



# **WJEC Level 1 Certificate in**

**Latin Literature  
(9530/01)**

**For Teaching from 2009  
For Award from 2011**



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## Part A: Summary of Assessment

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### Certificate in Latin Literature

This qualification comprises **two** units in one of the following combinations:

- Unit 9531 and Unit 9532
- Unit 9531 and Unit 9533
- Unit 9532 and Unit 9534

#### Unit 9531 Latin Literature Themes (50%)

**Written Paper: 1 hour**  
**50 marks (50 UMS)**

Candidates are required to answer questions based on approximately 120 lines of Latin literature comprising extracts on a common theme from a variety of prose and verse authors. Candidates are required to study approximately **half** of the total amount of the prescribed text in Latin, the remainder in English. A choice of two themes will be provided in each examination series.

In the examination, candidates will be supplied with the whole of their chosen text – both the Latin and English portions – together with a complete vocabulary list for the Latin portion, and questions will be set across the whole prescription. Questions may involve comment on language, context and literary content, but no questions on grammar will be set.

#### Unit 9532: Latin Literature Narratives (50%)

**Written Paper: 1 hour**  
**50 marks (50 UMS)**

Candidates are required to answer questions based on approximately 120 lines of a single narrative from one work of either prose or verse literature. Candidates are required to study approximately **half** of the total amount of the prescribed text in Latin, the remainder in English. A choice of one prose narrative and one verse narrative will be provided in each examination series.

In the examination, candidates will be supplied with the whole of their chosen text – both the Latin and English portions – together with a complete vocabulary list for the Latin portion, and questions will be set across the whole prescription. Questions may involve comment on language, context and literary content, but no questions on grammar will be set.

#### Unit 9533: Latin Literature Study 1 (50%)

**Controlled Assessment**  
**50 marks (50 UMS)**

Two written tasks based on the study of approximately 120 lines of Latin literature, of which half is to be studied in the original Latin, the remainder in English:

- a close analysis of the literary style of approximately 10 lines of the selection studied in Latin
- a thematic discussion encompassing the whole selection.

The close-analysis task should be answered in approximately 200-250 words, the more general question in approximately 500-750 words.

The texts chosen for this unit must **not** be the same as those prescribed for Unit 9531.

**Unit 9534: Latin Literature Study 2 (50%)  
Controlled Assessment  
50 marks (50 UMS)**

Two written tasks based on the study of approximately 120 lines of Latin literature, of which half is to be studied in the original Latin, the remainder in English:

(a) a close analysis of the literary style of approximately 10 lines of the selection studied in Latin

(b) a thematic discussion encompassing the whole selection.

The close-analysis task should be answered in approximately 200-250 words, the more general question in approximately 500-750 words.

The texts chosen for this unit must **not** be the same as those prescribed for Unit 9532.

**Availability of Assessment and Certification**

	Entry Code*	June 2011 and each year thereafter
Unit	9531	✓
Unit	9532	✓
Unit	9533	✓
Unit	9534	✓
Subject Award	9530	✓

\*Option codes: English Medium 01, Welsh Medium W1

**Qualification Accreditation Number: Level 1 Latin Literature - 500/6845/3**

## Part B: Specification Details

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# 1. INTRODUCTION

## 1.1 Overview of Qualifications and Units

This specification gives details of the following qualification:

- the WJEC Level 1 Certificate in Latin Literature.

The qualification comprises **two** of the following units:

- Unit 9531: Latin Literature Themes (written paper)
- Unit 9532: Latin Literature Narratives (written paper)
- Unit 9533: Latin Literature Study 1 (controlled assessment)
- Unit 9534: Latin Literature Study 2 (controlled assessment).

The permitted combinations are:

- Unit 9531 and Unit 9532
- Unit 9531 and Unit 9533
- Unit 9532 and Unit 9534.

The permitted combinations are designed to ensure that no candidate can study the same lines of text for both a written paper and controlled assessment and that all candidates enter at least one written paper.

Each unit accounts for 50% of the marks.

Candidates may wish to enter this qualification in conjunction with either the WJEC Level 1 Certificate in Latin Language & Roman Civilisation or the WJEC Level 1 Certificate in Latin Language.

## 1.2 Rationale

This specification has been designed to encourage the acquisition and development of a range of skills related to the study of Latin literature in the original language and in translation. Candidates are encouraged not only to understand the literature but to express a personal response to it. Consultation with teachers suggests that at this level candidates are both willing and able to respond personally and evaluate the literature. Rather it is the quantity of literature that represents the greatest challenge to students. Therefore, this Level 1 specification differs from the corresponding Level 2 specification not in the skills assessed, but in the quantity of material set for candidates.

The specification recognises that the study and appreciation of literature written in a foreign language, by people distant in time, space and culture, is a rewarding yet challenging experience. The specification also recognises the particular complexity of the Latin language, which gives Latin literature much of its power and attraction. The specification therefore aims to encourage candidates to engage closely, personally and genuinely with the original texts by allowing candidates to focus on the literary aspects of the texts through the provision of a degree of linguistic support and, at this level, by limiting the amount of literature that is to be studied in the original language.

This specification further recognises that the ability of Latin literature to inspire and enthuse candidates depends on selecting appropriate texts for candidates, and that candidates and teachers vary in their interests. To that end, the specification enables Centres to select texts of their own choosing and to rotate those texts as quickly or as slowly as they desire.

The specification further aims to provide accreditation at Level 1 as a course of study in its own right and as a stepping-stone to Level 2.

### **1.3 Prior Learning and Progression**

#### **Prior Learning**

There are no specific requirements for prior learning with this specification. It builds upon the knowledge, understanding and skills acquired at Key Stages 1-3 in a wide range of subjects, such as English, Modern Foreign Languages and History.

This specification may be followed by any student, irrespective of gender, ethnic, religious or cultural background.

This specification is not age-specific and, as such, provides opportunities for students to extend their lifelong learning.

