

ASSESSMENT OBJECTIVES	TEACHERS	CANDIDATES - Provide evidence that shows you have:	✓ or x
<p>AO1 Contextual Understanding</p> <p>Develop their ideas through investigations informed by contextual and other sources, demonstrating analytical and cultural understanding.</p>	<p>Creatively develop ideas and explore via thorough investigation.</p> <p>Work through related activities that have been perceptively and rigorously sustained.</p> <p>Show effective analysis and evaluation of images, artefacts and products.</p> <p>Show clear understanding of context, through diverse responses, interpretations and developments.</p>	<p>Investigated the work of other artists, designers and cultures.</p> <p>Used your research to help you explore and develop a wider range of ideas.</p> <p>Been able to make your own judgements and express opinions about the work of artists and designers.</p> <p>Understood how and why the work of these artists was produced.</p>	<input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/>
<p>AO2 Creative Making</p> <p>Refine their ideas through experimenting and selecting appropriate resources, media, materials, techniques and processes.</p>	<p>Refine ideas through creative and rigorous experimentation.</p> <p>Provide clear evidence of confident and appropriate use of a wide range of resources, media, materials, techniques and processes.</p> <p>Use knowledge, skills and understanding in resourceful, discriminating and purposeful ways to produce quality outcomes.</p> <p>Show clear understanding of the relationship between process and product.</p> <p>Work shows ongoing and meaningful evaluation, planning and modification.</p>	<p>Experimented with and improved your ideas at various stages of your work.</p> <p>Been able to select and use a variety of materials and processes for the production of your work.</p> <p>Made the best effort to improve the quality of your work as it has progressed.</p>	<input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/>
<p>AO3 Reflective Recording</p> <p>Record ideas observations and insights relevant to their intentions, in visual and/or other forms.</p>	<p>Sensitive, skilful and wherever possible, first hand, recording of ideas and interpretations of observations and experiences.</p> <p>Outcomes clearly demonstrate the presentation of ideas and the results of thorough research and enquiry.</p> <p>Use appropriate forms that clearly relate to and facilitate the realisation of intentions.</p>	<p>Used first hand (direct) observation, rather than copying from secondary sources, as part of your research and recording of ideas.</p> <p>Produced an outcome (final piece) that has shown clear development from thorough research and ideas.</p> <p>Been able to use suitable and different methods to explain and present your ideas.</p>	<input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/>
<p>AO4 Personal Presentation</p> <p>Present a personal, informed and meaningful response demonstrating analytical and critical understanding, realising intentions and, where appropriate, making connections between visual, written, oral or other elements.</p>	<p>Work shows evidence of imaginative and personal responses.</p> <p>Intentions are realised in a coherent and thoughtful manner.</p> <p>Show perceptive and informed connections between personal lines of enquiry and the work of others.</p> <p>Final presentation of work shows evidence of careful, thoughtful and personal selection.</p>	<p>Produced your own, imaginative ideas and outcomes.</p> <p>Carried out your intentions in an easy to follow and carefully thought out way.</p> <p>Made clear connections between your work and that of other artists and designers.</p> <p>Thought carefully about the final selection and method of presentation of your work.</p>	<input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/>