

GCSE Music New Specification Summary

For teaching from 2009

60% Controlled Assessment

MUS1: Performance (30%)

Two contrasting performances. One solo and one as a member of an ensemble.

Total performance time must not exceed ten minutes.

One piece should connect with an Area of Study at MUS3.

Teacher assessed and externally moderated by a visiting moderator.

MUS2: Composition (30%)

Two contrasting compositions.

Total playing time of **both** compositions should be at least 5 minutes.

Each composition should be linked to a different Area of Study at MUS3.

Candidates to complete a composition log (MUS2C).

Teacher assessed and externally moderated.

40% External Assessment

MUS3: Written exam (40%)

1½ hour **listening / written** examination based on unprepared musical extracts under each of the Areas of Study and an evaluation of a performance/composition undertaken during the course.

Areas of Study:

1. Music in Wales
2. Music for Stage and Screen
3. Music Evolution
4. Musical Forms and Devices