#### **Opportunities for progression to further learning and/or qualifications and/or work or employment**

This qualification is a recognised part of the National Qualifications Framework. As such, this qualification provides an appropriate foundation for progression to the WJEC Level 2 Certificate in Latin Literature. When combined with the explicit study of Latin language it provides an appropriate foundation for progression to Latin GCSE.

In addition, the qualification provides a worthwhile course of study for candidates of all ages and backgrounds in terms of general education and lifelong learning.

### **1.4 Equality and Fair Assessment**

This specification has been designed to offer fair access for all candidates and to minimise any later need to make reasonable adjustments for candidates who have particular requirements. Any potential barriers to access for particular groups of candidates arise from criteria judged to be essential for demonstrating skills and understanding in the subject.

Details of special arrangements and special consideration for candidates with particular requirements are contained in the Joint Council for Qualifications document Regulations and Guidance Relating to Candidates who are Eligible for Adjustments in Examinations. Copies of this document are available from WJEC.

## 1.5 Classification Codes

Every specification is assigned a national classification code indicating the subject area to which it belongs. The provisional classification code for this specification is 6530.

Centres should be aware that regardless of the type of qualification (e.g. Level 1 or 2 Certificate or GCSE) candidates who enter for more than one qualification with the same classification code, will have only one grade (the highest) counted for the purpose of the School and College Performance Tables.

Centres may wish to advise candidates that, if they take two specifications with the same classification code, schools and colleges are very likely to take the view that they have achieved only one of the two. The same view may be taken if candidates take two specifications that have different classification codes but have significant overlap of content. Candidates who have any doubts about their subject combinations should check with the institution to which they wish to progress before embarking on their programmes.

## **2. CONTENT**

### **2.1 Unit 9531: Latin Literature Themes**

Guided learning hours: 60-70 hours  
Unit Grading System: A\*-C  
Unit level: Level 1  
Sector/Subject Area: 12.2 (Other Languages, Literature and Culture)

#### **2.1.1 Aims**

The aims below outline the educational purpose of following a course in Latin literature suitable for candidates within the ability range of the target group for Level 1 examination. Some of these aims are reflected in the learning outcomes and assessment criteria; others are not because they cannot readily be translated into measurable objectives.

The unit is designed to encourage candidates to:

- a. enjoy reading and studying literature;
- b. develop a reading competence focused upon a selection of Latin literature;
- c. develop a critical insight into the way language is used to develop trains of thought, express feelings or to influence people;
- d. appreciate critically and make an informed and personal response to the language, literary forms, techniques and qualities of the texts;
- e. reconsider themselves and their own society and culture in the light of their consideration of other peoples, societies and cultures separated in space and time.

#### **2.1.2 Learning Outcome**

The learner will:

- LO1. develop an understanding and appreciation of the content, context and literary qualities of Latin literature, studied in the original language and in translation.

#### **2.1.3 Assessment Criteria**

The learner can:

- AC1. understand and analyse selections of Latin literature studied in the original language and in translation;
- AC2. respond to and evaluate selections of Latin literature studied in the original language and in translation.

## 2.2 Unit 9532: Latin Literature Narratives

Guided learning hours:	60-70 hours
Unit Grading System:	A*-C
Unit level:	Level 1
Sector/Subject Area:	12.2 (Other Languages, Literature and Culture)

### 2.2.1 Aims

The aims below outline the educational purpose of following a course in Latin literature suitable for candidates within the ability range of the target group for Level 1 examination. Some of these aims are reflected in the learning outcomes and assessment criteria; others are not because they cannot readily be translated into measurable objectives.

The unit is designed to encourage candidates to:

- a. enjoy reading and studying literature;
- b. develop a reading competence focused upon a selection of Latin literature;
- c. develop a critical insight into the way language is used to develop trains of thought, express feelings or to influence people;
- d. appreciate critically and make an informed and personal response to the language, literary forms, techniques and qualities of the texts;
- e. reconsider themselves and their own society and culture in the light of their consideration of other peoples, societies and cultures separated in space and time.

### 2.2.2 Learning Outcome

The learner will:

- LO1. develop an understanding and appreciation of the content, context and literary qualities of Latin literature, studied in the original language and in translation.

### 2.2.3 Assessment Criteria

The learner can:

- AC1. understand and analyse selections of Latin literature studied in the original language and in translation;
- AC2. respond to and evaluate selections of Latin literature studied in the original language and in translation.

## **2.3 Unit 9533: Latin Literature Study 1 (controlled assessment)**

Guided learning hours:	60-70 hours
Unit Grading System:	A*-C
Unit level:	Level 1
Sector/Subject Area:	12.2 (Other Languages, Literature and Culture)

### **2.3.1 Aims**

The aims below outline the educational purpose of following a course in Latin literature suitable for candidates within the ability range of the target group for Level 1 examination. Some of these aims are reflected in the learning outcomes and assessment criteria; others are not because they cannot readily be translated into measurable objectives.

The unit is designed to encourage candidates to:

- a. enjoy reading and studying literature;
- b. develop a reading competence focused upon a selection of Latin literature;
- c. develop a critical insight into the way language is used to develop trains of thought, express feelings or to influence people;
- d. appreciate critically and make an informed and personal response to the language, literary forms, techniques and qualities of the texts;
- e. reconsider themselves and their own society and culture in the light of their consideration of other peoples, societies and cultures separated in space and time;
- f. take responsibility for their own learning.

### **2.3.2 Learning Outcome**

The learner will:

- LO1. develop an understanding and appreciation of the content, context and literary qualities of Latin literature, studied in the original language and in translation.

### **2.3.3 Assessment Criteria**

The learner can:

- AC1. understand and analyse selections of Latin literature studied in the original language and in translation;
- AC2. respond to and evaluate selections of Latin literature studied in the original language and in translation.

## **2.4 Unit 9534: Latin Literature Study 2 (controlled assessment)**

Guided learning hours:	60-70 hours
Unit Grading System:	A*-C
Unit level:	Level 1
Sector/Subject Area:	12.2 (Other Languages, Literature and Culture)

### **2.4.1 Aims**

The aims below outline the educational purpose of following a course in Latin literature suitable for candidates within the ability range of the target group for Level 1 examination. Some of these aims are reflected in the learning outcomes and assessment criteria; others are not because they cannot readily be translated into measurable objectives.

