only one composition will be required for AS, and A Level option A, and two for Option B. The briefs will be released to the secure site as normal on September 1st, but their use is optional. If submitting a free composition candidates should write details of their brief clearly into their log. All candidates' work will be uploaded for assessment by 15th May.

AS and A level Option A summary

- Only one composition
- Using the published briefs is optional
- An mp3 recording, the score/lead sheet and the signed candidate log will be required
- All candidates' work will be uploaded for assessment by 15th May
- Compositions will be assessed using the criteria for the free composition, as published in the specification

A level Option B summary

- Two compositions, one in a Western Classical style
- Using the published briefs is optional
- For both pieces an mp3 recording and the score/lead sheet will be required as well as the signed candidate log
- Compositions will be assessed using the criteria for the free composition, as published in the specification

Listening: For examination in 2022 there are no changes to the AS Unit 3, however in A level Unit 6 one of the two subsidiary set works in Area of Study F, Strands 1 and 2 has been removed. As a result, the 10 mark question at the end of Q1 and Q2 will refer only to the main set work and one subsidiary set work. This will result in no change to the allocation of AO3 and AO4 marks.

The subsidiary works removed are:

Strand 1: Impressionism - Colloque Sentimental, Voice and Piano: Debussy

Strand 2: Chamber Music in Wales - Tango Passacaglia, Flute and Piano: Wilson-Dickson

The subsidiary works **retained** for assessment in 2022 are:

Strand 1: Impressionism - Mother Goose, Prelude: Ravel

Strand 2: Chamber Music in Wales - Ariel, Flute and Piano: Samuel

In addition, there will be advance notice regarding the topic of the longer answer question in Strands 3, 4 and 5, published in September.

Resources: There is a range of resources available [here](#), and also an editable desk planner [calendar](#) to jot down important dates and reminders.

CPD: The CPD programme of events for GCE Music can be seen on the website [here](#)