The unit is designed to encourage candidates to:

- a. enjoy reading and studying literature;
- b. develop a reading competence focused upon a selection of Latin literature;
- c. develop a critical insight into the way language is used to develop trains of thought, express feelings or to influence people;
- d. appreciate critically and make an informed and personal response to the language, literary forms, techniques and qualities of the texts;
- e. reconsider themselves and their own society and culture in the light of their consideration of other peoples, societies and cultures separated in space and time;
- f. take responsibility for their own learning.

### **2.4.2 Learning Outcome**

The learner will:

- LO1. develop an understanding and appreciation of the content, context and literary qualities of Latin literature, studied in the original language and in translation.

### **2.4.3 Assessment Criteria**

The learner can:

- AC1. understand and analyse selections of Latin literature studied in the original language and in translation;
- AC2. respond to and evaluate selections of Latin literature studied in the original language and in translation.

## 2.5 Summary of Learning Outcomes and Assessment Criteria

Learning outcome	Content/amplification	Assessment criteria
The learner will:		The learner can:
LO1: develop an understanding and appreciation of the content, context and literary qualities of Latin literature, studied in the original language and in translation.	<p>Details of the content for Units 9531 and 9532 can be found in Section 8.</p> <p>The content for Units 9533 and 9534 must conform to the requirements set out in Section 5, but is otherwise at the discretion of Centres.</p>	<p>AC1: understand and analyse selections of Latin literature studied in the original language and in translation.</p> <p>AC2: respond to and evaluate selections of Latin literature studied in the original language and in translation.</p>

## 2.6 Delivery Guidance

The total guided learning hours for the Certificate is in the region of 120 - 140 hours for a candidate of low to average ability with no prior learning in Latin. More able students may be able, and wish, to study the content at a quicker pace.

Centres which are also preparing candidates for either the WJEC Level 1 Certificate in Latin Language & Roman Civilisation or the WJEC Level 1 Certificate in Latin Language may wish to cover the majority of the content for those Certificates before preparing candidates for this Certificate.

The study of Latin literature offers opportunities for the discussion of a wide range of contemporary issues. Centres are encouraged to view the content of this specification as the starting point for their courses, rather than the total sum of what they might choose to investigate with their students.

## 2.7 Suggested Learning Resources

### Units 9531 and 9532

For each selection in Units 9531 and 9532, the following resources will be freely available for print-out from the Cambridge School Classics Project website, [www.CambridgeSCP.com](http://www.CambridgeSCP.com):

- the Latin text;
- a full vocabulary list;
- a translation of the portion of text not set for study in the original Latin;
- student study booklets;
- teacher notes on the text;
- example translations of the portion of text set for study in the original Latin;
- word order keys.

(The materials will also be available pre-printed in hard copy at a charge to cover printing and postage only.)

The Cambridge School Classics Project will also make the following interactive materials freely available on its website:

- interactive 'exploring' versions of the Latin texts;
- interactive comprehension activities;
- interactive online commentaries of the texts.

Selections for these units may be taken from the *Cambridge Latin Anthology*. Where this is the case, Centres will be able to use either the *Anthology* itself or download a free version of the relevant selection.

### **Units 9533 and 9534**

Units 9533 and 9534 have been designed to give teachers and candidates the opportunity to study literature of their choosing. Teachers and candidates will therefore wish to select their own resources for these units, in accordance with the requirements in Section 5.

## 3. SCHEME OF ASSESSMENT

The scheme of assessment will comprise **two** of:

Unit 9531	1 hour	(50%)
Unit 9532	1 hour	(50%)
Unit 9533	Controlled assessment	(50%)
Unit 9534	Controlled assessment	(50%)

### 3.1 Permitted Combinations of Units

Any one of the following three combinations is permitted:

- Unit 9531 and Unit 9532
- Unit 9531 and Unit 9533
- Unit 9532 and Unit 9534

### 3.2 Unit 9531: Latin Literature Themes

Candidates are required to answer questions based on a selection of passages (including both prose and verse) dealing with **one** theme. For each examination series a choice of two themes will be set. The **total** amount of text set for each theme will be approximately 120 lines.

Candidates are required to study approximately **half** of the total amount of prescribed text (i.e. about 60 lines) in Latin, the remainder in translation.

Each theme will be set for **three** examination series. Prescribed texts and details of passages to be studied in Latin and in translation are listed in Section 8. The prescribed list will be highlighted on the WJEC website, [www.wjec.co.uk/latin](http://www.wjec.co.uk/latin).

The Latin passages and English translations, together with a full glossary of vocabulary and essential notes, will be made available online for teachers to download and reproduce free of charge. Alternatively, teachers may obtain a booklet containing the same material for a small charge to cover printing and postage costs. See Section 2.7.

In the examination, candidates will be supplied with a plain, unannotated copy of the whole of their chosen text – both the Latin and English portions – together with a complete vocabulary list for the Latin portion.

Examination questions will range from short questions testing understanding of meaning or immediate context to longer questions requiring reference to the prescription as a whole. No knowledge of the texts or authors chosen is expected beyond what is necessary for an appreciation of the passages prescribed for study.

Questions will require candidates to:

- demonstrate an understanding of Latin literature by explanation of words, phrases, sentences or short passages of both the Latin and English portions of the text, and by translation of words and phrases of the Latin portion of the text;

- demonstrate an appreciation of literary effects (e.g. simile, metaphor, alliteration, assonance) and the author's choice of words and use of rhythm and word order, as appropriate to both the Latin and English portions of the text studied; however, familiarity with technical terms is **not** required;
- evaluate, analyse and make a personal response to both the Latin and English portions of the literature they have studied;
- demonstrate an overall understanding of the theme they have studied, by drawing on the complete collection of passages prescribed for study.

### 3.3 Unit 9532: Latin Literature Narratives

Candidates are required to answer questions based on the study of **one** text, **either** prose **or** verse. For each examination, one prose and one verse text will be set. The amount of Latin specified for study will be approximately 120 lines. Each text will take the form of a single narrative.

Candidates are required to study approximately **half** of the total amount of prescribed text (i.e. about 60 lines) in Latin, the remainder in translation.

Each text will be set for **three** examination series. Prescribed texts and details of passages to be studied in Latin and in translation are listed in Section 8. The prescribed list will be highlighted on the WJEC website, [www.wjec.co.uk/latin](http://www.wjec.co.uk/latin).

The Latin passages and English translations, together with a full glossary of vocabulary and essential notes, will be made available online for teachers to download and reproduce free of charge. Alternatively, teachers may obtain a booklet containing the same material for a small charge to cover printing and postage costs. See Section 2.7.

In the examination, candidates will be supplied with a plain, unannotated copy of the whole of their chosen text – both the Latin and English portions – together with a complete vocabulary list for the Latin portion.

Examination questions will range from short questions testing understanding of meaning or immediate context to longer questions requiring reference to the prescription as a whole. No knowledge of the text or author chosen is expected beyond what is necessary for an appreciation of the passages prescribed for study.

Questions will require candidates to:

- demonstrate an understanding of Latin literature by explanation of words, phrases, sentences or short passages of both the Latin and English portions of the text, and by translation of words and phrases of the Latin portion of the text;
- demonstrate an appreciation of literary effects (e.g. simile, metaphor, alliteration, assonance) and the author's choice of words and use of rhythm and word order, as appropriate to both the Latin and English portions of the text studied; however, familiarity with technical terms is **not** required;
- evaluate, analyse and make a personal response to both the Latin and English portions of the literature they have studied;
- demonstrate an overall understanding of the major themes and characters within the text they have studied, by drawing on the complete text prescribed for study.

### **3.4 Unit 9533: Latin Literature Study 1 (controlled assessment)**

See Section 5 for details of the controlled assessment scheme.

### **3.5 Unit 9534: Latin Literature Study 2 (controlled assessment)**

See Section 5 for details of the controlled assessment scheme.

### **3.6 Weightings of Assessment Criteria**

<b>Assessment criterion</b>		<b>% weighting</b>
AC1	Understand and analyse selections of Latin literature studied in the original language and in translation.	50%
AC2	Respond to and evaluate selections of Latin literature studied in the original language and in translation.	50%

## **4. AWARDING, REPORTING AND RE-SITTING**

### **4.1 Qualification Titles**

The qualification based on this specification has the following title:  
WJEC Level 1 Certificate in Latin Literature.

### **4.2 Grading System**

Level 1 Certificates will be awarded in the range from A\* to C. Awards are based on the aggregate UMS mark (see below) without any hurdle of achievement within individual units (i.e. weaker performance in one unit may be compensated by better performance in the other unit). Candidates who would be likely to achieve a grade A\* very comfortably should consider entering at Level 2. Candidates who are on the borderline of Level 1 and Level 2 may choose to enter both at Level 1 and at Level 2.

### **4.3 Assessment Opportunities**

Examinations based on this specification are available in the June examination series only.

### **4.4 External and Internal Assessment**

External assessment, in the form of written papers, will have a total weighting of 50%-100% and internal assessment, in the form of controlled assessment, a weighting of 0-50%.

### **4.5 Unitisation and Re-Sits**

This is a unitised specification which allows for a staged assessment approach: units may be taken in different examination series.

Units may be re-taken once only (with the better result counting) before aggregation for the subject award.

Results for a unit have a shelf-life limited only by the shelf-life of the specification. A candidate may retake the whole qualification more than once.

Individual unit results are reported on a uniform mark scale (UMS) with the following grade equivalences:

GRADE	MAX.	A*	A	B	C
Units 9531, 9532, 9533 and 9534	50	40	35	30	25
Award	100	80	70	60	50

## **5. ADMINISTRATION OF CONTROLLED ASSESSMENT**

Regulations for controlled assessment are defined for the three stages of the assessment:

- task setting
- task taking
- task marking.

For each stage a certain level of control has been specified in order to ensure authenticity and reliability.

Teachers are advised to read the regulations below and email [latin@wjec.co.uk](mailto:latin@wjec.co.uk) if they have any queries.

### **5.1 Task Setting**

#### **Limited control**

There is a limited level of control in order to give teachers the freedom and flexibility to select literature and devise tasks to suit their students' interests.

Candidates will be required to produce two pieces of written work:

- a close analysis of the literary style of approximately 10 lines of the portion of the selection studied in Latin;
- a thematic discussion encompassing the whole selection.

The close analysis task should be answered in approximately 200-250 words, the more general question in approximately 500-750 words.

The teacher selects a text, or combination of texts, of approximately the same length as the texts prescribed for one of the written papers, i.e. approximately 120 lines of Latin, of which 60 lines are to be studied in Latin and 60 in translation. See Section 5.7 for details of the permitted texts.

**Proposed texts and questions for thematic discussion must be submitted to WJEC by 31 October in the year preceding entry for the unit (Form L33/34A).**

The teacher teaches the text(s) as if for the written paper.

The teacher and candidate identify (a) a passage of approximately 10 lines from the portion studied in Latin for close analysis and (b) a wider selection for thematic discussion.

The teacher and candidate agree on questions for (a) and (b) [see Section 5.8]. It is helpful to candidates if the questions have a clear evaluative element.

It is preferable for candidates from the same Centre to choose different questions.

## 5.2 Task Taking

### High control

Candidates are allowed up to 10 hours of study time with texts, vocabulary and secondary sources (including translations). This period can be all class work or a combination of class work and homework. There is no formal teaching at this time.

At the end of this time, any notes made by the candidate should be collected and kept to be made available to the Moderator, if requested.

Candidates have up to 4 hours under direct supervision to answer their two questions.

This time period can be split between sessions but any work produced must be kept safe by the teacher and no new material may be brought in to subsequent sessions.

The candidates have access to the 60 lines of Latin text(s) and associated vocabulary (or a Latin-English dictionary), together with an English translation of the remaining 60 lines. The translation may be a published version or may be written by the teacher in advance.

The candidates should not have access to a translation of the portion of text studied in the original Latin, nor any notes, either on separate sheets of paper or added to the text. If a volume with critical notes is being used, the teacher should ensure that such notes are not consulted during the controlled assessment period.

The task can be hand-written or word-processed. If the latter, the spell-check and grammar-check functions may be used, but no other facilities of the machine.

## 5.3 Task Marking

### Medium control

Teachers will assess the written tasks using the Assessment Grid provided separately. Where possible, internal moderation should be carried out within the Centre.

A sample of candidates' work (based on numbers in the group and following WJEC guidelines for all subjects) will be sent to WJEC for moderation.

The task submitted for moderation should contain the written answers, a copy of the text(s) studied and the controlled assessment coversheet (Form L33B or L34B).

## 5.4 Assessment Criteria

### Controlled Assessment: Literature (Units 9533 and 9534)

The controlled assessment must be marked according to the two equally weighted Assessment Criteria given in the marking grid below. Each assessment column is divided into five bands. The number of marks available for each Assessment Criterion at each level is listed by the descriptors for that band.

Responses should initially be assigned to a band for each criterion on the basis of ‘best fit’ and then adjusted up or down within the band as appropriate. A brief comment on achievement in each Assessment Criterion should be made to support the overall assessment.

Candidates should be able to:

AC1 Understand and analyse selections of Latin literature studied in the original language

AC2 Respond to and evaluate selections of Latin literature studied in the original language

**Task A: close analysis of selected passage (maximum mark: 20)**

	Mark range	<b>AC1 Understanding and analysis of text</b>	<b>AC2 Evaluation and response to question</b>
Band 4	8-10	<ul style="list-style-type: none"> <li>• excellent range of examples to address the question posed</li> <li>• consistently precise and detailed reference to text.</li> </ul>	<ul style="list-style-type: none"> <li>• thoughtful/perceptive interpretation, thoroughly focused on question.</li> </ul>
Band 3	5-7	<ul style="list-style-type: none"> <li>• several good examples chosen to address the question posed</li> <li>• generally accurate and detailed reference to text.</li> </ul>	<ul style="list-style-type: none"> <li>• a good attempt at interpretation/personal response to question but <b>either</b> not always convincing <b>or</b> not covering all examples chosen.</li> </ul>
Band 2	2-4	<ul style="list-style-type: none"> <li>• a small number of examples relevant to the question posed</li> <li>• generally haphazard and vague reference to text.</li> </ul>	<ul style="list-style-type: none"> <li>• some personal response to question - but slight <b>or</b> largely unconvincing.</li> </ul>
Band 1	0-1	<ul style="list-style-type: none"> <li>• little or no material cited relevant to the question posed</li> <li>• understanding of the text is demonstrated to a very limited extent, or not at all.</li> </ul>	<ul style="list-style-type: none"> <li>• little or no meaningful interpretation/response.</li> </ul>

**Task B: general discussion of theme (maximum mark: 30)**

Candidates should be able to understand, evaluate and respond to the whole selection of Latin literature they have studied.

	Mark range	<b>AC1 Understanding and analysis of material</b>	<b>AC2 Evaluation and response to question</b>
Band 4	12-15	<ul style="list-style-type: none"> <li>• excellent range of examples to address the question posed</li> <li>• consistently precise and detailed reference to literature studied.</li> </ul>	<ul style="list-style-type: none"> <li>• thoughtful/perceptive response, thoroughly focused on the question and covering a wide range of material</li> <li>• clearly organised/easy to follow; fluent and appropriate English expression; no problems re. legibility and highly proficient SPAG.</li> </ul>
Band 3	8-11	<ul style="list-style-type: none"> <li>• several good examples chosen to address the question posed</li> <li>• generally accurate and detailed reference to literature studied.</li> </ul>	<ul style="list-style-type: none"> <li>• a good attempt at interpretation/personal response to question but <b>either</b> not always convincing <b>or</b> not covering a sufficient range of material</li> <li>• largely coherent, perhaps occasional lack of clarity; adequate English expression; legible and understandable despite several SPAG faults.</li> </ul>
Band 2	4-7	<ul style="list-style-type: none"> <li>• a small number of examples relevant to the question posed.</li> <li>• generally haphazard and vague reference to literature studied.</li> </ul>	<ul style="list-style-type: none"> <li>• some personal response to question – but slight <b>or</b> largely unconvincing</li> <li>• answer difficult to follow; vague or casual English expression; difficult to read, either because writing is illegible or due to SPAG faults.</li> </ul>
Band 1	0-3	<ul style="list-style-type: none"> <li>• little or no material cited relevant to the question posed</li> <li>• shows little or no understanding of literature studied.</li> </ul>	<ul style="list-style-type: none"> <li>• little or no meaningful interpretation/response</li> <li>• almost impossible to understand communication; little control of English expression; writing may be illegible and/or SPAG faults make the written communication impenetrable.</li> </ul>

## 5.5 Moderation

Centres must ensure that internal standardising is carried out where more than one teacher is responsible for the marking of the Controlled Assessments. This is necessary to ensure uniformity of standards within a centre.

The external moderation of teacher assessment will be through inspection of a sample of the Controlled Assessment by WJEC. Centres will be informed of the submission date for the Controlled Task in the published Examinations Timetable and the name of their moderator will be issued in the spring term prior to the award.

Where there are 10 candidates or fewer, all work will be sent to the moderator. For entries of more than 10, the Moderation Sample Mark Sheet (Form L33/34C) will be sent to the moderator, who will indicate the sample required.

As a result of moderation, the marks of candidates may be adjusted to bring the Centre's marks into line with the national standard. If required, the moderator will ask for additional samples of work and, if necessary, the work of all candidates may be called for and externally moderated regardless of entry numbers. In this case, all of the Controlled Assessments will be posted to the moderator.

## 5.6 Authentication of Controlled Assessment

Candidates are required to sign that the work submitted is their own and teachers/assessors are required to confirm that the work assessed is solely that of the candidate concerned and was conducted under the required conditions. A copy of the authentication form, which forms part of the cover sheet for each candidate's work, will be provided by WJEC. It is important to note that **all** candidates are required to sign this form and not merely those whose work forms part of the sample submitted to the moderator. Malpractice discovered prior to the candidate signing the declaration of authentication need not be reported to WJEC but must be dealt with in accordance with the Centre's internal procedures.

Requirements for the completion and authentication of controlled assessment will follow those for general qualifications as documented by the Joint Council for Qualifications. Centres are referred to the relevant documentation on the JCQ website ([www.jcq.org.uk](http://www.jcq.org.uk)): *Instructions for Conducting Coursework/Portfolios* (including Notice to Candidates) and *Plagiarism in Examinations: Guidance for Teachers/Assessors*.

## 5.7 Choosing a Selection

The focus should be on a selection of Latin of approximately 120 lines, of which 60 lines should be studied in the original Latin and 60 in translation. The translation may be a published version or may be written by the teacher.

The selection should be made from:

*either*

- original texts from the 3<sup>rd</sup> century BC to the 3<sup>rd</sup> century AD

*or*

- adapted or undapted texts taken from  
*The Cambridge Latin Anthology;*  
*Cupid and Psyche;*  
*Ecce Scriptores Romani;*  
*Introducing Cicero;*  
*The Millionaire's Dinner Party;*  
*The Oxford Latin Reader;*  
*Two Centuries of Roman Poetry;*  
*Two Centuries of Roman Prose.*

*or*

- the prescription from the written paper alternative to the controlled assessment

*or*

- another text by written agreement with the WJEC Subject Officer for Latin.

**In Unit 9533, the selection must not be the same as, or overlap with, either of the selections prescribed for Unit 9531.**

**In Unit 9534, the selection must not be the same as, or overlap with, either of the selections prescribed for Unit 9532.**

Cover sheets for Controlled Assessment work (forms L33B and L34B) require the selected content of the paired unit to be indicated; this will be checked against written paper entries.

Sample controlled assessment titles are provided below as a guide for teachers and candidates.

**Proposed texts and questions for thematic discussion must be submitted to WJEC by 31 October in the year preceding entry for the unit (Form L33/34A).**

Prior to this formal submission, teachers can receive advice on the suitability of their selection and of candidates' questions from the Subject Officer (email: [latin@wjec.co.uk](mailto:latin@wjec.co.uk)).

Before starting any work towards the Controlled Assessment option candidates should be made aware of the Authentication requirements and of the possible penalties for any malpractice.

- While the same selection may be studied in successive years, it is not expected that questions will be repeated.
- Moderators will refer material to plagiarism checks such as 'Turnitin' where appropriate. However, such checks are best made at source: it is recommended that candidates are made aware of such facilities.

## 5.8 Sample Questions

The following list of sample titles is intended only as a guide to teachers and candidates and is in no way intended to be prescriptive.

### Close analysis

- In what ways does Pliny make this an exciting passage? You should illustrate your answer with Latin from the passage.
- How much do we learn about Catullus' feelings for Lesbia in this poem? You should illustrate your answer with Latin from the poem.

### Thematic

- Which author, Catullus or Ovid, do you think writes about love in the more interesting way? Give reasons for your choice. You should illustrate your answer with Latin and/or English extracts from the poems and discuss both authors.
- What impression of Verres do you get from reading Cicero? In what ways does Cicero use his literary skills to create this impression?

## **6. GRADE DESCRIPTIONS**

Grade descriptions are provided to give a general indication of the standards of achievement likely to have been shown by candidates awarded particular grades. The descriptions must be interpreted in relation to the content specified by the specification; they are not designed to define that content. The grade awarded will depend in practice upon the extent to which the candidate has met the assessment objectives overall. Shortcomings in some aspects of candidates' performance in the assessment may be balanced by better performances in others.

Level 1 Certificates will be awarded in the range from A\* to C. No grade is awarded to candidates who fail to achieve a pass (Grade C). Candidates who would be likely to achieve a grade A\* very comfortably should consider entering at Level 2. Borderline candidates may choose to enter both at Level 1 and at Level 2.

### **Grade A\***

Candidates have a strong understanding of the portions of the prescribed texts set for study in the original language and in translation. They make good use of reference vocabulary to aid their understanding of complex language. They articulate a critical response to characterisation, plot and style in texts, and can justify their views. They can recognise and discuss accurately literary features, and can express their effects.

### **Grade C**

Candidates have a general understanding of the portions of the prescribed texts set for study in the original language and in translation. They make fair use of reference vocabulary to aid their understanding of the language of the literature. They identify some narrative and/or thematic aspects and appreciate some simple points of style and are beginning to develop a personal response to what they read.

## 7. THE WIDER CURRICULUM

### 7.1 Development of Skills

The study of Latin Literature provides a rich environment for the development of communication skills and personal, learning and thinking skills.

An inductive approach to second language acquisition encourages candidates to develop as *independent enquirers*. In the inductive learning process, a student makes generalisations based on individual examples. In practical terms, the student examines specific examples of particular social concepts or literary techniques present in a range of Latin texts and is encouraged to work out the underlying concepts or patterns which unite the examples. Such an approach to teaching and learning encourages candidates to develop as *creative thinkers*, generating ideas and exploring possibilities, asking questions to extend their own thinking and trying out alternatives or new solutions as they follow their ideas through.

The degree to which candidates will develop as *reflective learners* will depend on the extent to which teachers employ appropriate teaching and learning strategies. Teachers can help candidates to monitor their own performance and progression through the provision of progress records at the end of each section of work (e.g. Stage or chapter of course book). Candidates who review their progress and act on the outcomes, evaluate their experiences and learning to inform future progress and set goals with success criteria for their development and work are also engaging at a genuine level with the aims of the Assessment for Learning agenda.

Well-managed group activities, such as acting out a story or investigating a group of sources, and whole class discussions can develop students' skills as *team workers* and *communicators*, where they collaborate with others to work towards common goals, show fairness and consideration to others and adapt their behaviour to suit different roles and situations.

All students, in whatever curriculum area, benefit from good personal organisation. This specification places significant demands on candidates, who will need to demonstrate the skills of *self-managers* by organising themselves, showing personal responsibility and a commitment to learning. Many candidates of school age study Latin outside the normal curriculum, requiring particular skills in organising time and resources and prioritising actions.

Following significant government investment in ICT in Latin, and through the work of the Cambridge School Classics Project, Latin is today one of the most highly digitally resourced subjects at Key Stage 4. Candidates are therefore encouraged to make full use of the many e-learning materials available for Latin and should see Section 2.7 for further details.

## 7.2 Spiritual, moral, ethical, social and cultural issues

This specification is a doorway to the ancient world, the study of which is the study of an entire culture. As such, the opportunities to engage in investigations of a spiritual, moral, ethical, social or cultural nature are endless. Indeed, such investigations are the very essence of the study of the ancient world and of this specification.

## 7.3 The European Dimension

WJEC has taken account of the 1988 Resolution of the Council of the European Community in preparing this specification and associated specimen assessments. European examples should be used where appropriate in the delivery of the subject content.

Latin literature has had a profound influence on the high arts of European culture since the Renaissance. Where possible, candidates should be encouraged to consider similarities and differences between Latin literature and Roman culture and modern European literature and culture.

## 7.4 Citizenship

The aims of the citizenship curriculum are that young people should become successful learners, confident individuals and responsible citizens. The development of personal, learning and thinking skills is an essential part of meeting these aims and we have seen, above, the extent to which the specification provides opportunities for the development of such skills.

Candidates who complete a course based on this specification will study in some detail the thoughts and values of people for whom citizenship might mean the difference between freedom and slavery, life and death. They will have opportunities to investigate in depth what it can mean not to have citizenship and to understand that for a society to function, its citizens must have *rights and responsibilities*.

The Roman world was one which was culturally extremely diverse, encompassing peoples from the northern areas of Africa, to the Middle East and Europe. Its study provides significant opportunities to investigate concepts of *identity and diversity* within a citizen body. When considering the interconnections between the UK and the rest of Europe and the wider world, an investigation of the impact of the Roman Empire on those connections is a *sine qua non* for genuine understanding.

Finally, the specification provides ample opportunities for investigating the concepts of *democracy and justice*, not least in considering how democracy, justice, diversity, toleration, respect and freedom were, and are, valued by people with different beliefs, backgrounds and traditions.

## 8. PRESCRIBED TEXTS FOR UNITS 9531 AND 9532

### 8.1 Unit 9531: Themed Texts

The texts specified for examination in **2011** are as follows:

**EITHER**      **Theme A:** *otium* (Passages from the *Cambridge Latin Anthology*)  
(text also available for download from WJEC and CSCP websites)

**In Latin:**

MARTIAL:	<i>The good life</i>	(pages 58-59)
HORACE:	<i>The pleasures of country life</i>	(pages 60-61)
CATULLUS:	<i>Catullus invites a friend to dinner</i>	(pages 64-65)
PLINY:	<i>A day in the life of Pliny the Elder</i>	(pages 122-123)

**In translation:**

OVID:	<i>A good place to find a girl</i>	(pages 66-67)
	<i>How ordinary people enjoy a festival</i>	(pages 68-71)
PLINY:	<i>Ummidia Quadratilla</i>	(pages 148-151)

**OR**      **Theme B:** Love and Marriage  
(text also available for download from WJEC and CSCP websites)

**In Latin:**

anon.	<i>Epitaph to Claudia</i> (dated c.150 BC)	(C.I.L. 1.2.1211)
CICERO:	<i>Letter to his friend Atticus</i>	( <i>ad Att.</i> 5.1)
CATULLUS:	<i>Three poems</i>	( <i>Carmina</i> 5, 70,72)
MARTIAL	<i>Marital equality</i>	( <i>Epigrams</i> 8.12)
PLINY	<i>Faithful unto death</i>	( <i>Letters</i> 6.24)

**In translation:**

CATULLUS:	<i>Two poems</i>	( <i>Carmina</i> 8, 83)
OVID:	<i>Advice to a rejected lover</i>	( <i>Ars Amatoria</i> 1.469-478)
PLINY	<i>To Calpurnia Hispulla, his wife's aunt</i>	( <i>Letters</i> 4.19)

The texts specified for examination in **2012** and **2013** are as follows:

**EITHER**      **Theme A: otium** (Passages from the *Cambridge Latin Anthology*)  
(text also available for download from WJEC and CSCP websites)

**In Latin:**

OVID:	<i>A good place to find a girl</i>	(pages 66-67)
	<i>How ordinary people enjoy a festival</i>	(pages 68-71)
PLINY:	<i>Ummidia Quadratilla</i>	(pages 148-151)

**In translation:**

MARTIAL:	<i>The good life</i>	(pages 58-59)
HORACE:	<i>The pleasures of country life</i>	(pages 60-61)
CATULLUS:	<i>Catullus invites a friend to dinner</i>	(pages 64-65)
PLINY:	<i>A day in the life of Pliny the Elder</i>	(pages 122-123)

**OR**      **Theme B: Love and Marriage**  
(text also available for download from WJEC and CSCP websites)

**In Latin:**

CATULLUS:	<i>Two poems</i>	( <i>Carmina</i> 8, 83)
OVID:	<i>Advice to a rejected lover</i>	( <i>Ars Amatoria</i> 1.469-478)
PLINY	<i>To Calpurnia Hispulla, his wife's aunt</i>	( <i>Letters</i> 4.19)

**In translation:**

anon.	<i>Epitaph to Claudia</i> (dated c.150 BC)	( <i>C.I.L.</i> 1.2.1211)
CICERO:	<i>Letter to his friend Atticus</i>	( <i>ad Att.</i> 5.1)
CATULLUS:	<i>Three poems</i>	( <i>Carmina</i> 5, 70,72)
MARTIAL	<i>Marital equality</i>	( <i>Epigrams</i> 8.12)
PLINY	<i>Faithful unto death</i>	( <i>Letters</i> 6.24)

## 8.2 Unit 9532: Narrative Texts

The texts specified for examination in **2011** are as follows:

**EITHER**      **Prose:** TACITUS, *Nero et Agrippina* (adapted - text available for download from WJEC and CSCP websites)

Portion prescribed for study **in Latin:**

Section 1 line 12 (*obtulit ingenium Anicetus ...*) to the end of Section 4 (... *non per simulationem*)

Candidates are expected to study the remainder of the above text in translation.

**OR**              **Verse:** VIRGIL, *Aeneid 2*, lines 13-62 and 195-267  
(text available for download from WJEC and CSCP websites)

Portion prescribed for study **in Latin:**

lines 40-62 (*primus ibi ante ... certae occumbere morti*)  
and 195-233 (*talibus insidiis periurique ... numina conclamant*)

Candidates are expected to study the remainder of the above text in translation.

The texts specified for examination in **2012** and **2013** are as follows:

**EITHER**      **Prose:** TACITUS, *Nero et Agrippina* (adapted text available for download from WJEC and CSCP websites)

Portions prescribed for study **in Latin:**

Section 1 lines 1-11 (*igitur Nero vitare ... delectus iussa sperneret*)  
and Section 5 (*at Neroni nuntios ...*) to the end of Section 7 (... *'occidat' inquit, 'dum imperet'*)

Candidates are expected to study the remainder of the above text in English.

**OR**              **Verse:** VIRGIL, *Aeneid 2*, lines 13-62 and 195-267  
(text available for download from WJEC and CSCP websites)

Portion prescribed for study **in Latin:**

lines 13-39 (*fracti bello fatisque ... in contraria vulgus*)  
and 234-267 (*dividimus muros et ... agmina conscia iungunt*)

Candidates are expected to study the remainder of the above text in translation.



**LEVEL 1 LATIN LITERATURE  
CONTROLLED ASSESSMENT**

**L33/34A**

Centre: \_\_\_\_\_

Centre No. \_\_\_\_\_

**Proposed Text(s):**

**Draft Thematic Questions:**

**Proposed Text(s):**

**Draft Thematic Questions:**

**Proposed Text(s):**

**Draft Thematic Questions:**

Signed: \_\_\_\_\_

Date: \_\_\_\_\_

Teacher's Name (please print): \_\_\_\_\_

**To be submitted to WJEC by 31 October in the year preceding submission of Controlled Assessment.**



**LEVEL 1 LATIN LITERATURE**

**L33B**

**UNIT 9533: CONTROLLED ASSESSMENT**

Centre: \_\_\_\_\_

Candidate's Name: \_\_\_\_\_

Centre No. \_\_\_\_\_

Candidate's No. \_\_\_\_\_

**Unit 9531 Themed texts studied:\***

**Unit 9533 Selected Text(s):**

**Unit 9533 Questions:**  
**Close Analysis:**

**Thematic Discussion:**

\* None of the prescribed material for Unit 9531 may be used for Unit 9533.

<b>Close Analysis</b>		
Understanding and Analysis	/10	
Response and Evaluation	/10	
<b>Discussion of Theme</b>		
Understanding and Analysis	/15	
Response and Evaluation	/15	
<b>TOTAL</b>	<b>/50</b>	

**NOTICE TO CANDIDATE**

The work you submit for assessment must be your own.

If you copy from someone else, allow another candidate to copy from you, or if you cheat in any other way, you may be disqualified from at least the subject concerned.

**Declaration by candidate**

I have read and understood the **Notice to Candidate** (above). I have produced the attached work without assistance other than that which my teacher has explained is acceptable within the specification.

Candidate's signature: \_\_\_\_\_

Date: \_\_\_\_\_

*Supporting comments linked to assessment criteria:*

**Declaration by teacher**

I confirm that the candidate's work was conducted under the conditions laid out in the specification.

I have authenticated the candidate's work and am satisfied that to the best of my knowledge the work produced is solely that of the candidate.

Teacher's signature: \_\_\_\_\_

Date: \_\_\_\_\_



## LEVEL 1 LATIN LITERATURE

L34B

## UNIT 9534: CONTROLLED ASSESSMENT

Centre: \_\_\_\_\_ Candidate's Name: \_\_\_\_\_

Centre No. \_\_\_\_\_ Candidate's No. \_\_\_\_\_

**Unit 9532 Narrative text studied:\*****Unit 9534 Selected Text(s):****Unit 9534 Questions:  
Close Analysis:****Thematic Discussion:**

\* None of the prescribed material for Unit 9532 may be used for Unit 9534

<b>Close Analysis</b>		
Understanding and Analysis	/10	
Response and Evaluation	/10	
<b>Discussion of Theme</b>		
Understanding and Analysis	/15	
Response and Evaluation	/15	
<b>TOTAL</b>	<b>/50</b>	

**NOTICE TO CANDIDATE****The work you submit for assessment must be your own.****If you copy from someone else, allow another candidate to copy from you, or if you cheat in any other way, you may be disqualified from at least the subject concerned.****Declaration by candidate**I have read and understood the **Notice to Candidate** (above). I have produced the attached work without assistance other than that which my teacher has explained is acceptable within the specification.

Candidate's signature: \_\_\_\_\_

Date: \_\_\_\_\_

*Supporting comments linked to assessment criteria:***Declaration by teacher**

I confirm that the candidate's work was conducted under the conditions laid out in the specification. I have authenticated the candidate's work and am satisfied that to the best of my knowledge the work produced is solely that of the candidate.

Teacher's signature: \_\_\_\_\_

Date: \_\_\_\_\_

